







ALL-CONNECTICUT



MUSIC FESTIVAL

1975 ORCHESTRA · CHORUS · BAND





CASIMER & KREICHBAUM IR

Versatile, competent, and imaginative, Cosiner & Kriechbaum, popularly known on a music advantar, conductor, and outlier contract to strain and band development, so he relates to educators in both fields. His success in tenining bond directors to inquirects and develop archestors is notenerable Among avislanding examples of the occomplishments which qualify Costly as a clinician are his North Olimined, Ohia, high school band, and gerbestra. Both have been winners of superior ratings for many years. His arganizations have been chosen for performances of the Ohio Myset Educators Association. Music Educators National Conference, and the Mrd-West National Band of Owheren Clink His conducting experience also includes college clinics, summer music theorie, church chars, AF

C. B. Krischbaum is a graduate of Boldwin-Wallace College and of Western Reserve University, with Both also of Music and Marks and Music eter of Music and Matter of Music degrees the is a member of this betto kappo, this Mu Alpha Sintana, ASSUA, MENC NSCA and AF of M. Revouse of his unique talent for getting his mestage across interestinally as well as in-

ALL-CONNECTICUT ORCHESTRA PROGRAM

formatively,	the Kre	r ar m t	clinics	pre in	very p	apular	deman	i
		,	ul-co	NNE	стіси	OR	CHEST	R/
OVERTURE	FROM	MUSIC	FROM	THE	ROYAL	FIRE	WORKS	

BRANDENBURG CONCERTO No. 3 - 2nd Movement

L'ARLESIENNE SUITE DE CONCERT No. 2. Port 2 - 4th Movement

SYMPHONIE No. 2 - 1st Movement

A. Borodin

HAROLD A. DECKER

Professor Morald A. Decker has been an the University of Illinais School of Music faculty as chairman of the charal division since 1957. He complete addition he supervises a darteral program in chargl music which was initiated in 1967. Since that time over 80 charal conductors have portuinated in the pregram.

Decker was elected president of the American Choral Directors Association in 1966 for a two-year serm. He has been a member of the executive board of the association since 1963, and currently is charmon of ACDA's notional abservance of the Bicentennial.

For 13 years before coming to illinois Prof. Decker, was head of the vaice and charal de-State University, Konsas. He was graduated from Marningarde College, Staux City, Ig. in 1934 and corned a may ter of music degree from Oberlin Conservatory of Music in 1938. He has studied priva leachers and coaches in New York and Chicago.

He has a professional conficure from the Ecole des Beaux Arts, Equatoribleau, France, where in 1953 he studied charal music under the famed teacher. Nacia Boulanner Marningude Callege in 1958 conferred an honorary doctor of music degree on Decker for his contribution to

music and music education, Other charal activities include directing the Lutheran Ministerium Workshop, Shawner-an-Delaware, Pa., In 1946 and 1947 and similar groups at Universities of Michigan, Wichita State and University of Southern California.

In 1957 he was conductor of the Western Division Charus at the Music Educators National Convention, Pasadenn Coliderain

Prof. Decker is so editor of a book on charol conducting entitled Charol Conducting: A Symposium, recently published by Frence-Hall.

Prof. Decker was born in Belleville, Kan., in 1914. His family moved to Sloux City, in , when he was five. He received his inspiration for a music career in the public schools and first Methodist Church Chair in Sioux City







Frank I. Bathsir in Conflutior of the New England Constructory Ward En-samble Under W. Bathsir's leadership the New England Conservatory Wind Ensemble has established a nanatal repusation for being one of the premiere caserables of its kind on the United States of Conservation of the premiere caserables of the New York of the Conservation of the New York of the N and bands for over 20 years. Duning High School (Maze, New York) who repusahen through its continuous hacenferences and for its unique Committee lithiges. High School Bond and Mr. the libean man school sond and Mr. Assended and premered at works by major contemporary compan. 1907-69 Mr. Bathan was contained at the soldwin-Wollace College Symphonic Wind Ensemble. He was appointed to the feculity of the New

in 1970 Mr. Bottsti organized the Massochusetts Youth Wind Ensemble, which is sponsored by the New In 1970 Mr. Buthsit arganized the Massochusetts Youth Wind criseness, which is spensored by the rew England Conservatory of Music In 1970-71 he was visiting conductor of the Horvard University Concert Bond and conducted them as their first Philifermenes Holl Concert in May 1971.

Mr. Battists has conducted many festival and all-state bands and wind ensembles, lectured and appeared

Mr. Bottsti mit gameter over the state of th of the Music Education department at the New England Conservation

m 1970, a position he shift Mr. Someti is the Presid Hoches conducting

costern Division of the Callege Band Directors National Association He is also the founder of the nel Wind Ensemble Conference

ALL-CONNECTICUT BAND PROGRAM

L-PROCESSION OF THE NOBLES from MIADA

Nicholas Rimsky Korsokoff Charles Ives arr William Schumen

III.-MARCH FROM SYMPHONIC METAMORPHOSIS OF THEMES

Poul Handemith

by CARL MARIA von WEBER IV.-SCENES FROM THE LOUVRE 1 THE ROPTAGE

Norman Della Jaia

2.—CHILDREN'S GALLERY 3.—THE KINGS OF FRANCE 4 THE NATIVITY PAINTINGS 5 -FINALE

II - VARIATIONS ON "AMERICA"

ALL-CONNECTICUT CHORAL PROGRAM

EHRE SEI DIR, CHRISTE (Christ, be Thine the glory) MISSA BREVIS ST. IOANNIS DE DEO. CANTATE SING LINTO THE LORD. I HEAR A VOICE A PRAYIN'

TAMES MIRAKIAN Accompanie

Heinrich Schütz Joseph Haydn Noel Goemonne Houston Bright

VOGT QUALITY RECORDINGS POST OFFICE BOX 302 + NEEDHAM MASSACHUSETTS 02122

G Hondel

J. Both

G. Bizet





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Teddy Huffam & the Gems

CHANGING THE PACE...

The nord is out on TIDDY HUTTAM and THE GEMS", and as definitely the mark of distinction that spells magnificent and versatility.

FEDDY possesses true artistrs and all the rare quilities which carry every listener beyond any musical barrier.

FLIDBY and FIRE GFMS certainly excel true blackness in the "COTFON FIELDS" of the southland. Their emotional feelings to sing a hymiis left in the beauty of "BREAD OF HEAVEN". FEDBY uses understanding as a footstool in motivating the group's feelings, but he built THE GEMS" on "love". You will certainly accept my feelings for saving this. One of the greatest songs ever to be recorded will definitely not them where they belong and they present it on this album, "WHERE THERE IS LOVE".

in this album he introduces without selfishness five dedicated gentlemen and they work bard to keep up with their leader's abilities. CREDITS: BURTON LEWIS found favor with TEDDY because of his dependability and loval devotion to his music, He puts a smile where needed and emphasizes the get-up-and-go in "HANG OUT YOUR TEARS TO DRY". BURTON doesn't stop here, the smootheness sung in "CHAIN GANG simply bridges the generation gap.

GARY SHELTON is the youngest and needless to say, be is the apple of TEDDY'S eye. It's plain to be seen as well as to be heard, GARY pours out his soul in the unmatched beauty of "I SAW GOD". If there's truth in walk around in my shoes, it certainly describes GARY and TEDDY to a "T", even in statue for both are tall and slender and more powerful than a ton of dynamite.

When understanding and a helping hand are needed, no one can do a better job than WILLIAM ANDERSON, Featured on the winning "HE'S THE LIGHT. TEDDY'S first album, they have been a dramatic day ever since, WILLIAM has the cospet drive that spells realistical closeness to CHRIST. Every breath is heard and it says to every betoner, Eve had this experience and I recommend that if you need friend. "TRY JESUS".

And now a dream comes true. This is the life of CARLTON WILLIAMS. The pay of being able to do what he loves most - sing. TEDDY focus CARLTON'S ambitious determination with his adaptability and named him - the little man with the big voice. CARLTON is a hard worker and he mixes love and simplicity with every some he sames, especially as he ions forces with BURTON and TEDDY in "WHERE

They met duving their chair days and once again they work together. TEDBY distalls a different era in RAYMOND SHELTON who has been with THE GEMS for just a few months, this confidence is certainly going to win him his heart desires. In every way he respects TEDDY as an individual and strongly depends on his know-how,

There are numerous words that could magnify the attributes of these young men but why not listen to the melodious voices of THE GEMS singing songs conducted and arranged by TEDDY HUTFAM, Then you be the pudge.

They are traly the "MAGNIFICENT VERSATILE GENTLEMEN OF SONG", but personally this album tells you something different, they're definitely "CHANGING THE PACE".

١.	COTTON FIELDS	2:	1.0
	(arr. T. Huffam)		
	WHERE THERE IS LOVE 4 (H. Steiner & T. Huffam)		
	THE WEIGHT OF SIN 2		Б
	(T. Huffam)		٥.
	BREAD OF HEAVEN	3:	0
	(arr. T. Huffam)		
5.	NOT A MOMENT TO LOSE :	2:	5.9

511	E INO
١.	CHAIN GANG 2:0
	(arr. B. Lewis)
2.	BORN FREE 2:17
	(D. Black & J. Barry)
3.	TRY JESUS 3:0
	(C. Wilson)
4.	I_SAW GOD
	(T. Huffam)
5.	HANG OUT YOUR TEARS TO
	DRY 1:5
	(T. Huffam)
	YOU NEVER MISS YOUR WATER

'TIL THE WELL RUNS DRY. 1:58

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51 Oakland Road, Richmond, Virginia 23231 ORIGINAL BROADCAST SOUNDTRACK

mysteries



GHOSTS . HAUNTINGS . THE UNEXPLAINED

mysteries

SIDEA

1991 Extended Theme (10/15/91)
Intro (Tallman's Ghost)
Garage Door (Tallman's Ghost)
Final Scare (Tallman's Ghost)
Queen Mary - Haunted Ship (Queen Mary)

Smith's Recollections (Queen Mary)

Cue 5 (Tatum's Ghost)

Cue 6 (Tatum's Ghost) Cue 7 (Tatum's Ghost) Conclusion (Tatum's Ghost)

Intro (General Wayne Inn) Cadillac (General Wayne Inn) Final (General Wayne Inn)

Man Dies Woman Mourns (The Grey Man)
Goat Man (The Grey Man)
Hugo (The Grey Man)

Kelsay's Bedroom / Jennifer's Bedroom (Kelsay House) Newspaper Photos (Kelsay House) Missing Graphic Update Wanted Graphic Update SIDEB

1995 Theme Redux v2 Opening / Old House Stills (St. James Hotel) Chandeller (St. James Hotel)

Bill Dies (Haunted Mansion) Marge's Ghost Experiences (Drum Barracks) Forest Ghost Experience (Drum Barracks)

Fred Gets Convinced (Drum Barracks)
We Need Blimps (Ghost Blimp)
Calling on Blimps (Ghost Blimp)

Welcome to the Comedy Store (Comedy Store) A Ghost and his Candles

(Comedy Store)
The Ghost in the Basement
(Comedy Store)

(Comedy Store)
Intro (The Delta Queen)
Lifetime Theme v3

SOLVED



Terror Vision Records & Video - 5 w 40th St. Sexanneh GA, Distributed by Graveface Distribution - terroposter Ö

COMPOSED BY GARY MALKIN

CH 13

This program is about unsolved mysteries. Whenever possible, the actual family members and police officials have participated in recreating the events. What you are about to see is not a news broadcast.



TONIGHT

8:00

8:30

9:00

11:00

Unsolved Mysteries
Sports Talk TV

Friday Night Movie

NewsWatch 13





HANK & LEWIE WICKHAM WITH JOHNNY DAGUCON







johnny

SIDE 1	
LIBERATED WOMAN	1:55
BUT YOU KNOW LOVE YOU	2:25
BOTH SIDES NOW Joon Mitchell/Siquomb Publ. Corp./BMi	3:14
TU SOLO TU Traditionai/P.D.	2:31
AT'S OVER	3:17

sic/Donei Music/BMI

lewie

A JOHN WAGNER PRODUCTION BRASS, WOODWINDS, AND STRINGS ARRANGED BY ROCER JANNOTTA



hank

S	ıD	R	2

BLOW THE ASHES AWAYL. Wickhom/Ranwal/Kimkris/Striking/BMI	2:
FIRE AND RAIN	3:1
YESTERDAY WHEN I WAS YOUNG. C. Aznavaur/H. Kretzmer/Dartmauth Music/ASCAP	2:
A DAY IN THE LIFE OF A FOOL C Sigman/L Banfa/Anne-Rachel Music/ASCAP	23
MESSAGE TO PRETTY. A. Lee/Grass Roots Music/BMi	3:4
ANGEL FIRE	1-8

'You Can't Resist'



Bert Griffin

BERT GRIFFIN'S

YOU CAN'T RESIST'

This Album Is Dedicated To My Dearest Friend, My Wife, Andrea Mowery

SIDE I (23:14)

1.	TIN CAN MAN/RHYTHM IN THOSE HANDS	(3:0
2.	POINT HEADED MOTHER/SO FAR AHEAD	(3:0
3.	FRISCO DAN — (I) The Parking Lot (II) On And Off The Floor (III) Finding The Mainstream	(9:4
	JUST AN HONEST KILLER/TWICE OR THRICE OR ANY PRICE	(4:0
5.	RED HEADED JESSE/A WILD WHITE BOY FROM TEXAS	(3:1

SIDE II (23:35)

7. 8. 9.	LUCIFER RICHARDTHE DEVIL'S DICK PACK SAND PATTY HEADLINES THE SEA OF SHINE YOU CAN'T RESIST MAMMY JAMMY ASK YOUR GRANNY PISH BILTON BETTY — (I) The GOODING (II) At the Jety (III) A Deeper Thirst	(3:14) (5:35) (4:15) (3:10) (7:21)
10.	PUSH BUTTON BETTY — (I) The Goodbye (II) At The Jetty (III) A Deeper Thirst	(7:21)

MUSICIANS/SOUND MEN/ARTISTS

1.	Bert Griffin:	Lead Vocals, Harmonies, Lead Guitar, Rhythm Guitar, Percussion,* And (R&R)**						
2.	Tom Frasher:	Harmonies, Bass, Flute, And Piano						
3.	Russell Scarborough:	Drums And Bongos						
4.	Lance Bellamy:	Violin						
5.	Andy Omdahl:	Trumpet						
6.	Martin Rogers:	Pre-Studio Recordings						
7.	Alan Sawyer:	"Recorded And Remixed (R&R) At Commercial Audio, Virginia Beach, Virginia						
8.	Neville Chuzzlewit:	Front Cover Art COVER DESIGN						
q	Bert Griffin:	Back Cover Layout COVER DESIGN						

Percussion: Knee Slaps And Drum Kicks On TIN CAN MAN — Hand Claps On RED HEADED JESSE

All Selections Published by INSIDE OUTSIDE MUSIC INC.
All Words And Music by HERBERT C. GRIFFIN III
Arrangements by HERBERT C. GRIFFIN III
Produced By HERBERT C. GRIFFIN III

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HCG31982BBA

Thanks To Everyone Who Took Their Time To Critique This Album. Your Suggestions Were Invaluable.

A Special Thanks Goes To Tom Frasher (That Master Of Pitch) For Putting An Enormous Effort Into This Project.

SIDE ONE	SIDE TWO
a) Marracino 4:41	a) Mist Screen 3:23
b) Unity 5:10	b) Catherine 6:35
c) A Time Past 5:00	c) For Our Friends in the Back 3:01



When Anthony Braxton, noted avant garde reedsman, visited Washington, D. C. in July 1976, he took some lessons on his flute and clarinet. His teacher? Tim Evermann. That Tim is so well respected among his professional peers gives some endorsement to his talents. A better indicator, however, is the album in your hands.

Tim's career credits are far too long to list here: suffice it to say that Tim Evermann is one of the true synthesizers in contemporary music - he knows no compromise, and refuses to be re-stricted by labels. This collection presents Tim in two different ensemble settings, sextet and quartet, each offering distinct musical possibilities, each molded by the distinctive Evermann touch, Both units are world class, and both show their class in responding to Eyermann, his compositions, and his articulate arrangements. And in each case, the strong central voice is his own, be it by way of his various saxophones, flutes, clarinet, oboe, or any combination thereof.

Marracino leads off the recital with the sextet charging into the tune's solid samba rhythms. Initially scored for quartet plus singer, Tim has now arranged the piece around the fiery, vocal quality of his soprano sax. Note also Matarese's logical lines, and the fine writing around Palamar's surging drum break.

Unity showcases the same group in a decidedly different mode, defiantly funky and razor-sharp. Robertson's trombone and the author/arranger's alto and baritone (!) saxes cut through the phased harmonic mists laid down by Matarese and West, cryating a Crusader-like phalanx of sound,

A Time Past introduces the quartet and closes out the side with well-paced lyricsm. Tim's echoing oboe, refreshingly free of arpeggios, introduces the lovely theme, voiced in multi-tracked reeds.

The sextet opens up Side Two with Mist Screen, an uptemposwinger that evokes mid-60's Miles through the bass's hurried walk and Palamar's cymbal shadings. Evermann's soprano carries the wide-open tune, romping through the implied thy thm changes.

Catherine catches Tim in a sentimental mood, writing for his wife Marie C. Backed by real strings - "I believe in electronics, but only up to a point", he notes - the leader takes his alto from mellow lyricism to high-flying samba, then picks up his flute for a gentle outing. Karukas contributes the right touches, building to an exuberant ending in which alto melds with strings in a final climb to ecstave For Our Friends in the Back gives the quartet a chance to strut its fusion stuff, with Ford's intro and fills blazing the trail. Eyermann's gutsy alto follows the

twisting theme into a fiery solo replete with Bird-like breaks, Grege's Moog chorus is unaffected and inventive. The album closes with Ford wreaking havoc behind a powerhouse coda, leaving the listener sated for the moment.

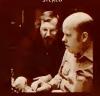
One mark of mastery is versatility; versatility is but one winning characteristic of the music of Tim Eyermann, a bright new star on the jazz horizon.



For about the past two years in Washington, D. C. there is one group which has never failed to cause uncommon excitement wherever they have appeared. Tim-Eyermann's East Coast Offering is that group. Now, people everywhere can listen for themselves and understand the reasoning behind the high level acceptance Tim and company have enjoyed. This is their first recording and comes at a time when they have been working together enough so that this collection accurately reflects their very special expertise. The originals they regularly present indicate very competent writing, to say nothing of a judicious use of electronics, so that collectively this is unquestionable a group of the times. This album may be overdue but it gives proof to the old proverb - better late than never.

> FELIX GRANT WMAL Washington, D. C.

IULDANE DB-SLP-20039



All compositions and arrangements by Tim Eyermann, String and wood-wind arrangements and scoring by Mike Crotty.

(C) 1976-1977 Tim Evermann

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MUSICIANS & INSTRUMENTATION

Alto, Soprano & Baritone Saxophones, Flote, Alto Flote, Bass Flote, Oboc and Clarinet. Electric Piano (on Marracino, Unity & Mist Screen). Accoustic & Electric Bass (on Marracino, Unity & Tim Evermann Tony Matarese

Corley Stryker Dave Palamar

Gregg Karnkas Carl Cable

Shannon Ford

Rick West Lee Rubertson Lee Harwood Jane Young

Mist Screen) Drums (on Maracino, Unity & Mist Screen)

Electric Piano & Mini Moog Synthesiser (on A Time Past, Catherine & For our Friends in the Back) Electric Bass (on A Time Past, Catherine & For our Friends in the Back).

Drums (on A Time Past, Catherine & For our Friends in the Back). Guitar (on Unity).

Trombone (on Unity). Violins. Violins

Special Thanks Extended to: Sonny Damian, all the musicians on the dates, Mike Marracino (whom I owe for mosical direction and guidance) Albert & Eva Eyermann (for their patience and love) Marie (my luving & understanding wife). Tony Taylor, Yale Lewis, Paol Anthony, Bill Bennet, Felix Grant, Glenn Scimonelli, Dr. Harold Kaufman, Bunky, Harry Baker, Joe Zeke, Ed & Matty Shiner, Jim Murphey, Carl Jezzi, Nestor Koval, Memo Bernabei, Brittun Johnson, and East Coast Offering (whose faith and support was welcomed and appre-

PEACE.

Firm Evermann uses KING Marinaux and KING woodwinds exclusively

Recorded March 1977 at DB Sound Studios, Silver Spring Maryland, except for A Time Past recorded at Bias Recording in Falls Church, Virginia.

Produced by Jules M. Damian, Mixed April 24, 1977 at DB Sound Stu-dos, Silver Spring, Maryland, Mix by Tim Eyermann and Jules Damian.

Cover Design & Sketch: Bobby Thurntun

JULDANE RECORD COMPANY 13th Street, Silver Spring, Maryland 20910 DB-SLP-20039







CATCH

GET ON FREAK

600 GET ON FREAK (INSTRUMENTAL)

PRODUCE B BY AL DANIELS

AND ARNE FRAGER FOR AL DANIELS PRODUCTIONS

COVER DESIGN BY LANG, DOWNED



All selections winner by R. Isley, O. Isley, R. Isley, and Published by Triple Titree Music, Inc.—BMI, except "written by R. Isley, O. Isley, R. Isley, J. Brently Produced by: R. Isley, O. Isley, R. Isley

SIDE A

GET INTO SOMETHING FREEDOM

TAKE INVENTORY KEEP ON DOIN'

SIDE B
GIRLS WILL BE GIRLS
I NEED YOU SO
"IF HE CAN YOU CAN
I GOT TO FIND ME ONE
BEAUTIFUL

BLESS YOUR HEART

















UNITED STATES OF AMERICA

IDSEPH BYRD electrons, music electra-DOROTHY MOSKOWITZ, lead singer. CORDON MARRON electric violin

RAND FORBES, electric bass. CRAIG WOODSON, electric drums, percussion with Ed Bozas, occasional organ, plane.

All arrangements by Joseph Byrd, except where All lead vocals by Dorothy Moskowitz, except where otherwise indicated.

Richard Durrett, Instrument design engineer

THE AMERICAN METAPHYSICAL CIRCUS 14 550

And although he cannot sing They can make him whistle Londonderry Air.

They must come to us for pleasure and for pain. And the price is right,

HARD COMING LOVE (4.43)

Lion't love easy, babe.

Something about you, babe,

Oh, it's hard coming, love, Hard coming, love . . . coming, love. If you're uncertain, babe. Save It for this time, now You can't run and hide. Tell me all the ones you're riding. Down beneath the cover of your blind, Cause it's hard coming, love, Hard coming love . . . coming love

Side 1 Rand 3 CLDUD SONG (3:18)

Words by Darothy Maskowitz (inspired by Peah) How sweet to be a cloud.

How sweet to be a cloud

How sweet to be a cloud How sweet to be a cloud

THE GARDEN OF FARTHLY DELIGHTS (2020)

Words by Dorothy Moskowitz and Joseph Byrd Venomous blossom Choleric fruit, deadly to eat

You will find them in her eyes. Petrified willows, twisted and brown Wait in the wet darkening ground.

You will find them in her eyes.

Lemonous petals, dissident play. Dancing by night, dving by day

Blackening mushrooms drink in the rain. Wilt with the dawn's welcoming pain. You will find them in her eyes,

Side 1, Band 5 I WON'T LEAVE MY WODDEN WIFE FOR YOU, SUGAR (3.52)

Mouse: by Joseph Byrd Words by Joseph Byrd and Dorothy Moskowitz (Joseph, Jead, with Dorothy) Now listen, Baby,

Now I just can't tell you how much fun it's been You make me feel twenty-five again. But I can't leave my wooden wife for you, sugar

And I won't leave my wooden wile for you, sugar, I got a split level house with a wonderful view, Tirree sweet kids and a Yorkshire terrier, too.

And I just couldn't stand it when you come home

Side 2, Band 1 WHERE IS YESTERDAY (3.07)

Music by Gordon Marron and Ed Borns Lyrics by Marron, Boxas and Dorothy Moskowitz (Gordon, lead, with Dorothy, Joseph and Rand) (Agrus del Qui tollis peccata mundi

Qui tollis peccata mundi Do you remember what you said and did

Yesterday in crannies or in nooks you will not find:

Do you believe that snows of winters long ago Where is yesterday?

A voice you knew a thousand years ago you can't

Here is only waiting for a day that went before.

COMING DOWN (2:40) I think it's over now. I think it's ending There is sometimes a single secondary phase. It's not unusual for it to last for days. And everything is magnified when it is gone.

Reality is only temporary. I think it's over now. I think it's ending.

think it's over now, I think it's ending

think it's over now, I think it's ending. A trip that doesn't need a ticket or a bed,

LOVE SONG FOR THE DEAD CHE (3 25) Music and lyrics by Joseph Byrd At the down of an ordinary Sunday I remember the taste of you, sweet in my mouth, And in the stillness of the Oriente rainfall remember the warmth of you, still in my arms.

will bring to you flowers in the night Late in the year. Late in the year.

Side 2, Band 4 STRANDED IN TIME (1 50)

Off to work he goes But he's sure to bring home money every wee

They dote upon the children Times when she would laugh in his arms

THE AMERICAN WAY DE LOVE 16 391 Music and lyrics by Joseph Byrd*
(Inseph. lead, with Dorothy and Gordon on Part II)

Cripple Sam and Joo McGoo

Hmmm-We can make California good-time music

Hmmm-Later I will tell you what It's like to

III-Love Is All*

The principers are Blackwood Music, Inc. (BMI) 7





JOE TREMAINE Jazz Dancing

JOE TREMAINE—Hollywood's Favorite Jazz Dance Master

When Joe Tremaine arrived in Hollywood and began teaching Jazz Dance, the word spread quickly, "Take Class With Tremaine!"

Dancers responded immediately to his fast, exciting teaching technique and loose funkfrock style of movement. He was soon obliged to add new classes to accommodate the numbers of students vying for space on the studio floor. He now teaches 27 classes a week at his dance center.

Tremaine's sessions attract the professional variety dancers who are the backbone of television specials, concert tour and Las Vegas shows and the stars. He also gives classes for beginning and intermediate students in both Jazz and Disco.

A former member of the faculties at the University of California at Irving and the University of California at Irving and the University of California at Riverside, Tremaine is in constant demand as a teacher of master classes the often instructs at colleges and universities. When his work takes him to Las Vegash enjoys offering master classes for "The Kids On The Strin".

The Tremaine style is evident in all areas of entertainment, including direction and staging of new nightclub acts for Shields & Yarnell. Doug Henning's World of Magic, and Barbi Benton and Choreography for the Emmy winning Barry Manilow ABC-TV Special, Dick Clark Live Wednesday, "Incredible Hulk", the Robert Goulet World Tour, Diana Ross International Tour the Raquel Welch World Concert Tour Miss Welch's film "Flare Up" and her television special "Really, Raquel". Joe also choreographed Joev Heatherton's summer TV series. several of her nightclub acts, plus the Alice Cooper World Tour "Welcome to My Nightmare." He has privately coached many entertainment personalities such as Mary Tyler Moore, Olivia Newton-John, Ann-Margaret, Chita Rivera, Linda Ronstadt and Connie Stevens, As a performer, he has appeared with Debbie Reynolds and Joey Heatherton: his own act "Black White & 14": in Europe on TV specials; and many other TV specials such as Bob Hope Jack Benny, Ed Sullivan, Andy Williams, Broadway shows, stock and movies, Joe also appeared with Margot Fonteyn in "Faerie Queene" at the Kansas City Opera, The Trademark of Joe Tremaine is well-known...

Side 1- EXERCISES

Music by Doug Kvandal

Opening Stretches — 5:14 Plies — 2:32 Floor Stretches — 12:54 Battements and Jumps — 2:24

Side 2 - DANCES

Makin' It-3:12-Dino Fekaris-Freddy Perren (ASCAP)

Robert E. Lee—3:06
A Case of the Boogle—3:51—S. Dees (CBS)
Midnight Energy—2:27—Mantus—Will Crittendon (BMI)
Hot For You—3:15—T. Womack—B. Woods (CBS)
Yankee Doodle—3:01

CREDITS

Produced and Directed: Doug Kvandal All Original Music: Doug Kvandal

Executive Producer: Danny Hoctor Recorded by: Musicreations Engineer: Jeff Johnson Design Coordinator: Hubert Carter

Distributed by: Hoctor Products, Waldwick, N.J. 07463



HLPS-4309 HLPS-4309



JOE TREMAINE

Jazz Dancing

JOE TREMAINE—Hollywood's Favorite Jazz Dance Master

When Joe Tremaine arrived in Hollywood and began teaching Jazz Dance, the word spread quickly, "Take Class With Tremaine!"

Dancers responded immediately to his fast, exciting leaching technique and loose funk/rock style of movement. He was soon obliged to add new classes to accommodate the numbers of students vying for space on the studio floor. He now teaches 27 classes a week at his dance center.

Tremaine's sessions attract the professional variety dancers who are the backbone of television specials, concert four and Las Vegas shows and the stars. He also gives classes for beginning and intermediate students in both Jazz and Disco.

A former member of the faculties at the University of California at Iving and the University of California at Riverside, Tremaine is in constant demand as a teacher of master classes, the often instructs at colleges and universities. When his work takes him to Las Vegas he entire the Strip."

The Tremaine style is evident in all areas of entertainment, including direction and staging of new nightclub acts for Shields & Yarnell. Doug Henning's World of Magic, and Barbi Benton and Choreography for the Emmy winning Barry Manilow ABC-TV Special, Dick Clark Live Wednesday, "Incredible Hulk", the Robert Goulet World Tour, Diana Ross International Tour, the Raquel Welch World Concert Tour, Miss Welch's film "Flare Up" and her television special "Really, Raquel". Joe also choreographed Joey Heatherton's summer TV series. several of her nightclub acts, plus the Alice Cooper World Tour "Welcome to My Nightmare." He has privately coached many entertainment personalities such as Mary Tyler Moore, Olivia Newton-John, Ann-Margaret, Chita Rivera, Linda Ronstadt and Connie Stevens. As a performer, he has appeared with Debbie Reynolds and Joey Heatherton; his own act "Black, White & 14"; in Europe on TV specials; and many other TV specials such as Bob Hope, Jack Benny, Ed Sullivan, Andy Williams, Broadway shows, stock and movies. Joe also appeared with Margot Fonteyn in "Faerie Queene" at the Kansas City Opera. The Trademark of Joe Tremaine is well-known . . .

Side 1- EXERCISES

Music by Doug Kvandal

Opening Stretches—5:14 Piles—2:32 Floor Stretches—12:54 Battements and Jumps—2:24

Side 2 - DANCES

Makin' It—3:12—Dino Fekaris—Freddy Perren (ASCAP) Robert E. Lee—3:06
A Case of the Boogle—3:51—S. Dees (CBS)
Midnight Energy—2:27—Mantus—Will Crittendon (BMI)
Hot For You—3:15—T. Womack—B. Woods (CBS)
Yanke Droadle—3:01

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FOUR RHYMES TO GO

CO - HANDLING THINGS

RAP - N - SCRATCH GOES RAMBO

NOW YOU KNOW



FOUR RHYMES TO GO (INSTRUMENTAL)

NOW YOU KNOW (INSTRUMENTAL)

> NYMPHO (INSTRUMENTAL)

> > NYMPHO



All Songs Written By Nikke-Rop-N-Scratch

All Songs Produced and Mixed By Spoiled Brat Productions

Album Cover Designed By **Dwayne Stewort**

Photos

Scott Sheppard

Chuck Chillout, Lody B, Honk Love, MiMi Brown, Awesome Two, Cutmoster Butter, Mr. Magic and Chuck Green. Special Thanks To

Prestan Marsett, Worren Hamilton, Phillip Asbury, Rick Sullivan (Over Ground Studios), Clinton V. Shirley and Danna Dazier.

Extra Special Thanks To Mr. Showjazz, Danold G. Uhler, Claro Bonks, Note Bonks, Sr., Debble & Larry Bonks Sr., Reggie Riggs, Rodney Horton (Road Monager), Dornell Morris, Jay Swartz (Overground Studios), and the entire Showjazz Posse (Raw Dape, Nu Landon and Others), Eric B. & Rokim. Public Enemy, Schooly D., Molico Love, Eyvette Money and Steady B.

> What's Up To 11-K Posse, 2-4 Posse, Tom Bomb, Lou The Great Horros and Tinv-G.

Lost But Not Least, To Our God, Mothers and Family for their constant support and inspiration.

To All Our Supporters and Fon Clubs. Nikke- Rao-N-Scrotch First Organization Black Posse is aettina bigger and better ! Management-Showiazz Productions (609) 488-0769



SJ 004



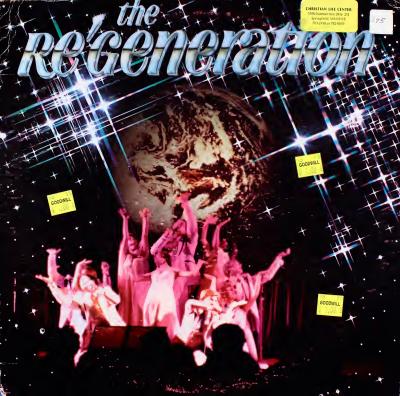


J I V E SCRATCH TRAX











· Beyond a Doubt ...

This is the Re Generation with the multiple vocal parts,

the extreme highs and lows, the thrilling full orchestro,

the vorlety of moterial;

from the fun of Desert Pete to the seriousness of Who Will Answer?, from the now of I Believe in Music to the nostolglo of Battle Hymn of the Republic, from the simplicity of it is No Secret to the complexity of Old Mon River,

from the introspection of **How Small We Are** to the triumph of **You'll Never Wolk Alone.** This is the Re Generation.

Beyond o Doubt ...

These people have traveled eighty-five thousand miles singing to one million people in over five hundred performances annually. Individually they come from a multiplicity of religious and educational backgrounds but they become one in spirit, united in the truth that their music projects. At the same time they are joy expectors and foith injectors.

Bouond o Doubt . . .

The Re'Generation is more than music ... They are an experience.

The sparkle of their program and the scintillation of their music make them special.

You have to see them to really believe them ... or moube

You have to believe them to redly see them.

Beyond o Doubt

*1. I Believe in Music Mor Davis/Screen Gems-EMI Music BMI 2:42 Coloenis-EMI Music Sangpointer Music

2. Old Mon River Jerome Hern/T.B. Horms Co. ASCAP 2:39

3. The Songs That Americo Sings Derric Johnson/Colonial Regency SESAC Vonkie Doodle Troditional Dixie PD

Home Sweet Home PD Bottle Humn of the Republic PD

4. Let There Be Peace On Earth Miller-Jackson/Jon Lee Music ASCAP

1. Desert Pete Traditional 3:20

2. O Hoppy Doy Traditional 4:45

3. How Small We Are, How Little We Know Earl Wilson, Jr./Glamorous Music

4. Who Will Answer? L.E. Rute/Sunbury Music 5. It Is No Secret S. Hamblen/Duchess BMI 2:15

6. You'll Never Wolk Alone Rosers & Hommerstein/Williamson Music RSCAP

Produced by: Destri, Indianos, Lorry, Burglindir, Rin Coher
Vacol Revoganeat by Startic Johnson
Orchandestes by the Mayoridad
Orchandestes of Mayo

Orchestrations by Larry Mayfield

Calonial Regency Co., Inc.



College for Recording Arts



1979







1 gotta leather seat Feah, 1 got chrone from door to soor * (etc.)





Alfreds fettucini-accals, accessic and electric guitars, proce,

that of AMERICA is Helvin Sayolo-vocals, percuision, tenor in., fuck call

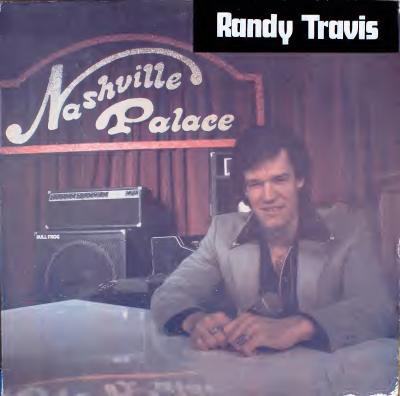
Bongo St. Louis-drum, acoustic and bass guitars, timbale, trombone

10-11 ON FIRE Mary Sees

You were standing there, talking to this m I screding your name You didn't seem to hear me I start to stagger for the door When this empolant knocked me to the floor

EASY MARK Marc Fest

CEEPING HE ALLIE Andrew Stoam, S. Howden





JIMMY DICKENS GRAND OLE OPRY

In my thirty fine years of touring the Warted, I have had the pleasure Seeing and hearing many great young and up and Caming Jouing artis not long age I was in When Ranky Ray recorded To Say the least-I was empressed. The ability to talk and Communicate with the people in the anderec was great. "Here is a lettle guntleman" was my first impression. I show a lat of song writers who With hits, but not everything Within good, Some good, Some fair, Some bad. I did not hear one tod Somo during the evening I think Kandy Lan is by far one Preferences that I have ever and it could be a site out back and lesten to one of Tomarrows Stars Jumy Dichers

(MR. DICKENS 1983 INDUCTEE COUNTRY MUSIC HALL OF FAME)

SIDE ONE AIN'T NO USE IF IT WAS LOVE THAT KEPT YOU HERE FREE RIDER YOU AIN'T SEEN NOTHING YET

ONE LAST TIME REASONS I CHEAT CALL SOMEBODY WHO GIVES A DAMN I TOLD YOU SO PROMISES

SEND MY BODY HOME (ON A FREIGHT TRAIN) FUTURE MISTER ME GOOD INTENTIONS

all songs written by randy ray except good intentions / co-writer, marvin coe; promises, J. Lindley
Produced by Keith Stegall

PUBLISHED BY CHARLE MONK MUSICHTRES TODY MUSIC (ASCAP MONK FAMILY MUSICITENESSER HILLS MUSIC GROME AND THAT ARE SOUTH, NASHVILLE TO MUSICIANS RICK WAYNE — RAPTIMI AND LEAD GUITA, IMMY CARTE — STEEL CUITA, TEATS BUTTERM — DRIMS WEITH AND LEAD GUITA, THE AND LEAD AND THE AND THE

RECORDED BY FANTA SOUND / ENGINEER, JOHNNY ROSEN / MIXED AT POLLYFOX / ENGINEER, RICK WILLIAMS

RANDY RAY CAREER DIRECTION LIB HATCHER 1610 16TH AVE. S.

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RANDY RAY FAN CLUB: JILL YOUNGBLOOD, PRESIDENT 1601 ALLENBROOK DRIVE CHARLOTTE, NC 88908

THE GLORY NEWS

EXTRA

GOD'S

MATCHLESS

WNRD

EXTRA

FOR GOD'S PEOPLE

Tom Lepinski Reports The Glory News

THE GLORY NEWS I've got some news - might be for you. Been tried and tested and still holds true, It's not the kind of news that's going to make you sad. It'll he the best news you've ever matchiess Word It's the hest news you'll have ever heard. It will heal the sick, save a soul, take a broken-down sinner and make him whole Now to all the people that I meet I report this news accurately, 'cause I know deep down, deep down inside how that Word can change their

I've told you the news and now that you've heard, read it for yourself in the Word, Then I know you're going to go out and shout Extra Extra! Read all about it!



TOM LEPINSKI

You are what God says you

are, Just helieve it, you'll go

blue, von can do what God

Mystery Revealed

for You and Me

NOBODY KNEW

Nobody knew it would be

Christ in you, nobody knew

it would be Christ in you, no-

hody knew it would be Christ

in you. Now we know it's

true. It was a mystery no one

could see, God's plan for you

be revealed, even God's lips

The Devil himself didn't

understand what was to

happen to natural man. If he

would have known about you

and me, wouldn't have killed

Jesus Christ on Calvary.

mights hold.

were waled

God's Plan

says you can do

Don't sit around feeling

Hippie Set Free

Something touched my life the day I finally heard 1'd been looking for answers and I found them in God's Word and I'm writing this song just to tell you what the Word of

God can do It set a hippie free, it made a red neck see, it made an old man feel young as a youth. It made a black man blessed, it ain't good, it's the best, and I know that I know that it's

the truth God touched my life the day I finally saw that the Word of God was the will of God. Now that you know, why don't you check it out too, See what God's Word can do for you.

FAMOUS QUOTATION

That if thou shalt confess with the mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness and with the month confession is made unto salcation

Romans 10.9.10

GIANT PROBLEM OVERCOME

AS YOUNG BOY SPEAKS THE WORD OF GOD

OH DAVID David walked down that mountain into that valley of need. He was going to meet that giant, he was walking hold and free. Oh, he was walking down that mountain. but he was talking all the way. Talking the Word of God to the giant that day. Oh David, Oh David, he snoke that Word of God. Oh David Oh David, that's what did the

When he got down in that valley he took aim and let it fly, and it hit that old giant right between the eyes But what do you think that it really was that slew the giant that day. It was the power of the words that David spoke along the way.

So when you walk down from that mountain into the valley of need, to face some old giant of a problem, just walk hold and free and while you're walking down that mountain, talk the Word of God, because the battle belongs to Hm. His Word will do the job.

THE WAY INTERNATIONAL

Presents

POWER FOR ABUNDANT LIVING

a class on keys for victorious living

The Way International Box 328 New Knoxville, Olso 45871



BRAND NEW LIFE CAUSES MAN TO SING WITH

BRAND NEW LIFE (Ain't No Doubt About It) Well, people say, "Tom, you've really changed, you don't even look the same. Won't you tell me what's happened to you." Well, I say, "I'd be glud to, friend You see I've heen born again, I've got a life that's brand

Am't no doubt about it, I'm going to shout it. I've got a brand new life with Jesus Christ. It makes me feel like singing, all the joy he's bringing. I've got a brand new life with Jesus Christ. Well, you can have this new

life too. Get in God's Word and stick like glue. You'll be amazed at what will happen to you. All those old problems will drop away as you put on the Woul day by day. You'll be living a life that's brand new.

If I seem excited it's because I am, I just want to tell it time and time again, how God gives so freely this life that will last for elemity.

Glory * * * * * Hallelujah Who Are You?

GLORY HALLELUJAH Glory halleluiah! I'm going to hear the trampet blow, glory hallelniah! Christ is coming

back I know I won't let the world bring me down. Christ is coming buck in the clouds. At the trump in a twinkling of an eye I shall be with him on

I shall put on immortality, I shall be with him for eternity. what a sight it will he to see. I'll he living in glory The pressures of this present time aren't worth thinking about compared to the glory I shall see when he comes in the clouds. I shall see him as

he is, I'll he known as I am

known, glory hallelniah! and me, now the mystery has been told. Well, it makes me Christ is coming back again. Well, the prophets of long time ago looked through the VERDICT scriptures but they did not know the mystery that was to

REACHED

JUSTIFIED Justified The been born agam. Sanctified The got Christ within, I'm redeemed it's just as if I'd never sinned I've been justified.

THE GLORY NEV

Tom Lepinski

SIDE ONE

THEGL	ORY	N	EW	s*																			2:1
JUSTIFI	ED*																						3:0
NOBOD	Y KN	IE۱	V**	*																			3:4
YOU AF	E W	HA	т	30	D	s	A	Y	S	Y	01	J.	A	RE	E*								4:0
GLORY	HAL	LE	L	IJA	1	1*											٠						2:3

SIDE IWO					
BRAND NEW LIFE (Ain't No Doubt About It)*	 				. 2:29
OH DAVID**					. 3:19
I KNOW IT'S THE TRUTH*					. 3:48
SINCE I FOUND THE WAY*					
TRUCKIN'**					. 3:30

- *Tom Lepinski **Tom and I vnette I eninski
- ***Tom and Lynette Lepinski and Ted Ferrell
- All Selections BMI All rights reserved by Outreach Music

Tom Lepinski	Piano, Vocals
Ken McCaw	Bass
Pete Miller	Drums
Johnnie G. Ruiz	Guitar
Skip Mesquite	Saxophone, Organ
Brian Bliss	Harmonica
Dean Ellenwood	Trumpet
Mike Wheeler	Steel Guiter

Cover Design: Lynette Lepinski, Milford Bowen, and Terry Hall Photography: Barbara Gray Produced by Ted Ferrell Recording Engineers: Mike and Pam Wheeler Recorded at the Way Cultural Center, New Bremen, Ohio, March, 1976 *Special Thanks to Dr. Victor Paul Wierwille, Mr. Ermal Owens. Mr. H. E. Wierwille, the Board of Trustees of The Way International

@ 1975, 1976, Outreach Music

@ 1976, W. O. W. Records and Tapes, Box 32B, New Knoxville, Ohio 45B71 Printed in U.S.A.



We first heard Tom Lepinski in 1974. He had sent us a tape of some of his songs saying that if we would like to use them in the ministry we were welcome to do so. I put the tape on and was surprised at the type of music he was singing and playing as a vehicle to witness God's Word. He was doing the blues with a traditional boosie beat - a form of music that is very much a part of our American culture. The blues usually contain very negative lyrics. But here was a young man that was doing the blues with positive, uplifting, glory-to-God lyrics. We immediately put some of Tom's songs into our Way Productions repertoire.

In the fall of 1975, Tom with his wife, Lynette, and his children, Tommy, Gina and Jonathan, came into the Way Corps, an advanced work/study program which teaches students how to receive, retain and release God's Word. Since that time Tom has assumed an active part in our Twig Coffeehouse, Saturday Evenings with Way Productions, and Sunday Evening Services at The Way International. All have been blessed by his talent and abilities.

Tom is an enthusiastic, energetic, dynamic member of the family of God with something to say to our day and time in a style and manner all his own. If you like blues - but most of all, if you love God and His Son Jesus Christ get this record, put it on your turntable, tap your feet, clap your hands and rejoice as Tom delivers his joyful, happy sounds of THE GLORY NEWS.

> Ted Euroll Ted Ferrell

Director, Way Productions WPTL 102

STEREO / 6052N12





Tua Mean is: Michael Gibney, Stephen Greenberg, Aaron Earl Livingston, Charlie Raboteau, Martin Raboteau.

www.themean.net

harp and sitar by Lönnie Jordan, throat singing on 'Now Yr Here' by Rhys Coleo, recorded and engineered at Coma Studios by Michael Othney and Stephen Greenberg, mixed by Agron Earl Livingston and Michael Gibney, makered by Harris Newmah. produced by Aaron Earl Livingston. design by Nim Ben-Reuven.

MEAN OF RIGHTS RESERVED

THANK YOU: Friends & Family, Ben Keating, Jon Dresner, Ian Bennett, and everyone at Coma Studios, Cameron Hoffman, Nim Ben-Reuven, Junin Haffner, RJD2, Jesse Maynard, Hot Sugar (Nick Koenig).

ONE WAY



LLE

WIGGINS

ALLEN T.D. WIGGINS

Praise ye the Lord. Praise God in his sanctuary, praise him in the firmament of his power. Praise him for his mighty path praise him according jo his excellent guestiest. Praise him with the sound of the immediture praise him with the pathley and hope that his min with the limber and advance, praise him with this praise him with his pathley and his him with the limber and advance, praise him with this praise him who had praise by a praise him upon the high sounding cymbols every thing had had head him praise the Lord. Praise ye the Lord. Psalm 150

Side One

There is a Foundain
Amanged by:
Allen Wiggins
Musicians:
Allen Wiggins
Alta Sax
Mile Norman-Piano
Ben Tankard-Bass Synth
Gregory Teague-Drums

Cine Way

Musicians

Alen Wagens-Soprano and Eliid Sheppord
Musicians

Alen Wagens-Soprano Sax

Ben Tankard-Ald other Instruments

Land wocalist Eliid Sheppord

Background vocals razie Adams, Margaret L Hester,

Mexaye C. Roberth, Pisilia Robinson, G. Christopher Clark,

Benital Cinicard, Mille Norman, Rodger Cooper

You Must be Born Again

Born Again
Allen Wiggins-Alla Sax
Milen Norman-Pano
Sen Indiverse Sasa Shrith
Sen Indiverse Sasa Shrith
Allen Norman-Pano
Sen Indiverse Sasa Shrith
Asel Basin-Gullar
Self Sasa Shrith
Asel Basin-Gullar
Self Self Sen Indiverse, Gegary Reague,
Ben Indivator Leney McPhaul, Iana Boalman,
Yolanda V. Wiggins, Tilfony Teague,
Auntilo Wissol.

My Reward

I/ly I (SWCII):
Written and Arranged by: Ben Tankord
Musicions:
Alien Wriggins-Alta Sox
Ben Tankord-All other Instruments
Joel Bolin-Guilda
Vocats:
Ben Tankord-Quellminch Weaver, Gregory Teague

Side Two

SIGNI I Silved on Columnia I service of the Columnia Market Silved Silved Silved Silved Silved Silved Muldidata Market Silved Silved Silved Silved Silved Market Silved Si

'Sunshine'

Surshine*
Witten by, Elbemita (Winkle) Clark
Arianged by, Ben Tarkard and Allen Wiggins
Allen Wiggins-Sopran Sax
Earl Benge-Rute
Lote Benge-Rute
Rodger Cooper-Guitar
Ben Lankard-Synthesizers and
Drum Machines

The Lord's Prayer

Allen Wiggins-Soprano Sax Mike Narman-Piano Ben Tankard-Synthesizers Gregory Teague-Drums

CREDITS

Musicians Musicians
Alam Wiggare, Alia and Soprano Sax
Alam Wiggare, Alia and Soprano Sax
Alam Wiggare, Alia and
Koder Cooper-Guifar
Koder Cooper-Guifar
Koder Cooper-Guifar
Koder Cooper-Guifar
Koder Kooper-Guifar
Koder Cooper-Guifar
Ben Cankad Synthesiasis, Dium Mochine, Acoustic Plano
Ben Cankad Synthesia Synthesi

Special Thanks

Special Harlis Special Harlis William P. Foster, Lindsey & Sarjeant, John H. Daniels, Ir., Eugene Hunter, Mike Norman, Dale Stafford, Empry Andrews, Narwelda Maxwell, Irina D. Jefferson, G. Christopher Clark, Nora Woodard, Susan Jay and to all who helped make this album a success.

Executive Producer, Alien T.D. Wiggins Produced by: Ben Tankard courtesy of BENate Productions Art/Design: Michael Rehm Phalography: Rodney A. Roberts

M.I.D.I. Recording – BENate Productions Audia Recording – Rainbow Productions Mixed by – Joel Balin, Ben Tankard, Allen T.D. Wiggins

This recording is dedicated to my father, Rev. R.W. Wiggins D.D. and to the Giory of God.

M.I.D.I. Recarding -BENote Productions M.I.D.I. Recarding - Behicle Productions Foliationsee, FI. Audia Recarding-Rainbow Productions Order of the Mixed by-Joel Balifu, Ben Tankard, Mixed by-Joel Balifu, Ben Tankard, Executive Producer-Alien I.D. Wiggins Producer-Ben Tonkard

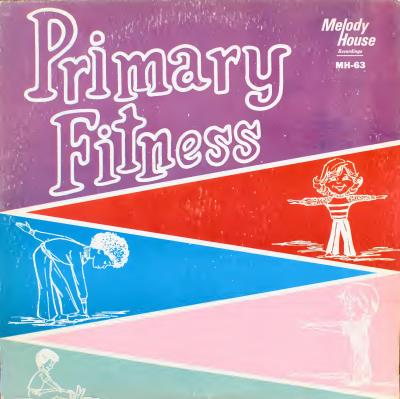
Yamaha-Tala la Sack

Yamaha-Tala la Sack

Tala Sack

Ta







PAM TIMS received her music education from the University of Oklahoma and Oklahoma State University. Her writing and singing are new and exciting and loved by children of all ages. An album produced by Pam is sure to brighten up a child's day as well as to provide an excellent vehicle for Physical Fitness Because of her finesse and talent, she is in demand to conduct workshops and may be contacted through Melody House Publishing Co.

Up beot music will motivate the children to exercise in an enjoyable manner. Each activity has been carefully selected to develop only the muscles and skills that the primary child is copable of developing and performing.

If you are looking for an album that children will always respond to and enjoy. Primary Fitness is for you.

SIDE ONE	SIDE TWO	
ND NEW DAY — An introductory sorg to create an exercise mood. The sorg throbes several spect of body movement, body participation, as well as a good intensing express. All large muscles and limbs are reducted in the waters or movement included in this	BOOGIE WOOGIE CLOWN — A Ian up-heat exercise with the commands such as, "pet your furming, rub your head, touch your does and hold your note" given on the executing. An enjoyable exercise and a great latering tool CLOP STONP JUMP — As the tel relations, the children and be	
HERLEADER — In an environment of a football game, children will be developing leg and back muscles as well as developing a good series of coordination and balance. Stand in the center of the rorm, leet slightly apart. Remember, the knees are ben't and the has saided under Even the knees as well went	8, NOCCK preference and of these various activities. Bighthm and terring are fill or each extract you will be a referred to the control of th	
down and place hands on the floor in front of the	BICYCLE — Lie on the back on the floor with arms extended at	- Catalogue

again, Repeat. BREATHE DEEP - Deep breathing is essential to a properly develop and functioning body. It is important to expel all the carbon dioxide from the body and to fill the lungs. th fresh oxygen to pass into the bloodstream should come from the boothing muscles is the a balloon inside of them. Place hands on ab case Slowly blow out all of the air in the lungs to empty

TAINKLE TOES - The feet bear the wealst of the body. They push the

JUMPING JACK - Start in a standing position with feet together, arms out to the side. If the children are not capable of do only the straddle hop, jumping and spreading the downward to the sides. When the children act the feel of the two movements, combine the straddle

*BREATHE DEEP wagging and shaking various body parts. Body part awareness is dialed in a fun and exciting way and

> RUNNING - This activity has the children running in place in three different paces. It starts off with a slow run and

*BREATHE DEEP LISTEN AND DO - This song is primarily a listering exercise for the children. The activates like marching, trottang, slopping and others are given in topic succession making the children listen carefully to the

toward the ceiling. Keep bicycling in a conti smooth movement, one leg after the other You may bloode longard and then buckwards *BREATHE DEEP SEE SAW -Children should hold their arms straight like a see saw board with feet freed to the foor like the see saw stand. Concepts of vertical, horizontal. sustained motors are learned through this activity

broucle with your feet in the air. Streetzen one lea-

BEND AND STRETCH - An activity to strengthen the abdominal leg, back and arm muscles. Encourage the children to reach up very high and bend down very low, attempting to touch the ground each time they bend down. Fact

BREATHE DEEP EYE EXERCISES The child is made to laten and follow the vocal ARM & LEG EXERCISE — Children will be lifting, pointing jumping and flying from night to left. An exercise to help firm up the concepts of directionality and to ergoy themselves at

*BREATHE DEEP



Heard in classrooms around the world

Melody House Publishing Co. 819 N. W. 92nd . Chlahama City. Ch. 73114 SIDE II BOOGIE WOOGIE CLOWN CLAP, STOMP, JUMP & KNOCK

BRAND NEW DAY CHEERLEADER BREATHE DEEP TWINKLE TOES JUMPING JACK BREATHE DEEP STOMP, WIGGLE AND SHAKE

RUNNING BREATHE DEEP LISTEN AND DO

SIDE I

BREATHE DEEP KANGAROO HOP BICYCLE BREATHE DEEP SEE SAW BEND AND STRETCH BREATHE DEEP EYF EXERCISES

ARM AND LEG EXERCISE

BREATHE DEEP

Crodits

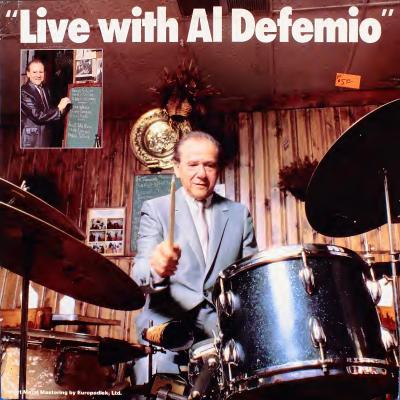
Musical Composer & Director: Pam Tims Produced & Arranged by David Powell Narration: Mise Parker & Pam Tims Bass Lynn Seaton Drums Steve Whight

Acoustical Gustar Rick White Steel Gustar, Harmonica & Clannet ...lm Hockanadel Piano & Synthesizer David Powell Engineered by David Powell & Randy Sherman Vocal Pam Tims

Recorded at Producers Workshop, Oklahoma City, Oklahoma

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33's RPM LP Custom Pressed in USA Custom pressed using high quality viryl for tonal excellence Material on this record may not be reproduced



"I would like to express my thanks to the musicians who participated with such great performance in the making of my live album. Everyone played with such great enthusiasm and knowledge. Thank you one and all." Also, I would like to thank our loyal and attentive patrons who come week after week to enjoy the nertormances of our areat artists."

Al Defemio

dilemma: play the drums or find a job. Defernio elected to look for regular work. He put his drum sticks aside for about 19 years while he worked at building the restaurant with his wife, Anita, by his side, helping even to this day. But the drought ended in 1969. That was when he presented his first live show at the restaurant. He stuck to his guns (drums) - it took a long time to build up. The musicians and Al played to small audiences at first but Al didn't mind. he was back with his first love. It is certainly a dream come true for every musician to play in his own club.

The impressive list of reneated performers included the late Bud Johnson and the late Zoot Sims, jazz masters without a doubt, who have quoted about Al. "To Al. It is always a pleasure to play with you at your restaurant." (Bud Johnson) and 'To Al. Real people and a sweetheart of a hoss "(Zoot Sims). Also among the performers are Frank Foster, Clark Terry, Maxine Sullivan, Scott Hamilton, Doc Cheatham, Warren Vache, Chuck Wayne, Benny Golson, The Pizzarelli's,

and so many others. Every weekend at Al's place

is a treat for good food and good jazz-a sure thing.

It's an extraordinary club where the musicians love to work in the warmth of the atmosphere created by the host, the staff, the audiences, the music... a unique situation. So unique that Maxine Sullivan has been quoted as saving. "I was surprised to find an oasis like this". I like to work evehall to evehall with people, and this is an ideal spot. It isn't every day you find a cat that owns the joint and gets such a kick out of playing himself. It seems like he comes alive when he gets on

Defemio says, "A lot of musicians say I play musically. You're not just playing a mess of sounds, you're hearing the music in the drums." This statement is supported by relatives and/or friends of the musicians playing there, remarking that the musicians always sound better at Defemio's because of Als support to them musically

Al's dream to record an album has come true. He says, "The remarkable part about this album is that there were no rehearsals, spontaneous, a

one-time combination of players." It is truly amazing that this album came out so well." The guestion often asked of Al by his customers as it relates to the album is. "How long have the musicians been playing together with you?" The answer usually given by him is. "Maybe 20 minutes!" Al's definition of jazz is simple. "It just happens it's a marriage. One person listens to the other, and suddenly you've got it going."

In his salute to Al as Mr. Jazz of Yonkers, the Mayor of Yonkers expressed that Al Defemio has made Yonkers a place that is known to jazz fans from all over.

Westchesteriles are certainly privileged to have an Al Defemio among them.

The above biography is composed of excerpts of articles about All Division and Division's Resignant by the following waters Harcourt Tyrics, Garriott Westchoster Newspaper - Restauranteur Stave Bomfeld: Gennett Westchester Newspaper - Jazz Haven A.

Lavy Cole Daily News Westchester Section - "Yorkers Salutus" Mr. Juse Al Diolonius" Tonight" Elama Bassell, Garmett Westchester Newspaper - "Al Delenso And Frank Wess-Saxophone/Flute: Most recently toured Japan with Toshiko and again with Ernestine Anderson Bight now doing studio work. Quote from Frank Wess. "I'm glad your album is coming out soon. I'm also happy that I was able to contribute my little bit. It's always nice to play with you at Defemio's. Good food, good atmosphere and great jazz fans. Looking forward to the next time we are together at your great nlace "

Renny Golson-Sayonhone: Writer composer Musical credits for Mash. Mission Impossible. Mannix Boom 222 Partridge Family Academy Awards, T.V. Commercials, Currently co-leader of Art Farmer Benny Golson Jazztet Quote from Benny Golson: "Al Defemio's restaurant and club is a haven, a place where I can completely relay musically. The audience comes to really listen as is not the case in all clubs. All himself, aside from having a personality that makes you love him, is one of the musicians who has a remarkable feeling for time. He has a "killer" beat that embraces you. And his understanding of structure is uncanny .. he always knows where he is, and you too. In the quartet format I feel absolutely free to express myself this way and that without ever having to "play down" for any reason whatsoever Wouldn't it be great if we had more Al Defemios?"

Mickey Tucker-Piano: Currently free-lancing Working on compositions to be entered in the National Composers Competition; i.e.; saxophone quartet and orchestra, two pianos and orchestra and alto flute and strings. Quote from Mickey Tucker: "It is always a pleasure to work with Al-Deternio at Deternio's. The atmosphere is nice and relaxed. Art Farmer and Benny Golson usually work at Al's and working with them with the Jazztet so they are no strangers to me."

Rufus Reid-Bass: Highlights just to mention a few: Thad Jones, Mel Lewis Band, Art Farmer, Benny Golson, Dexter Gordon, Lee Konitz. Quote from Rufus Reid: "Defemio's is a place where hospitality, food and music is at the highest level. Al brings great musicians together to play musical happenings every time. As a bass player I feel Al is a lot of fun to make swinging music with. I look forward to the next time."

Kenny Barron-Piano: Highlights just to mention a few: Yosef Lateef, Ron Carter, Dizzy Gillespie and accompanied many top vocalists. Currently recording, working on his own and with a group called, "Sphere". Quote from Kenny Barron, "It's always a pleasure performing at Al Defemio's. Als performance on the drums is certainly enthusiastic. This combined with the relaxed atmosphere and the attentiveness of the audience makes performing a real joy. To be a part of this recording is also a real joy because I believe that his infectious spirit and enthusiasm has been combined in the grooves of this recording."

Michael Longo-Piano: Michael Longo a long time pianist/composer and arranger with Dizzy Gillespie Has accompanied Nancy Wilson, Joe Williams Jimmy Rushing. He wrote four books from 1978 to 1983. Appeared on records and concerts here and ahmad Quote from Michael Longo, "Happy to be playing with Al Defemio on his first record. The grooviest thing about playing at Al Defemio's is the great attentive audiences. The next grooviest thing is Al's great-tasting spaghetti sauce "

Jack Wilkins-Guitar: Has performed with international greats. Gerry Mullinan, Benny Goodman, Stan Getz, A past professor at the New England Conservatory in Boston, Wilkins currently teaches at both Manhattan School of Music and Long Island University. His numerous recording. credits include albums with Chet Baker. Charles Mingus, Morgana King as well as his own album called, "Captain Blued", Quote from Jack Wilkins. 'It's always fun to play at Al's. The atmosphere and audiences are very exciting and fun to play for Almakes everything comfortable, and he really swings on the drums. I hope Al has great success with his album. All the best."

Todd Coolman-Bass: Todd is currently a member of the James Moody Quartet and Art Farmer-Benny Golson Jazztet. He has toured world-wide with Horace Silver Stan Getz Benny Goodman. Todd is also on the Jazz study faculty at William Patterson College. He is an active diffician world wide and has written a book called, "The Bass Tradition". Quote from Todd Coolman, "Todd's recipe for Defemio's jazz: a warm and loyal audience, great food and wonderful staff, swinging jazz and Westchester's most wonderful host. Al Defemio".

Nabil Totah - Bass: Began his career playing with the legendary Charlie Parker in New York in 1954. and he has ever since been a fixture in mainstream jazz. Acclaimed for his versatility with the instrument, for tyrical solos as well as swinging rhythms, he performs in clubs and concerthalls around the country. Totals's recent album. "Double Bass" for Consolidated Artists Productions was selected a "Cash Box" feature pick.



Jacket Made in Canadi Album Art Direction The said

BATTLE BOYAL ** ** Frank Wess sax/Kenny Barron, piano

ALL THE THINGS YOU ARE

BEAUTIFUL LOVE'

ON THE TRAIL **

SONG IS YOU!

THE VERY THOUGHT OF YOU'' Benny Golson, sax/Mickey Tucker, piano

Rulus Reid, Bass/Albert Oelemio drums

Linck Wilkins autor/Mike Longo, pano Nahi Totah hass/Albert Defemo drums

Recorded and remixed by Tape Records Recorded at Defermo's Restaurant, 600 Tuckahoe Road Photography Robert Granata



of jazz to nourish your soul, and the keeper of the swinging flame is Al Defemio, owner and housedrummer of the restaurant/jazz haven that bears Of late. All has been in demand to perform at

concerts and festivals in the area, as a result of his reputation and popularity among musicians and jazz fans. Today, Defemio leads a dual life. He is a respectable and well-to-do restaurant owner -- he opened Defemio's on Tuckahoe Road in Yonkers in 1950 - and is one of Westchester's best-known musicians. This self-taught man's exuberance is the ingredient that places him a head or two above some of the many journeyman drummers that travel around the area from dub to club. Customers at Defemio's can't help but notice this during the many torrid musical moments that take place there

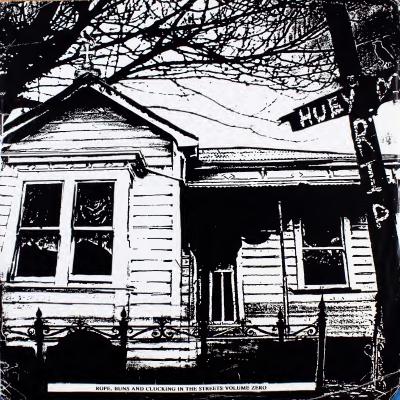
The Yonkers-born Defemio, who was graduated from Gorton High School and the Butler Business School played with Mel Powell, and Bobby Dukoff bands, worked with Sid Ceasar in the Catskills for many years, and auditioned with the Raymond Scott band before enlisting in the Army during World War II. While in the Service. he was selected to play in an All Star band for U.S.O. Shows in Central and South America. He returned to civilian life only to be faced with a



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MORE SONGS OF PORTUGAL

FEATURING: TITO NOGUEIRA MANUEL MONIZ MEDEIROS



SIDE A

- 1) CANCAO DE PORTUGAL Song of Portugal
- 2) SEVERA
- A Girl Named Severa 3) RAPSODIA-SONHO ONFINDO
- Endless Dreams 4) CANCAO DO MAR
- Song of the Sea 5) SAO TAO LINDOS OS TEUS OLHOS
- Your Eyes are Beautiful 6) FADO MAYER

SIDE B

- 7) MONDEGO Mondego River
- D) MEIA NOITE
- Midnight 9) NOSTALGIA
- 10) SANTA CLARA
- Saint Claire
- 11) EVORA
- 12) VENDAVAL Storm

TITO NOGUEIRA

Since the early days of his youth, Tito Nogueira was touched by the romantic tales of the City of Coimbra, Portugal, the place of his birth.

There, "The Paradise of Poets", as it is called, he re-ceived the inspiration of a music that he would retain through his life.

MANUEL MONIZ MEDEIROS

Manuel Moniz Medeiros was born in San Miguel, the Azores. He also received his education there. Mr. Medeiros started playing the guitar at the age of 16 in the popular Festivals and later for the Broadcasting

He improved his technique while serving in the Portu-guese Army, in Lisbon, where he saw and learned from the best Portuguese guitar players.

Living here in the United States since 1959, he has

been active in the Portuguese Festivals, and also in the radio station of Los Banos. Photo by SNI-YAN

Courtery of Portuguese Information & Tourist Office

Company of Ponta Delgada.



A Side 1) Fudo Menor

- (In Minor)
 2) Nao Sei Quem Sejas Que Importa (I do not care
- who you are)
 3) Por Do Sol (Sunset)
 4) Cantures Do Mondego
- (Scags of Mondego)
 5) Vento (Wind) (Success)

- PORTUGAL
- MEMORIES OF TITO NOGLIFIRA and MANUEL MONTZ MEDELROS List Price \$3.98

Colonial LP-234 = 12"

B Side 7) Desejo

- (Desire) 8) Asua Da Fonte (Water of the Fountain)
 9) Infortumo
- (Mirrortuna)
- (Church of Santa Cruz)
 11) Inquietacao
- (Remembrance)

ORA HATE





ONCE IN A WITHITE

EDDIE HIGGINS PETE MINGER / JOHN SWAN





IN CONCERT AT Enry's



BILL PRINCE



- 1117



NORMAN "RED" HAWLEY

SIDE ONE - 22:16

IT'S YOU OR NO ONE - 10:03 Sammy Cahn / Jule Styne Remick Music Corp. - ASCAP

ONCE IN A WHILE — 6:19

Bud Green / Michael Edwards

Miller Music Corp. — ASCAP

STOCKHOLM SWEETNIN' -5:49
Quincy Jones
Silbquette Music Corp. - ASCAP

SIDE TWO - 20:41

OLEO — 9:12 Sonny Rollins Prestige Music Corp. — BMI

STELLA BY STARLIGHT - 11:47
Ned Washington / Victor Young
Famous Music Corn - ASCAP

Total Time - 42:57

EDDIE HIGGINS, piano; PETE MINGER, fluegelhorn; JOHN SWAN, fluegelhorn and trumpet; BILL PRINCE, fluegelhorn, trumpet and tenor saxophone; LEW BERRYMAN, bass; NORMAN "RED" HAWLEY, drums; 'NANCY WECKWERTH, french base (as STOKENIA) WELL-TIME!

Produced by CAROLINE W. LESLIE

Rasic Order of Horn Solos

IT'S YOU OR NO ONE

PETE MINGER, JOHN SWAN, BILL PRINCE: fluegelhores
ONCE IN A WHILE

PETE MINGER: fluogelborn
STOCKHOLM SWEETNIN'
JOHN SWAN: trumpet with harmon mute,
PETE MINGER: fluogalhorn,
BILL PRINCE: trumpet

OLEO
JOHN SWAN: muted and open trumpet, BILL PRINCE:
tenor saxophone, PETE MINGER: fluegelhorn

STELLA BY STARLIGHT
PETE MINGER: fluegelhorn, JOHN SWAN: trumpet,
BILL PRINCE: fluegelhorn

Engineered and Mixed by ROB BURR

Recorded in the CRITERIA mobile unit by ROB BURR assisted by JOE FOGLIA and RICHARO HILTON

Mixed at TRACK RECORD on the OAS-90 OIGITAL MASTERING RECORDER Mestered at JVC in Hollywood, Celifornia by RON LEWTER OIGITAL editing by TERRY FIVALING TRANK also to LARRY BOOEN of JVC, TOM MURPHY of

TRACK RECORO, and ROBIN BURR
Public address system at ERRY'S by BLAIR SIMMONS:
OFF-THE-WALL Sound Co., Inc.
MISTER HIGGINS' plano: YAMAHA

Jacket design concept by CAROLINE W. LESLIE
Cover photograph by OAVIO SPITZER
Black and white photography by JOHN GARBARINO
Pressed end :ilerved by ALPHA RECOROS (OICK SMITH)
Recorded et ERIN'S, 1045 East Atlantic Avenue, Oalray
Revolk Existing the Control of t

SPINNSTER RECORDS, 3653 South Federal Highwey, Suite 437, Boynton Beach, Floride 33435. All rights reserved. ⊘ June the sixth, 1982



One of the most rewarding appects of making music for a living is the fromthist propor from vorticing topelers, constrained under lists than optimize conditions. When Carolina Leafs approximated one with the size of making liver allows at Error, when Carolina Leafs appectable on with the size of making liver allows at Error, which is a distance come to all high advanced that their secretaging are principal to studies assistant, mainly because the atmosphere is a studies owner that you forget that you are created from exercising the contract of the contract and the contract and the principal contract and the contract and the principal contract and the principal

Most of the music on this record is in the "jam session" genre, with the exception of Ouincy Jones' "Stockholm Sweethin" which I strategied in locas fashion with lots of room for blowny. Since this line of Ouincy's to based on the chords of Frederick Hollander's "You Leave Me Breathlest" (a favorite of the producery), I decided to see a sittle bit of the source materiel set an introduction and code "a capabila".

The overall musical level is so high that I hasitate to single out individuals, but Pute Minger's fluogithorn on the second track was so dazzling that we decided to make that the title tune. You don't hear playing like that every day, only "Onco in a While".



hash. Mancy, Murphy, Liends, fellow jezz las, and on-whol of my riberits solonor, for opening her door on this special Sounday to a small but specialize invited solonor. I have always variety to fellow the muciciate, who when finished with 'Berl gills, but stall all alle, defined off to at it most join and my strategy and unknown lockles. For others who have agained to this same pursuit, this alboun will convey, though, some of the collection of the control of the cliented intervencion there can come. Such texts is a first "Section of the control of the cliented intervencion there can come. Such texts is a first "Section."

My thanks to the musicians, engineer Rob Burr and the technical personnel, and everyone at ERMY'S for making this "Onco in o While" recording session possible.





PRODUCED BY JAY STONE AND ANDREA SUMMERIAND
RECORDING ENLINEES: AN TOPO LESS." ARD MIKE HOOMELE "RECORDED LIVE AT SHOREFIRE RECORDING, LONG BRANCH, N. J.
MASTERING: FRANKFORD WARNE, N. Y.C.
ALBUM DESIGN AND REPHILES: MIN HYBROK
SPECIAL THANKS TO TOM AND GEORGE ELLIOT AND GARY TALLENT
EXPENTIVE PRODUCE: TAY STONE

SPECIAL FRANKS TO: GEORES PRPPA, RECOLENCE, THE CALL REVER, MARK G. YOLER, CORROL LOUG, JIM CORRUSA, BUCK BOTE, BUCK HAMOL MO, DANY CONNYR THANKS ALSO TO: THE CHIES SPROM STATEM ISSUAND. THE BOTE, SPROM STATEM ISSUAND. THE BOTE, AND REMOVE, MARKE OF BOTE OF THE CHIES SPROM STATEM ISSUED AND THE STATEM ISSUE

MANAGEMENT: JAYSTONE PRODUCTIONS, P.O. BOX 461, BELMAR, H. J., Q7719 JAYSTONE - ANDREA SUMMERLAND (ASSOCIATES) First Wave

THE WADER

Working Tirl*
Attack '86*

U.S. BAND

Piece Of My Heart*. Body's On Fire*

STEPASIDE

Turn Away**
Nedley: In The Mood/ Boogie Woogle Bugle Boy**

Second Wave

THE SHADES

Bo James** Tougher Than Tough**

24 HOURS

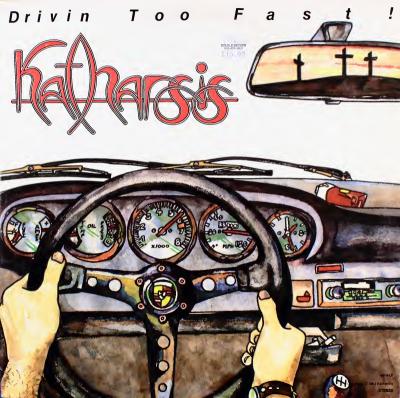
Gersey's Cookin' Tonight' Take Ne To The River*

BOYS OF SUMMER

Love Or Money*

Medley: Soul Man / 9 Thank You/Hey Bartonder

A posture of the proceeds from the early of this result attitum well be domind to the Surprising Function for the Young Councy Institution, a view-profit organization, indicated, to providing into Laurence, and and resolution to the Council Surprising Council





Drivin Too Feet Challed down the roadway watchin out for readir serve on 1 to burry. To obtarry city lights are up ahead resolutions in the red element out of gas and you herry you herry.

you re-drivin foo feat you're drivin too feat drivin. don't remember where you've been

don a remember whele placking you're trysh to escape you're dreamin shing you'll like it all behind take a trip and lose you' wind memories take shape and you're drivin too test

and those city lights ahead a just a tentary cell in to this world like the moon to the sea and the tide is risky test like a married and the tide is right fast the errented we've driven so ter can we ever go back?

push if inno overdrae chances are you wish I service beepon to to which you make? I sealine tights ene in your mixtor scussion a gettin cleaner pull tower befole you lose it you're drivin foo fast

Words and thusic by Dwight Hulbwark

Not a Change in Hall (JC Funk) Demons chudder at the name of the Lord they know hits power the slash of hits awd they say to live where He may never go we make it easy cause we ell don't know

about Josus He' II drive your tears every rm lefkin bout Jesus He' II clear your cloudy da His name is Jesus He's got the devision the run Lord Jesus the drie to del upon

demons hide at the sound of His name they fear the scorch of their dwn burnin flame carchin man cause they know he fell. One sets us free and i just have to yell.

about Jesus He keeps you from Setan's harm i'm fallen bout Jesus He'ft hold you in His orm His name is Jesus He gaves eternal breeth Lond Jesus hes the gover to conquer death demons run they can't make a stand they think they reistrooms to they reised this hand get out of the dark that light is so note: you can taken buy you reistly should hear

about Jesus He'll help you to be strong. I'm tallun bout Jesus thei's where you belong. His name is Jesus He saves you from the beest Long Jesus let Him lead you to the feest.

Mores by Jim McLeod More by Dwinte Muthwarts

Wrong Band

Don't come eround here sakin us to say the things we use to don't come around here sakin us to play the games we use to

don't come eround here sakin us to party at night cause you'd be wastin your time if you thought that we would say all right

you got the wrong band baby will so been changed you get the wrong band you get the wrong band will see the seeranged you get the wrong band, wrong band and it is a sharme that you got me work gover betty bot got me will be barne.

you must be crazy thinkin we'd be runnin around the we'd be runnin around the we'd be runnin around thinkin we'd be hangin around the elouadh of outchets.

you must be crazy thinkin we're like everyone else you got the wrong band

don't try to tell us that you found a way to Heaven without Jeeue don't ley to left up that you put your feeth in someone just because they please yo

con'll by to tell us that God is just a weath of our firms cause there's no respon to be livin till you're livin to the Fether's design

you got the wrong band tends and reusin by Dwight Hothweite











Eric Dean drumming, percussion
Steve Helm lead and rhythm gultar
Dwight Huthwaite vocals, rhythm gultar
Jim McLeod vocals Jim McLeod - vocals
Jerome Reeves - bess response, vocals

Very special thanks go to Paul I. Pettys, Merk Hicks and our perents.
We'd elso like to thenk the Krew, Lori "the chef" Creven. Roger et GCS, and all those who have given to help make this project possible.

Recorded In May and October of 1983 et Granite City Studios, NC. Produced by Kathersits Engineered by Roger Fortner and Steve Easter Album Design and Graphics by Paul I. Pettys Typesetting by Peggy Dunnegen Photography by Den Wilson, Kevin Crofton, Bill Littell

Performance and Booking Information: JC Scal Productions 501 Fairfex Road, Suite 322, Blacksburg, VA 24060 All eonge Copyright @ 1983 Kethersis

PRND12

The Essiest Answer Do you feel that you're atone forever without a friend these is One who is always with you One who is there at the end look at yourself and question where have you gone in the past just remember the story those lites will and up less

looking for easy ensivera where site shortcut through there must be a right direction. He leaves the first step up to you

many search for reinbowe blinded by the aight struggling in the darkness the promise is in the Light

beyond a distant horizon i will only fetow One wherever the path may take me i can shwaye feet the Son tooking for easy answere.

Words by J. m McLead Music by Dwight Hushweite Within the Wild

So I sit and do nothing i can't seem to change my ways I'll have to leave this life below me for one that'll bring me belter days

there i'll line with creation as He meant for me to be where there's life and there's beauty and no light to be free

a flowing mountain stream won't stop and sak you who you are and a gentle blowing breace may past you by there is no inclination to man't world in the wild just the single designing innocence of a child

is makes no difference to the wild if you know it is there at all is stands on its own, who king white man's kingdoms rise and fall

there's more to love than loving there's more to life than living in the heart of the wilderness Words and music by Dwight Hathware

Clear Deception Who is hiding the reason we are all so distent

iving for ourselves for every bittle whim life seally doesn't start it you live it just for Him.

why do we choose the opposite direction when his way is so ower we are victims of our own deception. He has more than we have here

we are all just amateurs tryin to win the game buy only One knew how to live it night and many forget his name

He come here for one purpose to start up on the way. He makes it all to simple for up to conquer every day.

"ebort the pevement today flod the sky tomorrow neon le the ered
timid is the men"
—Michael J. Wojtkielewicz





CAPITOL'S NEW IMPROVED FULL DIMENSIONAL STERED SOUNDS BETTER THAN STERED HAS EVER SOUNDED REFORE

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For year or provide interviewed as a few provide for interviewed as a control entire provided as a control en THES STEED RECORD SHOULD BE FLAND DILY WITH A STEED CARTRIDGE AND NEEDLE TO AVOID GAMAGE
RECORDS IN COMMISSION OF THE PROPERTY OF THE PROPERTY

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ENGLAND'S brilliant new young singing star

PAUL JONES

sings the hits from the year's most sensational film

"PRIVILEGE" and other songs

Paul Jones is England's newest singing sensation. Paul Jones is the blazing star of the appry. searching, controversial new film about youth, corrupt authority and betrayal, "Privilege." Here are Paul's exciting songs from the movie - "Free Me," "Privilege," and "I've Been A Bad, Bad Boy" - plus the other great hits which have made Paul Jones Britain's most talked-about new star.

Side One

PRIVILEGE* ASCAP 2:55 Liones, Leander, Shamley Music Corp.)

I'VE BEEN A BAD, BAD BOY* ASCAP 2:20 (Mike Leander, Shamley Music Corp.)

I CAN'T HOLD ON MUCH LONGER

BMI 2:48 (Paul Jones, Felicia Music Co., Inc.)

BABY TOMORROW

BM1 2:27 (Barkan, Raleigh, Ponderosa Music Co., Inc.) MYWAY

BMI 2:23 Liacoues Miller Johnto Music Co. Inc.)

LADY GODIVA BMI 2:27 (Leander, Mills, Regent Music Corp.)

*From the film. The songs from the film are arranged and conducted by Mike Leander.
"Baby Tomorrow" and "I Can't Break The News
To Myself" are arranged by Geoff Love, all others by Mike Leander.

Steven Shorter receives a gold statue.



Scenes from the John Heyman / Peter Walkin Production of "Privilege" A Universal Pictures Release.



Rock 'n' rall idol Steven Shorter is the figurehead in a carefully calculated, mass "revival" campaign.

Side Two FREE ME*

ASCAP 2:45 (Leander, London, Shamley Music Corp.) (My Poor Heart Is Surely) BREAKING

(Paul Jones, Felicia Music Co., Inc.)

VERY VERY FUNNY BMI 2:37 (Williams, Harrison, Proderosa Music Co. Inc.)

WHEN MY LITTLE GIRL IS SMILING BMI 2:18 (King, Goffin. Screen Gems-Columbia.)

I CAN'T BREAK THE NEWS TO MYSELF (Williams, Harrison, Painted Desert Music Corn.)

Produced in England by JOHN BURGESS







LEARNING TO LEAN

SIDE ONE

- 1. LEARNING TO LEAN 2:39
- 2. LESS OF ME 2:20
- 3. WHERE COULD 1 GO 2:30
- 4. OUR LORD IS COMING BACK TO EARTH AGAIN 1:45
- 5. TRY A LITTLE KINDNESS 1:42

SIDE LIFE

- 1. WASTED YEARS 3:56
- 2. TUST AS LAM 2:26 2:25
- 3. PEACE BE STILL 4:09
- 4. PUT A LITTLE LOVE IN YOUR HEART 2:18
- 5. PASS ME NOT 4:08

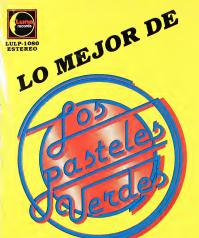
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RECORDED AT MARK V STUDIOS

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RECUERDOS DE UNA NOCHE

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ANGELITOS NEGROS

ESCLAVO Y AMO

EMMANUEL

TE QUIERO TODAVIA

PEQUEÑA NIÑA (D. A. R.) EL CONDOR PASA

(D. A. R.) ROSA BLANCA

AMADA MIA

NUEL Amaroul
morroulbootch)

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EMMANUEL

TE QUIERO TODAVIA PEQUEÑA NIÑA

EL CONDOR PASA ROSA BLANCA

AMADA MIA



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THE **CHORDSMEN**

A good part of my life is spent in the recording studio and producing Gospel records. Even though I love Gospel Music, I would probably become complacent and unconcerned if occasionally a group such as THE CHORDSMEN didn't come my way. These men, first of all, seemed dedicated to their work and happy in what they are doing. They were prepared and brought fresh arrangements and ideas which always makes for a better album. In this respect, special mention should be made of Robert Simmons who did an outstanding job playing piano and generally running the session. I know you will enjoy this effort as much as I enjoyed recording it! Meurice LeFeure

Time SIDE ONE 1. Talkin' About The Love of God 1:57 2. I Should Have Been Crucified 3:03 2:10 3. The Cross Still Stands Today 5:53 4. The Common Man 5. Redemption Draweth Nigh 3:54

IDE I WO	
1. Joshua	2:00
2. The Unseen Hand	3:16
3. That Day Is Almost Here	1:55
4. I Won't Have To Worry	3:01
5. New World	2:52

THE common man

CREDITS:

Recorded At: LeFevre Sound Studios Engineered By: Meurice LeFevre Cover Art: Bowen Media-graphics Printed By: Williams Printing Co

Instrumental Backup: Piano-Robert Simmons, Guitar-Jimmy Catlette and Carl Loveday, Steele-Ronnie Jones and Charlie Vaughn Drums-Mike Johnson Bass-Roni and James Goss Produced By: Carol LeFevre

Manufactured By: RCA Custom Address: THE CHORDSMEN P O Box 1496 Favetteville, N. C. 28302 919 488 1739

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Air week of 4/ 4/76

Air week of 4/11/76

Air week of 4/18/76

Air week of 4/25/76

FOR 10:00 MINUTES: Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES: Cue past the first ten minutes of the record and start just after the play-off indicated at the spiral.

FOR 25:00 MINUTES: Play the record as is, the 25-minute show is complete in itself.



056-95 809 JACK OF DIAMOND THE WALKERS



JACK OF DIAMOND









Go For Broke Take A Chance Steal What I Need

You Lied Buy My Car

PRODUCED BY: JIMMY DOUGLASS for Evening Lady Productions. In essociation with Hubcap Productions, Inc.

All songs recorded at Platinum Fectory, Brooklyn, New York, except "Go For Broke" — recorded at Sonic Sound Studios. Freeport, New York.

Mixed at ATLANTIC RECORDING STUDIOS, New York City by Jimmy Dougless.

Mastered at ATLANTIC RECORDING STUDIOS, New York City

ENGINEERS: Jimmy Douglass, Ed Garcia, Dan Nash SPECIAL THANKS TO Anthony LoBalbo, Larry Lighter. Stephen Benben, The Platinum Factory Staff, and our families

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Status



MUSICA CHILENA CONTEMPORANEA

roberto ESCOBAR





lado 1: cuarteto estructural

CUARTETO SANTIAGO

stephan terc – primer violin ubaldo grazioli – segundo violin raul martinez – viola eduardo sienkiewitz – cello

lado 2: preludios franceses

elizabeth roller PIANO

ROBERTO ESCOBAR, másico chifune, neció en Sentingo de Chile en 1926. Realizó sus sistudios de composición en la Escuela Moderna de Masica, con los profesores René Amangual y Alfonso Latellar. Postariorniseste olguló un curso de parfeccionamiento con al protuco

Resido desde 1949 en Concapción, donde ha descej y donde la mayoria de sus obras de activided musicej y donde la mayoria de sus obras de cómera han elico ojecutadas publicamento. Su matilo ha evolucionado desde una posición post-

el serialmeno puro dosde ha centrado su obre más mue.

General de la composición del la composición de la composición del la c

Su percorpación espocial ha sido la difusión do la musica contineporarien y en espocial la chilean, pras lo cual ha dictado cursos sobre estas materias con la miseriada de Conregión, Fundación de Cultura de Cincepción y Universidad et Control de Cultura de Concepción y Universidad et Colotta de Viderales, en esta la Fasilida de Riscolla y Educación. Cultura Artistica en la Fasilida de Riscolla y Educación. Cultura Artistica en Actosición Nacional de Compositores.

La presente grabación se realizó bajo la supervisión del mismo compositor, y la edición técnica saturo a carpo del seño: Santiago Pachaco.

La carátiga es la reproducción del cuadro "Laberinto" del pintor fiduardo Melassaur. CUARTETO ESTRUCTURAL, pera cuarteto de cuerdos: obra compuesta en 1985 y estrenada en 1987 por el Cuarteto Santiego, conjunto que lo grabo especialmento pera este disco. Se treta de una obra de tros movimientos en

que el compositor he hecho uso de su teoria sobre la intercombiabilidad de las estructuras artisticas.

Tiene una estructura serial compuesto sobre la serie básico:

HA MARADA PROPERTY OF

que es peninterrálica (o seu, tiene todos los intervalos y todos las notas) y está orgenizado sogun metro variable, de mienera que tiene compises de tres, cuatro y cinco tempos, velores de todos valores se agrupan en: tres iguados, dos iguatos valores se agrupan en: tres iguados, dos igualos y uen note solo, grupos gue aparecen en doformes diferentes dentro del total Todos estos canacterísticos son eprovechados por el desa-

Musicalmente, la serie operca expuesto en su forma delinitiva por el cello en el segundo movimiento, y en el primer movimiento se van ensuciando sus elementos por medio de incises y de passige cromotoco que coresponden e la sucesion de notas "una por medio" extraidos de los serie basico.

En el espando movimiento el tratamiento de serie en signero y continuado, lo que alcunsa se una carda a cuatro que espenyo el continuado, que superpone la serie en tracordo de la serie y movimiente desarrollo un recordo de la serie en tracordo de la serie en territorio en tracordo de la serie en territorio en tracordo de la serie en territorio en tracordo de la serie visión, que encoca el ambiente hidodo, hoy un corto pasaje de corco de ambiente hidodo, hoy un corto pasaje de corco y curimos la dorsa una finical que construye un scordo que es le superiocidico de una 7 Ma mentale en una serie de la superiocidico de una 7 Ma mentale en una serie de la manufación de manufación de la ma

La intención psicológica de este obra se desprende de uma expresión reforzada por la titulación de sus movimientos, que determienne el ambiente emocional de cado uno: el Primero; "LASI-TUD". El Segundo: "ANGUSTIA", El Tercero: "SERENIDAD".

EL CUARTETO SANTAGO, está formado por custar profesores de lo Orquesto Biolónico de Chei ey lue hadado en 1664 por incidente de sua trade profesores de la Orquesta Biolónico de Chei ey de la Carte de la Carte de Carte d

Le presente grobación permite oprecier el alto gredo de musicalidad alcanzedo por este conjunto en le ejocución de obras contemporáneas. PPELUDIOS FRANCESES, para plono: obra

compuesta en 1954, fue estrenada en 1955 por Elizabeth Roller, quien la ha grobado especialmente pora este disco. El compositor he venido refletendo en diversas

El compositor he venido reflejendo en diversas urropen, dende un perspectivo Littoro-americana. Así lo espondi quedo supressolo en 'Elegia' (1984) de Minriquer: los ilasiliano en 'Canaciones pera Maporcusión, sobre since somero de Petrares, tas veneros de la composición de la composición de veneros de la composición de la composición tan; se trata de una secuencia de cuerto predución con contra como de la composición de correcto, cupro titudos los reflecimena con los especmars el primero se titula "Lo flor Savariga" el seguado. Mementos por Clasodo Achellas" el tercepado. Mementos por Clasodo Achellas" el tercepado. Mementos por Clasodo Achellas" el terce-

PRIMER PRELUDIO: "Le Bon Sauvago". Es uno velada alusión irónica a las teorias de filosaseau y sue contemporáneos sobre los humbres de América, es una especie de retrato con adornos y trimos al astilo galante del Siglo XVIII, pero dentrde una concepción intervalica contemporanea. Consta de tres partes, la primera expositive, la segunda contrastante y le ultime una breve re-exposición del tema insicial y un final. SEGUNDO PRELUDIO: "Memento pour Claude

Achilles". En este trozo, el compositor anuncia ya en el titulo un homienige a quien considera consi el mejor músico frances: Debussy. El uso de los recursos impresionistas, segundos mejores superpuestas y escale de tono entero, le dan un morcado aire frances al preludio, pero sin caer en una simple imitación.

TROCER PRELUDIO: "O'Ismen". Concebido dentro del mora de los "resistacos", lar gratos e los melacioses, "en gratos e los melacios tranceiros de precipios de compositor estrato un trazo crimento de emisico orienta, que evoca le cultura semita del Levante, que ha permendo todo el Mediferanos y que en uestro tiempo, ha tomado raiz especialmente en Frencia. Lo corecterístico de este prelado es usa expresiva mendela sobre el acorde de do menor, tomalidor que predemine en todo el trazo.

CUARTO PRELUDIO: "Lo Salade". Resumen gereral de todos las recursos usados en los traes preludios antenores, superpuestos y contrastados, que culmino en un brillante pasos de arpegios seguido de una breve reexposición temetica para terminar la obra. La conceptisto Elizabeth Roller, noció en Aus-

tria, donder renlité sus estudios musiceles en la famoso Academie "MOZARTEUM" de Salzburgo; elli estudió musiceles en la famoso Academie "MOZARTEUM" de Salzburgo; elli estudió piono con los profesores Hedalise Haupt-Stummer y Poul von Schilhawsky, y composición con Céser Bresgen y con Eberhord Preusaner.

Se ha rediccido en Chile desde 1956, renlizardo una activo vida musical como planista y cembalista. He estundo en diversos opertunidades con la Oquaste de la Uliversidad de Cichepeicia, y la Companio de la Uliversidad de Cichepeicia, y cocion per la musica contemporanea y se ha dediculor del preferencia a ejecutar musica chilena. Su amplia cultura musical se reveal cua vez mas en la girabocción de este disco en al cual logre una erprenentad y una delicadas de ejecución excepna de especia de este disco en al cual logre una erprenentad y una delicadas de ejecución excep-



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	☐ NMO 126	Beethoven list Sym Leonore Overture Haydr Clock Sym #101	MMO 1005	Rhythm Section Backgrounds	- MMO 100	Mazart 3 String Guartets	0/A/C
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m MMO 7361 On Parano (Sousa & others)	MMO 132	First Chair Flute Solos	- MMO 1006	Evolution of the thins Own Anyone'	- MMO 102 - MMO 105	Sibe us Consulto in U in Mandelsachn Concerto in	hor
MMD 1866 Concert Band Encores MMD TP 4 Dasic Samphone Studies for the student	MM0 135	Bach Brandenburg Concerts #4 and #5 Haydh Vivandi Fred. The Grun: Flute Concerts	- MMO 1010	The Once Do-It-Yourself The Blues Minus You	= MMC 304		
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BACS VIOLIN	MM0 7535	Easy Classics For Flute	MMQ 1017	Music of Nadio Brown R. S. B	- MMO 315	Sech Concerto in 0 mino Beethavan Concerto in 0	On. 61
- Mino 15 Schubert Trout Quintet	- MMO 7746	Have Band—Null Travel	MMO 1015	Ruby & Leura clus other R S. S.	- MMO 323 - MMO 323	Mazart Concerto In A. K.	212
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MM0 52 Beethoven 6 Plans Thos. 3 lps MM0 52-1 Beethoven Plans Tros. Op. 1 Nos. 1/2	☐ MMO 6002	Music For Brass Ensemble Nove Band-Will Total	MM0 603	Rhythm Beckgrounds Low Priced Folias	- MMO 502 - MMO 503	Heydri String Quartets, C	to 16 Nos. 3. 4
- MMO 63-2 Beethoven Pieno Trios, Op. 1 No. 3 Op. 1			MMO 604	Rhythm Beckgrounds Low Priced Police Bhythm Beckgrounds Low Priced Fullss	- MMQ 5001	Heydri Shing Quartets, C Mazart 3 Divertiment for Mischa Cirran Faloride B	501ngs, K 126 7 8
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MMO 61 Brahms Clarinet Quintet 8b clar. MMO 62 Clarinet Comiss 9 selections with erch.	OBOE		☐ MMD 1030	My Fair Ledy Orchestre Beckgrounds (*)	- MMO 5006 - MMO 5009	Megart fivo Octa For Vio Megart Apagio and Rood	10
MMO 11 Mozart Clannet Quintet A 80 clar.	MM0 117	Solos For The Oboe Player—15 salections Nandel/Talemann Vivaldi Concerti	MM0 1031	Oxighams Orchestra Sectionals -	- MNIO 5010	Mozart Senate #4 in Q.:	o, sonata =1 in A Sonata mplin G
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MMO 134 Art of the Solo Clannet with Orch.	MM0 11	Schu. :rt : Treut : Quintet. Op. 114 Schumen : P.ano Quintet. Op. 44	☐ MMO 4017	Lee Konitz Sax Duets	- MMO 5217	Mocart Tho #5 in G Two Haydn Thos #29 #30 #	11 n = 0 0
MMQ 4009 For Saxes Only! (or Clannet)	□ MM0 31	Brahms Plano Quintet in c	MMD 4021	22 Oxyeland Classics	- MMO 5016	Beel hoven Str. Quertets Air On A.G. String (fevor)	te encores with Develo
	T MHO 101	Mendelasonin Piano Tinnu Cp. 49/68 Rentinuen Magart Plano-Wind Quintets	MMO TOUS		_ MMD 5012	Concert Preces for the \$	endus Violinist
m MMD 7021 Easy Solos For The Clennet	MM0 132	C. F. E. Bach Corp. in a Haydn Overtimento in #0 Tachalkousky Concerto No. 1 in 86 min., Op. 23	MM0 7058	BendMds	- MMO 5025 - MMO 5026	Nandel Six Sonatas for V 19th Century Violin Musi	to in end Pisho
MMO 7226 Easy Clannet Soles #2 MMO 7221 More Easy Clarnet Soles	MMO 303	List Cong. #1 in Et. Weber Konzerstuck, Op. 79	TECAME	OME	- MMO 1027 - MMO 1029	a or or Feventes with Cro	heatra Easy
☐ MMO 7826 Easy Classics For Clerinet	MM0 301	Mazart Concerto #20 in d, K. 456 Mazart Concerto 2.45 in C, h. 537	☐ NHO 137	First Chair Trombone Solos	- MM1 5029	Violin Feverites with Ord Violin Feverites with Ord Dasic Violin Studies for t	hestra Vol. 3 Med Lm
MMO 7042 Heve Bans—Will Travel MMO 7046 Sand Alds	- MMO 311	Mayto Concerts in C.m., or	MNO 1046	Top Of The Charts 20 Oxedend Classics	MMO TP 6	Dasic Viel n Studies for t	Te student
C MMO 7056 Portugar Concert Favorites	MNO 312	Grieg Concerto in A minor, Co. 14. Beethoven Conc. =1 in c, Co. 18	MNO 4226	20 Rhythm Backgrounds	VOICE	Lieder Oper	Bratorio
MM0 7060 Solas With Concert Band MM0 7064 Concert Band Crassics	- MMO 315	Seethoven Conc. #3 in C, Or. 37	MM0 6337	Solos For The Trombone-15 salections	NIMO TERS	Schubert Songs	un 1 minus lawwice
C. MMO 7066 Souse Marches minus Clennet	MMO 318	Beethoven Conc. #2 in 86, Op 19 Bech Concerts in 1 Juner	MA.C 1924	Easy Solos For The Trombone	- MMO 7003	Schubert Songs Schubert Songs	of 2 minus high time
MNO 7076 On Parabe (Sousa Merches dius athers) MNO 7095 Concert Band Encores	☐ MM0 111	Mozert Concerto in A. K. 466	NMO 7029	Easy Trombone Solos #2 Hore Easy Trombone Solos	- MMO 7005	Brahms Songs	minus night idice
MMO TP 2 Basic Clarinet Studies for the student	- MMO 334	Mentelssohn Cong. #1 in G minor Beethoven Cong. In O. Op. 61	MM0 7336		MM0 7006	Brahms Songs Favorite Songs	re 1 moush ghydice
See also Vol. 1-3034 Rhythm Beolugrounds 311 also MMO 601-604 Rhythm Beolugrounds	- MMD 336	Schumenn Concerto in A minor	- NNO 7354		MMO 7506		101 1 minus low villes
COMBO ORGAN	☐ MMO 327 ☐ MMC 326	Mendelsschn Capprocio F, anck Sym. Var. Mozart Concerto in Eb miner, K. 271	☐ MMD TOSE	Concert Band Encoras*	□ MMD 7010	Favorite Songy Favorite Songs	ver 2 minus highly, be
MNO 4324 20 Oxidens Classics	- MMO 331	Bach Brandenburg #5 C. P. E. Bach Canc, in a	TRUMP		- MMO 7011 - MMO 7012	Dallen Art Sones	.a 1 minus high olde
TO MNO 4029 20 Rhythm Backethunds	- ☐ MMO 322	Bach ; Chumann Chncert for 2 Planes & Orch Rachmanhiotr Concerto No. 2 in Ciminor	MMQ 136	First Chair Trumpet Solos	MNO 2312	Italian Art Songs Italian Art Songs	2 ministrative
DRUMS MMO 135 Fun With Drumsticks	☐ MMO 334	Beethoven Concerto at5 in Eb. Op. 73	MMO 1844	For Home Opini	MNO 1814	Italian Art Songs	10" 2 minusipervoice
MMQ 170 The Orum Method (basics to Reatles)	☐ NMO 335	Mazart Concerto #24 in c. K. 492 Beethouen Concerto #4 in G. Opus 58	MNO 4221	20 O kieland Classics	THMO 7016	Secrona Opera Anas Mezza Opera Anas	minus sperano minus prezzu
MMO 175 Fus With Brushes MMO 4881 Modern Jarz Grunning	☐ MMO 336	Mozart Piano Cont. #3 in G	MMQ 677	10 Rhythm Backgrounds Music For Brass Enterthire	- MNO 1017	Tener Opera Amas	minus bener
MMO 4002 For Orum ners Only!	MMO 341	Heart of the Plano Concerto Great Plano Concerto Therres	MANO FOOF	Selas For The Trumpet Player	MNO 7019	Basis Opera Arias Basis Opera Arias	minus bantone minus bass
MMO 4003 & Nan In Sparch of a Grummer MMO 4004 Grummer Dalights	☐ MMO 401	Tscherkersky 50 Russian Folk Songs-4 hands	MAIO (03)	Haydn Telemann Fesch Concerti Cosy Solos For Trumpet	MNO 2021	Huge Well Sorys	minus high voice
C MMO 4445 Blue Orarts (this said drummer)	T MMD 1242	Mazert Complete 4 hand Plana Music Cips Top Of The Charts	MMO 1026	Casy Trumowt Soios #2	NMO 7973	Richard Stri as Songs	minus high soice
EAR TRAINING	MMQ 4000		O MMO 7131	Easy Clasues For Trumon	MMO 7074	Richard Strauss Songs	minus low voice
Putgers University Music Dictation Server 18 les	☐ MMO 4014	In August Play Along 2 lgs	MNO 2343	Have Band-Well Travel	MMO 1515	Oratone Miles Oratone Anas	minus scorano minus alto
	MMO 4015	Zen August Preno Yechniques	MNO 7859		- NHO 7671	Oratono Arras	TEXTUS DECOR
MMO 60 How To Play The Folk Guitar 7 lps MMO 60 Let Me Teach You Play The Guitar 2 lps	☐ MMO 4024	The Art Of Piero Improviding 20 Octobring Classics	MMO 7812	Selas With Concert Band Concert Band Cleases	Deles	Orationa Anas CHEDULE	1917 US DASS
MMO 133 How To Play The Electric Guitar	NNO 4022	20 Shythm Beckgrounds	- MMO 7270	Stuse Merches minus Tremoet	AR MMO CEE	ess ore \$5.55 each Except	
MHO 160 How To Play The Ungleie	- NMO 5024	Mazart mone Quartets of Lin e 22 to Fa	MM0 1842				5196 ea.
MMO 180 Fevente Folk Songs minus Guiter	RECOR		MWO TP :	Concert Band Dice . Basic Transp. Studies . The of John.	MINO 2028 430	140, 150, 151, 170, 175	.\$11.90 ea.
TO MMO 4008 For Guitarate Onto:	MMO 232	Folk Sor of Mary Nation (minu Son on	THEA	Nusle - nuss t - pile	MM00 1047	11 (1) (1) (1) (1)	\$18.90 ea.
MMO 4211 Ten Ozeta For Two Gurtars MMO 4812 Cleanic Gurtar Ouets	MMO 2021	Folk Sens Very Nursens ninus Alto Folk Sen of May Nation mini See up 8 How 10 or 10 Minimum his in house	1 5.07 - 5354	work . "Cite t. Aus.	Rateers Ear or	arring Course (10 lp set) all concerts are performed complete with conted mu	\$50.00 ea.
MWO 4016 Gene Leis Guitar Coals	MMO 224	Meditasen Eight Trice in this Arto			Editions come	all concerts are performed complete with printed mu-	with full orchestrs. MAIO Fit for the missing part

ENCO BALLET INC

PRESENTS

TUNA

(T.U.A.B.)

La Tuna use Iberia Classical Guitar Strings Made by: National Musical String Co. 120 Georges Road New Brunswick, N. J. 08903

(201) 545-0038

La Tuna is a group of Spanish University students who play and sing traditional songs.

The tradition of La Tuna originated in Medieval Salamanca and is today an important part of Spanish folklore.

LA AURORA

Cuando la aurora tiende su manto y el firmamento viste de azul no hay un lucero que brille tanto como esos ojos que tienes tú.

(BIS)

Bella aurora si es que duermes en brazos de una ilusión despierta si estás dormida, morena sí al eco de mi canción de amor, despierta si estás dormida, morena sí, al eco de mi canción.

Bella niña, sal al balcón que te estoy esperando aquí para darte una serenata solo, solo para ti.

Bella niña, sal al balcón que te estoy esperando aquí para darte una serenata solo, solo para ti.

MARI CARMEN

La Mari Carmen no sabe coser la Mari Carmen no sabe bordar la Mari Carmen no sabe coser la Mari Carmen no sabe hacer na.

Pobrecita Hari Carmen ya te lo decía yo que los chicos de la Tuna van a ser tu perdición.

Pobrecita Mari Carmen ya te lo decía yo que los chicos de la Tuna yan a ser tu perdición.

La Mari Carmen no sabe coser la Mari Carmen no sabe bordar la Mari Carmen no sabe coser la Mari Carmen no sabe hacer na.

Pobrecita Mari Carmen y ahora hasta en Nueva York que los chicos de la Tuna van a ser tu perdición.

CLAVELITOS

Mocita dame el clavel dame el clavel de tu boca para eso no hay que tener mucha vergüenza ni poca. Yo te daré un cascabel te lo prometo, mocita si tú me das esa miel que llevas en la boquita. COROS -- BIS
Clavelitos, clavelitos
clavelitos de mi corazón,
hoy te traigo clavelitos
colorados igual que un tizón.
Si algún día clavelitos
no lograra poderte traer,
no te creas que ya no te quiero
es que no te los pude coger.

Una tarde que a media luz vi tu boquita de guinda yo no he visto en Santa Cruz otra boquita tan linda y luego al ver el clavel que llevabas en el pelo mirándolo crefa ver un pedacito de cielo.

COROS -- BIS





Pour Vous

PREVIEW PRESENTS

JACQUES KAYAL

A Side

- 1. WHO DID IT
- 2. KISS ME, KISS ME, AND PROMISE

B Side

- . COLLETTE

 MILT ORENT J. KAYAL
- 2. SHORT FAT GIRL

Directed and Created by Milt Orent

SPEED 331/3

HOLLYWOOD, FLORIDA

COMPATABLE STEREO No. 527



HOW TO RAISE TROPICAL FISH

This record tells you all the important things you should know about the care of your tropical fish. Here are some key points to remember.

Your Tropical Fish Tank Needs

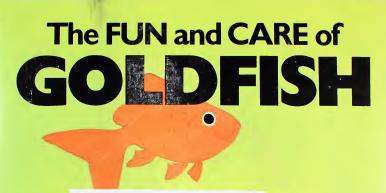
- · A light hood and cover
- · A filter and pump · A heater
- · A fish tank thermometer · Gravel and plants

- Secrets for Keeping Your Fish Healthy
- Keep the water between 70° and 80°
- · Never overfeed your fish · Keep your fish tank clean
- · Never use your fingers to remove a
- fish use a net



Other Pet Care Records Produced by Pet Productions, Inc., 1101 State Road, Princeton, New Jersey 08540







HOW TO RAISE GOLDFISH

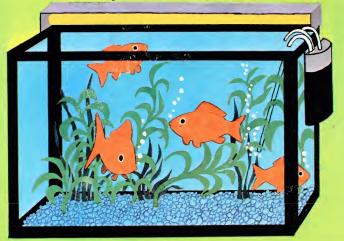
This record tells you all the important things you should know about the care of your goldfish. Here are some key points to remember.

A Home for Your Goldfish Needs

- · A filter and pump
- · Gravel Plants
- · A light
- Enough water surface area for breathing

Secrets for Keeping Your Fish Healthy

- · Don't overcrowd your fish tank
- · Never overfeed your fish
- Keep your fish tank clean
 Sudden changes in water
- Sudden changes in water temperature can hurt your fish



Other Pet Care Records Produced by Pet Productions, Inc., 1101 State Road, Princeton, New Jersey 08540



















ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the Connecticut Music Educators Association John J. Torrenti, Jr., President May 9, 1975

Side One **CSRV 2477 A**



Compatible Stereo

All-Connecticut Orchestra

Casimer B. Kreichbaum, Jr., Conductor Clement Gebo, Chairman

Symphonie No. 2 - A. Borodin (first movement)

L'Arlesienne Suite De Concert No. 2, Pt. 2 - G. Bizet

Brandenburg Concerto No. 3 - J.S. Bach

Loop Quality 33 Ultra 331/3 RPM microgroove Ultra-High-Fidelity Needham.

Massachuseris

ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the Connecticut Music Educators Association John J. Torrenti, Jr., President May 9, 1975

Side Four CSRV 2477 D



Compatible Stereo

All-Connecticut Chorus Harold A. Decker, Conductor

Missa Brevis St. Joannis De Deo - Joseph Haydn Cantate Sing Unto The Lord - Noel Goemanne

Accompanist: James Mirakian

Puolin 331/3 RPM microgram
Ultra-High-Fidelity
Needham Massachysoris

ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the Connecticut Music Educators Association John J. Torrenti, Jr., President May 9, 1975

Side Two **CSRV 2477 B**



Compatible Stereo

All-Connecticut Orchestra

Casimer B. Kreichbaum, Conductor

Overture From "The Royal Fireworks" - G.F. Handel

All-Connecticut Band

Frank L. Battisti, Conductor William Sand, Chairman

William Sand, Chairman

Scenes From The Louvre - Norman Dello Joio

1. The Portals
2. Children's Gallery
3. The Kings of France

33½ RPM microgroove

Ultra-High-Fidelity

Pecordings Needham

ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the Connecticut Music Educators Association John J. Torrenti, Jr., President May 9, 1975

Side Three CSRV 2477 C



Compatible Stereo

All-Connecticut Band

Frank L. Battisti, Conductor Procession of the Nobles from "Mlada" - Rimsky-Korsakoff Variations on "America" - Charles Ives March from "Symphonic Metamorphosis" - Paul Hindemith

All-Connecticut Chorus

Ehre Sei b...
I Hear A Voice A..

33 1/3 RPM microground

Ultra-High-Fidelity

Needham

Massachuseris



TEDDY HUFFAM And THE GEMS CHANGING THE PACE

TSRC-731224 **STEREO**



331/3 RPM Side One

- 1. COTTON FIELDS-2:10 (Arr.)
- 2. WHERE THERE IS LOVE-4:06 (Huffam)
- 3. THE WEIGHT OF SIN-2:53 (Huffam)
- 4. BREAD OF HEAVEN-3:03 (Arr.)
- 5. NOT A MOMENT TO LOSE-2:59 (Huffam)

Tri. State Recording Company - Kingsport, Tenn. 31664



TEDDY HUFFAM And THE GEMS

CHANGING THE PACE

TSRC-731224 STEREO



331/3 RPM Side Two

- 1. CHAIN GANG-2:03 (Cook)
- 2. BORN FREE-2:22 (Black)
- 3. TRY JESUS-3:05 (Wilson)
- 4. I SAW GOD-3:07 (Huffam)
- 5. HANG OUT YOUR TEARS TO DRY—1:57 (Huffam)
- YOU NEVER MISS YOUR WATER 'TIL THE WELL RUNS DRY—1:58 (Huffam)

Tri. State Recording Company — Kingsport, Tenn. 37664

UNSOLVED

mysteries

GHOSTS . HAUNTINGS . THE UNEXPLAINE

SIDEA

33 1/3 RPM

SIDEA

- 1991 Extended Theme Intro Tallman's Ghost Garage Door Final Scare
- Oueen Mary Haunted Ship Smith's Recollections Cue 5 Cue 6 Cue 7
- Conclusion Intro General Wayne Cadillac Final Man Dies, Woman Mourns
- Goat Man Hugo Kelsea's Bedroom / Jennifer's Bedroom Newspaper Photos
 - Missing Graphic Update Wanted Graphic Update

SIDEB

- 1995 Theme Redux v2 Opening / Old House Stills Chandelier Bill Dies
- Marge's Ghost Experiences Forest Ghost Experience Fred Gets Convinced
 - We Need Blimps Calling on Blimps Welcome to the Comedy Store
 A Ghost and his Candles The Ghost in the Basement
 - · Intro Matchmaker Ghost · Lifetime Theme v3



HANK and LEWIE WICKHAM with JOHNNY DAGUCON

1. LIBERATED WOMAN (L. Wickham) Para-Kim Music (BMI)

YOU KNOW I LOVE YOU (M. Settle-D. Pierre) First Editions Productions (BMI) 3. BOTH SIDES NOW

(Joan Mitchell) Siguomb Publ. Corp. (BMI)

4. TU SOLO TU (Traditional P.D.

(J. Rodgers) Honeycomb Music (ASCAP)

(J. Rodgers) Honeycomb Music (ASCAP)

(J. Rodgers) Honeycomb Music (ASCAP)

(J. Rodgers) Honeycomb Music (BMI)

(Jerry Jeff Walker) Colillion Music Danet Music (BMI)

AT STARDAY KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 318

KS-1136-A Side 1

HANK and LEWIE WICKHAM with JOHNNY DAGUCON



KS-1136-B Side 2

1. BLOW THE ASHES AWAY (L. Wickham) Ranwol-Kimkris-Striking (BMI) 2. FIRE AND RAIN

(J. Taylor) Country Road Music-Blackwood Music (BMI) 3. YESTERDAY WHEN I WAS YOUNG

C. Aznavour-II. Kretzmer) Dartmouth Music (ASCAP) 4. A DAY IN THE LIFE OF A FOOL

4. A DAY IN THE LIFE OF A FOOL
(I. Bonfa-C. Sigman) Anne-Rachel Music (ASCAP)
5. MESSAGE TO PRETTY
A Lee) Grass Roots Music (BMI)
6. ANGEL FIRE
(L. Wickham) Para-Kim Music (BMI)
8. STARDAY-KING RECORDS, BOX 8188, NASHVILLE.

BLAZING BERT GRIFFIN'S

'YOU CAN'T RESIST'

Words And Music Written By Herbert C. Griffin III
All Selections © P 1982 Herbert C. Griffin III
All Selections P 1982
INSIDE OUTSIDE
MUSIC INC.

SIDE I (23:14)

1. Tin Can Man/Rhythm In Those Hands (3:05)

2. Point Headed Mother/So Far Ahead (3:07)

3. Frisco Dan (9:43)

4. Just An Honest Killer/

Twice Or Thrice Or Any Price (4:06)

5. Red Headed Jesse/

A Wild White Boy From Texas (3:13)

BLAZING BERT GRIFFIN'S

'YOU CAN'T RESIST'

Words And Music Written By Herbert C. Griffin III

All Selections © P 1982 Herbert C. Griffin III

All Selections © 1982

INSIDE OUTSIDE

MUSIC INC.

SIDE II (23:35)

6. Lucifer Richard/The Devil's Dick (3:14)

7. Pack Sand Patty/Headlines (5:35)

8. The Sea Of Shine You Can't Resist (4:15)

9. Mammy Jammy Ask Your Granny (3:10) 10. Push Button Betty (7:21)

HCG 31982

juldane records



Produced by: Jules Damian for Juldane Record Co. Recorded at: **DB SOUND** STUDIOS, INC. Silver Spring, Md. 20910



DB-SLP-20039SA 33 1/3 RPM Stereo Side 1 © © 1976-1977 **POV Music ASCAP**

1 MARRACINO-4:40

2 UNITY-5:10

3 A TIME PAST-5:00

ALL SONGS WRITTEN
BY TIM EYERMAN

ALL SONGS WRITTEN
BY TIM EYERMAN

Pecoros, 8037-13th Street, Silver

juldane records



Presenting TIM EYERMAN "UNITY"

Produced By: Jules Damian for Juidane Record Co. Recorded at: **DB SOUND** STUDIOS, INC. Silver Spring. Md. 20910



DB-SLP-20039SB 33 1/3 RPM STEREO Side 2 ® © 1976-1977 POV Music. **ASCAP**

1 MIST SCREEN-3:23

2 CATHRINE—6:35

3 FOR OUR FRIENDS IN THE BACK-3:01

ALL SONGS WRITTEN
BY TIM EYERMAN



MCA - 3244 MCA-2231



SIDE ONE

1. MEAN MOTHER 4:33 BMI
(Willie Hutch)
2. DONKEY 3:18 BMI
(Willie Hutch)
3. CHANGES 4:00 ASCAP
(Carole King)
4. DON'T STOP 3:23 BMI
(Allen Toussaint)
5. WHO'S GETTING YOUR LOVE 3:33 BMI
(Willie Hutch)
PRODUCED BY ALLEN TOUSSAINT FOR
SAMSU ENTERPRISES, INC.

1980 T ELECTRIC
RECORDS, INC.. 70 UNIVERSAL

PLAZA

PLAZA

MCA RECORDS, INC.. 70 UNIVERSAL



MCA RECORDS CHANGES ETTA JAMES

MCA - 3244 MCA-2232



1. NIGHT BY NIGHT 3:15 BMI
(Jimmy Jules)
2. IT TAKES LOVE TO KEEP A WOMAN
(Pat Livingston-Bonnie White) 4:10 BMI
3. WHEEL OF FIRE 3:32 BMI
(Allen Toussaint)
4. NIGHT PEOPLE 4:44 BMI
(Allen Toussaint)
5. WITH YOU IN MIND 4:21 BMI
(Allen Toussaint)
PRODUCED BY ALLEN TOUSSAINT FOR
SANSU ENTERPRISES, INC.

© 1980 T ELECTRIC
RECORDS, INC.

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CATCH

331/3 RPM STEREO © 1984 CBS Inc.



44-05005 XSS 169654 Time: 6:00

GET ON FREAK

-J. White - C. Cureton - C. Taylor - J. Reese - A. Shofner - E. Siler - R. Dickson - C. Wilson-

Produced by Al Daniels and Arne Frager for Al Daniels Productions

ON THE STATE OF TH



CATCH

331/3 RPM STEREO © 1984 CBS Inc.



44-05005 XSS 169655 Time: 6:00

GET ON FREAK (Instrumental)

-J. White - C. Cureton - C. Taylor - J. Reese - A. Shofner - E. Siler - R. Dickson - C. Wilson-

Produced by Al Daniels and Arne Frager for Al Daniels Productions

OCOLUMBIAN O MARCAS REG. PRINTED IN U.S. N.



GET INTO SOMETHING

ISLEY BROTHERS

Side A



TNS 3006 A

1. GET INTO SOMETHING (7:29)

2. FREEDOM (3:38)

3. TAKE INVENTORY (2:46)

4. KEEP ON DOIN' (4:02)

All selections written by R. Isley, O. Isley, R. Isley and Published by Triple Three Music, Inc.-BMI Produced by: R. Isley, O. Isley, R. Isley
Arranged by: George Patterson

Arranged by: George Patterson

Produced by: R. Isley

Arranged by: Records . 1650 BRONDHAT. H. C. RECORDS . 1650





GET INTO SOMETHING ISLEY BROTHERS

Side B



TNS 3006 B

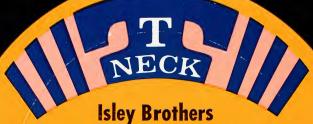
1. GIRLS WILL BE GIRLS (2:50) 2. I NEED YOU SO (4:23) *3. IF HE CAN YOU CAN (3:43) 4. I GOT TO FIND ME ONE (4:37) 5. BEAUTIFUL (3:06) 6. BLESS YOUR HEART (3:03)

All selections written by R. Isley, O. Isley, R. Isley and Published by Triple Three Music, Inc.-BMI except *written by /

R. Isley, O. Isley, R. Isley, J. Brantly Produced by: R. Isley, O. Isley, R. Isley Arranged by: George Patterson

OSTRIBUTED BY BUDDAH

RECORDS . 1650 BRORDING



GET INTO SOMETHING

SIDE A TNS-3006



STEREO

(TNS-3006-A)

- 1. GET INTO SOMETHING 7:29
- 2. FREEDOM 3:38
- 3. TAKE INVENTORY
- 4. KEEP ON DOIN' 4:02

All selections written by R. Isley, O. Isley, R. Isley and Published by Triple Inree Music, Itsley, J. Brantly
* written by R. Isley, O. Isley, R. Isley, J. Brantly
Prod. by R. Isley, O. Isley, R. Isley
Arranged by George Patterson

Arranged by George Patterson

**Prod. by R. Isley, J. Brantly
Prod. by R. Isley, J. Brantly
Prod. by R. Isley, J. Brantly
**Prod. by R. Isley, R. Isley, R. Isley, J. Brantly
**Prod. by R. Isley, R. Is Published by Triple Three Music, Inc. (BMI) except





Isley Brothers GET INTO SOMETHING

SIDE B TNS-3006



STEREO

(TNS-3006-B)

- GIRLS WILL BE GIRLS 2:50
- 2. I NEED YOU SO 4:23
- IF HE CAN YOU CAN
- I GOT TO FIND ME ONE 4:37
- BEAUTIFUL 3:06

BLESS YOUR HEART 3:03 All selections written by R. Isley, U. Isley, N. Isley, W. Isley, A. Isley, W. Isley, A. Isley, A. Isley, A. Isley, A. Isley, Isley, I. Isley, I. Isley, Prod. by R. Isley, O. Isley, R. Isley, C. Isley, R. Isley, Arranged by George Patterson

Arranged by George Patterson

RECORDS • 1650 BROADWAY.



PROJECT FUTURE



8555 598888

RAY-GUN-OMICS

(Spadley-Harris, Jr.-Sandridge-Sandridge-Currier) TIME-6:40

Yeldarps Music/My Boys Music/Johusa Music/Colgems-EMI Music Inc./Abra Ka Debra Music/Screen Gems-EMI Music Inc./Lifo-ASCAP/BMI Produced by Rahni P. Harris, Jr. & David Spradley

33-1/3 RPM

@1983 Capitol Records, Inc.

ORIZED DUPLICATION IS A VIOLATION O



PROJECT FUTURE



8555 598889

(R.P. Harris, Jr.) TIME-5:00 My Boys Music-BMI Produced by Rahni P. Harris, Jr. 33-1/3 RPM @1983 Capitol Records, Inc.

WALLTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LINE.

COLUMBIA

THE UNITED STATES OF AMERICA







SIDE 1 XSM 135627



- 1. THE AMERICAN METAPHYSICAL CIRCUS -J. Byrd-
- 2. HARD COMING LOVE -J. Byrd D. Moskowitz-
- 3. CLOUD SONG -J. Byrd D. Moskowitz-
 - 4. THE GARDEN OF EARTHLY DELIGHTS

J. Byrd - D. MOSROWITZ

5. I WON'T LEAVE MY WOODEN WIFE

FOR YOU, SUGAR

-J. Byrd - D. M. Howitz
O. COLUMBIA.

STEREO "360 S.A.

STEREO "360 S.A.

STEREO "360 S.A.

STEREO "360 S.A. STEREO "360 S.P.

COLUMBIA

THE UNITED STATES OF AMERICA

1. WHERE IS YESTERDAY -G. Marron - E. Bogus - D. Moskowitz-







SIDE 2 XSM 135628



2. COMING DOWN -J. Byrd - D. Moskowitz-3. LOVE SONG FOR THE DEAD CHE -J. Byrd-4. STRANDED IN TIME -G. Marron - E. Bogus-

5. THE AMERICAN WAY OF LOVE

Part I - Metaphor for an Olderman - J. ByrdPart II - California Good-time Music
- J. ByrdPart III - Love Is All - J. Byrd M. R. Forbes - G. Marron - C. Woodson - D. Moskowitz
STEREO

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"360 STEREO " 360 S.A. MARCAS REG. PRINTED IN U.S.A.



MRL 349 SIDE 1

MINORIT **FOSTER**

- 1. THE LOUD MINORITY 14:32
- REQUIEM FOR DUSTY

1. In 2. REQUI.

All selections with and Published by A ASCAP

1700 Broadway New York, H.Y. locks All selections written by Frank Foster and Published by Admont Music

REAM

* TRADE MARK OF RED LION PRODUCTIONS. A RED LION **PRODUCTION**

MRL 349

STERE

MINORIT

E.W. - BEAUTIFUL PEOPLE

New York, H. Y. Jon's All selections written by Frank Foster and Published by Admont Music

1. J.P. 2. E.W. - BE.

All selections written and Published by Admascap

200 Broadwa FOSTER

ALEXIS RECORDS

MARTIN CIRCUS — "Martin Circus"

Limited Edition MS-1011



STEREO Time: 15:00

"DISCO CIRCUS MEDLEY"

Produced by: Martin Circus
Published by
Ivan Mogull Music Corp. (ASCAP)
Licensed by: Vogue P.I.P., France



HLPS-4309



Side 1

EXERCISES (Music by Doug Kvandal)

Opening Stretches 5:14
Plies 2:32
Floor Stretches 12:54
Battements and Jumps 2:24



HLPS-4309



Side 2

DANCES

Makin' It - 3:12 - Dino Fekaris - Freddy Perren (ASCAP)
Robert E. Lee - 3:06 - L.W. Gilbert - L.F. Muir
A Case of the Boogie - 3:51 - S. Dees (CBS)
Midnight Energy - 2:27 - Mantus - Will Crittendon (BMI)
Hot For You - 3:15 - T. Womack - B. Woods (CBS)
Yankee Doodle - 3:01 - G. M. Cohan



HLPS-4309



Side 1

EXERCISES (Music by Doug Kvandal)

Opening Stretches	5:14
Plies	2:32
Floor Stretches	12:54
Battements and Jumps	2:24



HLPS-4309



Side 2

DANCES

Makin' It - 3:12 - Dino Fekaris - Freddy Perren (ASCAP)
Robert E. Lee - 3:06 - L.W. Gilbert - L.F. Muir
A Case of the Boogie - 3:51 - S. Dees (CBS)
Midnight Energy - 2:27 - Mantus - Will Crittendon (BMI)
Hot For You - 3:15 - T. Womack - B. Woods (CBS)
Yankee Doodle - 3:01 - G. M. Cohan

J.V.S. Records, Inc.

Limited Edition JV 607 A



Stereo 33 1/2 RPM

1. EXPANSION - 6:00 2. JUNGLE FEVER - 4:30

Dance Classic

J.V.S. Records, Inc.

Limited Edition JV 607 B



Stereo 33 1/2 RPM

1. NOW THAT WE FOUND LOVE (Remix) 9:40 2. BONUS BEAT - 3:30

Dance Classic

RECORD 1

JIVE SCRATCH TRAX

1 B.P.M. 117 (5.07) (L. Linn/F. Fairlight)

2. B.P.M. 111 (5.17) (L. Linn/F. Fairlight)

3. B.P.M. 122 (5.35) (L. Linn/F. Fairlight)

Produced by The Willesden Dodgers

Recorded at Battery Studios (London)

(1-3) Zomba Music Publishers Ltd.

An original sound recording made by

Zomba Productions Ltd.

An original sound recording made by

Zomba Productions Ltd.

An original sound recording made by

Zomba Productions Ltd.

RECORD 1

JIVE SCRATCH TRAX

1. B.P.M. 120 (6.03) (L. Linn/F. Fairlight)

2. B.P.M. 115 (6.42) (L. Linn/F. Fairlight)

3. B.P.M. 99 (6.20) (L. Linn/F. Fairlight)

Produced by The Willesden Dodgers
Recorded at Battery Studios (London)

(1-3) Zomba Music Publishers Ltd.

An original sound recording made by

Zomba Productions Ltd.

WORN RESERVED - UNAUTHORISED PUBLIC PERFORMANCE BROADS







F

CR-1001

Orchestrations by Larry Mayfield

Side One P © 1979

Forever Records

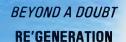
- 1. I BELIEVE IN MUSIC MacDavis/Screen Gems-EMI Music/BMI Colgems-EMI Music/ASCAP Songpainter Music/BMI
- 2. OLD MAN RIVER Jerome Kern/T.B. Harms Co./ASCAP
- 3. THE SONGS THAT AMERICA SINGS Derric Johnson Chenaniah Music/SESAC YANKIE DOODLE - Traditional arr. D. Johnson, Chenaniah Music, SESAC

arr. D. Johnson Chenaniah Music SESAC
DIXIEPD arr. D. Johnson Chenaniah Music/SESAC
HOME SWEET HOME PD
arr. D. Johnson Chenaniah Music SESAC
BATTLE HYMN OF THE REPUBLIC PD
arr D. Johnson Chenaniah Music SESAC
BATTLE THERE BE PEACE ON EARTH
A. LETT HERE BE PEACE ON EARTH HERE BE PEACE ON E

2.42

2:39

10:15



R

CR-1001

Orchestrations by Larry Mayfield

Side Two @ © 1979 Forever Records

- 1. DESERT PETE 3:20 Traditional/arr. D. Johnson/chenaniah Music/SESAC 2. O HAPPY DAY 4:45 Traditional/arr. L. Mayfield/Chenaniah Music/SESAC
- 3. HOW SMALL WE ARE, HOW LITTLE WE KNOW Earl Wilson, J.r/Glamorous Music/ASCAP 3:05
- 4. WHO WILL ANSWER? 5:07
- L.E. Aute/Sunbury Music/ASCAP

 5. IT IS NO SECRET

 S. Hamblen/Duchess/BMI

 ARogers & Hammerstein/Williamson Music/ASCAP

 CORDS/P.O. Box 40772 | Nashville

BLACK GUARDIANS OF FREEDOM

Presented By Coca-Cola USA And Your Local Bottler Of Coca-Cola In Cooperation With The Association For The Study Of Negro Life And History

837J-2000



Z4-RN-2000

Automatic Projection

The Coca-Cola Company

© 1970:

Produced by The

JAM HANDY:

Organization

331/3 RPM

BLACK GUARDIANS OF FREEDOM

Presented By Coca-Cola USA And Your Local Bottler Of Coca-Cola In Cooperation With The Association For The Study Of Negro, Life And History

837J-2000



Z4-RK-2001

Manual Projection

The Coca-Cola Company

© 1970

Produced by The.

JAM HANDY

Organization

331/3 RPM



665 Harrison, San Francisco, CA 94107, (415) 781-6306

STUDENT PROJECTS 1979



SIDE A

Recorded as Part of the Advanced Audio Class and Mastered by the Students of the Disc Mastering Course

1. "CAUGHT IN THE ACT"

Producer A. Ernst, Mixer R. Pyle, Recordist R. Asercion
2. "CAUSE YOUR THE WORLD TO ME"

Producer S. Sandoval, Mixer R. Stover, Recordist W. Nowak
3. "CANCION DE LA SUR"

Producer S. Richardson, Mixer R. Asercion, Recordist P. Birkeland
4. "STREETS IN YOUR EYES"

Producer C. Walsh, Mixer R. Asercion, Recordist A. Ernst 5. "SWEET RELEASE"

Producer R. Highfield, Mixer D. Smetana, Recordist S. Richardson 6. "SUMMERTIME"

Producer P. Birkeland, Mixer A. Robleto,

Recordist A. Ernst



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331/3 rmp Stereo CRA-5-79



SIDE B

⊕ Copyright 1979 CRA

1. "NEWARK SIEGE"

Producer D. Smetana, Mixer S. Schuelke, Recordist R. Highfield 2. "BLUES CAN BE VERY SWEET"

Producer N. Mitsilias, Mixer W. Nowak, Recordist K. Van Hecke 3. "YOU'VE GOT WHAT IT TAKES"

Producer S. Schuelke, Mixer R. Womack, Recordist S. Macciolli 4. "IT'S GOT TO BE TONIGHT"

Producer J. Little, Mixer S. Macciolli, Recordist R. Highfield 5. "IF I HAD POSSESSION OVER JUDGEMENT DAY" Producer P. Birkeland, Mixer C. Walsh, Recordist D. Buell 6. "MAD, MAD, ME"

Producer W. Nowak, Mixer K. Van Hecke, Recordist N. Mitsilias 7. "AIN'T GONNA LET NOBODY TURN ME 'ROUND" Producer M. Childs, Mixer C. Williams, Recordist J. McCandlish



665 Harrison, San Francisco, CA 94107, (415) 781-6306

STUDENT PROJECTS 1979



SIDE C

Recorded as Part of the Advanced Audio Class and Mastered by the Students of the Disc Mastering Course

1. "WOMAN OF MY DREAMS"

Producer D. Buell, Mixer M. Mason, Recordist C. Walsh 2. "INTERSTATE BLUFS"

Producer R. Asercion, Mixer D. Buell, Recordist A. Robleto 3. "DISSIE"

Producer C. Williams, Mixer M. Childs, Recordist K. Van Hecke 4. "WHEN LOVE HAS GONE"

Producer R. Womack, Mixer J. McCandlish, Recordist D. Smetana 5. "CITY BOY"

Producer D. Van Hecke, Mixer F. Kral, Recordist C. Williams

6. "CAN'T TAKE IT WITH YOU"

Producer R. Stover, Mixer S. Sandoval, Recordist R. Shiner
7. "GETTING TO KNOW EACH OTHER"

Producer M. Mason, Mixer A. Ernst.

Recordist R. Pyle





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331/3 rmp Stereo CRA-5-79



SIDE D

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1. "BIRD SONG"

Producer A. Robieto, Mixer R. Asercion, Recordist M. Mason 2. "ROO LOO BUE"

Producer F. Kral, Mixer R. Shiner, Recordist D. Franz 3. "DAFDULUS"

Producer D. Franz, Mixer C. Williams, Recordist S. Sandoval
4. "GIVING YOU ALL MY LOVE"

Producer R. Pyle, Mixer D. Buell, Recordist M. Mason 5. "OUR LOVE'S NEVER BEEN EASY"

Producer R. Shiner, Mixer N. Mitsilias, Recordist F. Kral 6. "SMOKETREE"

Producer S. Macciolli, Mixer S. Richardson, Recordist S. Schuelke
7. "SUITE BREVE EN TRIO (1ST MOVEMENT)
Producer J. McCandlish, Mixer R. Highfield,
Recordist S. Richardson



Trūc of America
Outa Control

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Act I

- 2:47 Outa Control
- 3:53 **Hot Rod**
- 3:39 A Lotta Little
- 3:05 Streets on Fire
- 3:57 Easy Mark
- 3:39 Posing (For Pictures)



Trūc of America
Outa Control

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Act II

- 2:22 Who Asked You
- 3:39 Charlie Atlast
- 2:39 Easy to Love
- 3:17 Keeping Me Alive
- 3:24 Clone Love
- 4:16 What You Do

Music Valley

Randy Ray Live

Produced by Keith Stegall



RR 1215

- 1. AIN'T NO USE 3:23
- 2. IF IT WAS LOVE THAT KEPT YOU HERE 2:55
- 3. FREE RIDER 2:59
- 4. YOU AIN'T SEEN NOTHING YET 3:03
- 5. ONE LAST TIME 2:46
- 6. REASONS I CHEAT 4:26

All Songs Written by Randy Ray Published by Charlie Monk Music/ Three Story Music ASCAP

Music Valley

Randy Ray Live

Produced by Keith Stegall



RR 1215

- 1. CALL SOMEBODY WHO GIVES A DAMN 2:22
- 2. I TOLD YOU'SO 4:06
- 3. PROMISES 3:39
- 4. SEND MY BODY HOME (On A Freight Train) 3:03
- 5. FUTURE MISTER ME 3:18
- 6. GOOD INTENTIONS 3:02

All Songs Written by Randy Ray Except,
"Promises" Co-Writer J. Lindley/"Good
intentions" Co-Writer Marvin Coe
Published by Charlie Monk Music/
Three Story Music ASCAP/Monk
Family Music/Tennessee Hills
Music RM

22025

Box 328 New Knoxville, Ohio 45871

THE GLORY NEWS

- 1. THE GLORY NEWS (2:19) (Tom & Lynette Lepinski)
- 2. JUSTIFIED (3:02) (Tom Lepinski)

STEREO 33 1/3 rpm 6052N12A



SIDE ONE WPTL 102

- 3. NOBODY KNEW (3:45)
 (Tom and Lynette Lepinski and Ted Ferrel!)
- 4. YOU ARE WHAT GOD SAYS YOU ARE (4:00)
- (Tom Lepinski)
- 5. GLORY HALLELUJAH (2:32) (Tom Lepinski)



New Knoxville, Ohio 45871

THE GLORY NEWS

1. BRAND NEW LIFE
(Ain't No Doubt About It) (2:29)
(Tom Lepinski)

STEREO 33 1/3 rpm 6052N12B



SIDE TWO WPTL 102

- 2. OH DAVID (3:19)
- (Tom and Lynette Lepinski)
- 3. I KNOW IT'S THE TRUTH (3:48)
 (Tom Lepinski)
- 4. SINCE I FOUND THE WAY (3:16)
 (Tom Lepinski)
- 5. TRUCKIN' (3:30)
 (Tom and Lynette Lepinski)

THEME

[SIDE A

I. KEEP TIME 2:55
(A. LIVINGSTON / C. RABOTEAU)

2. PICKERING BRIDGE 1:41
(M. GIBNEY)

3. I'M IN DOUBT 2:32
(A. LIVINGSTON)

4. GENTLE WOMAN 2:53
(R.C. HOFFMAN/A. LIVINGSTON/C. RABOTEAU)

5. WHY I LOVE YOU 4:53

6. REAL GOODBYE 3:02

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- I. MIDDLE GROUND 3:03
- 2. NOW YR HERE 4:33
 - 3. YOUR TIME 2:09
- 4. DRAGON BLUES 3:59
 (A. LIVINGSTON)
- 5. GHOST WITNESS 3:32

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THE MEAN

[SIDE B]



Allen T.D. Wiggins "ONE WAY"



BN 01 Stereophonic SIDE 1 331/3 RPM

There is a Fountain (5:43)
(William Cowper) (Arranged by Allen Wiggins)

One Way (3:09) (Written and Arranged by Ben Tankard)

You Must Be Born Again (5:01)
(Dorothy Love Coates)

My Reward (3:35) (Written and Arranged by Ben Tankard)

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Allen T.D. Wiggins "ONE WAY"

BN 01 Stereophonic SIDE 2 331/3 RPM

Surely He Died on Calvary (4:50) (C. 1986 Arrangement Richard Smallwood - Century Oak/Richwood Music)

> "Sunshine" (5:56) (Written by Elbernita Clark) (Arranged by Ben Tankard and Allen Wiggins)

The Lord's Prayer (3:29) (Albert Hay Malotte) (Arr. by & Tankard and A. Wiggins)

© (P) BENote Prod./1987

Melody House

PRIMARY FITNESS

SIDE ONE MH-63

33 1/3 RPM

BRAND NEW DAY CHEERLEADER BREATHE DEEP TWINKLE TOES
JUMPING JACK
BREATHE DEEP
STOMP, WIGGLE AND SHAKE
RUNNING
BREATHE DEEP
LISTEN AND DO

N.W. 92ND, OKLAHOMA CITY, OKLAHOMA CITY

Melody House

PRIMARY FITNESS

33 1/3 RPM

SIDE TWO MH-63



"LIVE WITH AL DEFEMIO"

Side A 331/3 RPM



AD 001 A

1. All The Things You Are

- (J. Kern & O. Hammerstein, TB Harms Co.) 6:49 Benny Golson—Sax, Mickey Tucker—Piano, Todd Coolman—Bass, Albert Defemio—Drums
 - 2. Beautiful Love (Young, King, Van Alstyne, Gillespie, Movie Tone Music Corp.) 8:12 Benny Golson—Sax, Mickey Tucker—Piano, Todd Coolman—Bass, Albert Defemio—Drums
- Todd Coolman—Bass, Albert Defemio—Drums

 3. On The Trail (F. Grofe, CBS Robbins Catalog) 7:57
 Frank Wess—Sax, Kenny Barron—Piano,
 Rufus Reid—Bass, Albert Defemio—Drums

 PFCOROS

 **PFC



"LIVE WITH AL DEFEMIO"

Side B 331/3 RPM



AD 001 B

1. Song is You (J. Kern

& O. Hammerstein, TB Harms Co.) 6:45 Jack Wilkins—Gultar, Mike Longo—Piano, Nabil Totah—Bass, Albert Defemio—Drums

- 2. The Very Thought of You (Ray Noble, Warner Bros. Div. of Warner Bros., Inc.) 5:53 Frank Wess—Sax, Kenny Barron—Piano, Rufus Reid—Bass, Albert Defemio—Drums
- 3. Battle Royal (D. Ellington, Tempo Inc., CBS U Catalog, Inc.) 6:12
 Frank Wess—Sax, Kenny Barron—Plano,
 Rufus Reid—Bass, Albert Defemio—Drums
 4. Straight No Chaser (Thelonious Monk,
 Thelonious Music, Div. of Bar-Thel Music Corp.) 6:58
 Jack Wilkins—Guitar, Mike Long—Plano,
 Nabil Totah—Bass, Albert Defemio—Drums

 ROYALERS

 TUCKAHOE ROAD

 TUCKAHOE ROAD



College for Recording Arts

665 Harrison Street · San Francisco, California 94107

Mstr. No.: CRA79-S80



Side A

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Recorded as a final project by the students graduating January 1980 and mastered as a disc-mastering project by the spring semester students

SWEET KINDA TORTURE (3.14)

Prod.-M.Sebasta; Eng.: C.Moens, K.McClure MORNING SKY (3.09) Prod.-L.Crookham

Eng.: S.Ross, M.Williams UNTITLED (3.27) Prod.-D.Lord. Eng.:E.B.Hamilton; J.Camacho

WHERE'S THE FIRE? (2.49) Prod.:B.Hawkins

Eng.-J.Rylander, H.Ishido. KICK (4.16) Prod.:L.Kusovac

Eng.-H.Ishido; J.Rylander. THF WAY BACK DOWN (2.55)

Prod.: J. Rylander; Eng.: B.Hawkins

P.Moriarty.



College for Recording Arts

665 Harrison Street · San Francisco, California 94107

Mstr. No.: CRA79-S80



Side B

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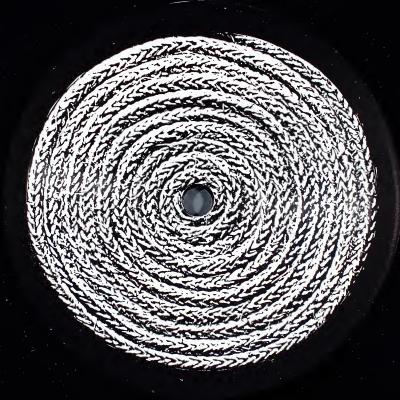
INSBRUCK, ICH MUSS DICH LASSEN. (2.43)
Prod.: J.Higson; Eng.:S.Thompson
EXCURSIONS (1.19), Prod.: D.Miller.
Eng.: M. Huk; S.Dix.

LITTLE KNOWN FACT (3.45) Prod.:T.Martin Eng.: L.Kusovac; J.Higson.

TO MY LADY (3.10) Prod.:M.Sebasta. Eng.: L.Crookham, M.Williamsen T.J.s' MUSICAL SOUP (3.15) Prod.:C.Wright.

Eng.:M.Williamsen, B.J.Greene.
THOUGHT YOU WERE THE ONE (3.06)
Prod.:B.Hamilton;Eng.: S.Dix, D.Lord.
RETITLED (3.36) Prod.:P.Moriarty

Eng.:B.Hawkins, L.Kusovac



Rope, Buns and Clucking in the Streets: Vol O Side 2 Bike23

MAIS CANCOES DE **PORTUGAL**

'More Songs of Portugal'

Featuring: Tito Nogueira and Manuel Moniz Medeiros

HI FI Recording



COL-LP-257-A

- 1) CANCAO DE PORTUGAL
- Song of Portugal
- A Girl Named Severa 3) RAPSODIA - SONHO ONFINDO
- Endless Dreams 4) CANCAO DO MAR

Song of the Sea

5) SAO TAO LINDOS OS TEUS OLHOS

YOUR EYES ARE Beautiful

STANDARD PHONO CORP. 163 N 23

NG RECORD

MAIS CANCOES DE **PORTUGAL**

'More Songs of Portugal' Featuring: Tito Nogueira and Manuel Moniz Medeiros

HI FI Recording



COL-LP-257-B

- 7) MONDEGO-Mondego River
- 8) MEIA NOITE-Midnight
- 9) NOSTALGIA
- 10) SANTA CLARA-Saint Claire

STANDARD PHONO CORP. 163 W 235. T. 11) EVORA

12) VENDAVAL—Storm

STANDARD PHONO CORP. 163 W 23 112 PM

NG RECORD 33 112 PM

NG RECORD

ROSE ON BROADWAY

SIDE ONE

- 1. INTRODUCTION
 - Instrumental 0:54
 - 2. ROSE OF WASHINGTON SQUARE

Vocal Dora Hall

MacDonald and Hanley/Shapiro-Bernstein Pub. (ASCAP) 3:25

- 3. HARRIGAN
 - Vocal Dora Hall

George M. Cohan/E. B. Marks Pub. (ASCAP) 1:30

- 4. 45 MINUTES FROM BROADWAY
 - Vocal Dora Hall
- @ George M. Cohan/Chas. Hansen (ASCAP) 1:41
 - 5. GIVE MY REGARDS TO BROADWAY

Vocal Dora Hall

George M. Cohan/F. A. Mills Pub. (ASCAP) 2:43

6. BOWS

Instrumental 0:30

Arranged and conducted by H. B. Bernum

Playable on stereo and most mono phonograph equipment



SIDE TWO

1. IDA! SWEET AS APPLE CIDER

Vocal Donald O'Connor

Leonard and Munson/Jos. Stern & Co. (ASCAP) 1:46

2. BROADWAY BABY

Vocal Dora Hall

Haimsohn, Miller and Wise (ASCAP) 1:49

- 3. I'M GONNA QUIT SATURDAY Vocal Scatman Crothers
 - Harry Archer (ASCAP) 2:38
 - 4. WALKIN' MY BABY BACK HOME Vocal Frank Sinatra Jr.

Turk, Ahles, and Richman/ Desylva-Brown & Henderson (ASCAP) 2:09

- 5. EVERYBODY WANTS A KEY TO MY CELLAR Vocal Scatman Crothers
 - E. Rose, Baskette and Pollack (ASCAP) 2:31
 - 6. BROADWAY ROSE

Nest, Fried and Spencer/Mill-Fred Fisher Pub. (ASCAP) 2:46

COZY RECORD COMPANY

332 S. Michigan + Chicago, Illinois 60604



AF014

BUNKER EP

THIS bUnker Trip nessova

OTHER

rubico acid
FX Mod DAISY CHAIN 50
[Provatron's panevropi '98 remix]

©+® ANALOGICAL FORCE 2018. 33RPM / PLAY IT LOUD





Side 1 JS 461 33 1/3 RPM (23:31)

THE WORLD:

- .. Working Girl (G. Ford) (BMI) 3:51
- 2.-Attack '86 (Y. Turchin) (BMI) 2:49

U.S. BAND:

- 3. Piece Of My Heart (J. Rogovy/B. Berns Publishing, BMI) 4:16
- 4. Body's On Fire (Fabes) (ASCAP) 5:48

STEPASIDE:

- 5. Turn Away (K. Gilmore/L. Davis) (ASCAP) 3:38
- 6. Medley: In The Mood/ (J. Garland/Shapiro Bernstein & Co. Corp.) 4:29 Boogie Woogie Bugle Boy (D. Ray/H. Prince MCA Music, ASCAP)

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UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS



Side 2 JS 461 33 1/3 RPM (24:59)

THE SHADES:

- 1. Bo James (D. Petraitas) (ASCAP) 4:52
- 2. (Time's Cettin') Tougher Than Tough (J., Witherspoon/BMI) 3:03 24 HOURS:
- 3. Jersey's Cookin' Tonight (W.J. Towie) (ASCAP) 3:34
- 4. Take Me To The River (A. Green H. Hodges JEC Publishing/ A: Green Music Co. Inc., BMI) 3:34

BOYS OF SUMMER:

- 5. Love Or Money (J. Marino) (ASCAP) 3:25
- ZBAND
 - 6. Medley: Soul Man/ (D. Porter/Issac Hayes Pub. 7:00 Waldon Music Corp/Birdees ASCAP)
 - I Thank You/ (Issac Hayes/D. Porter Pub. East Pronto/BMI) Hey Bartender (Floyd Dickson/Pub El Camino Music/BMI)

Hey Bartender (Floyd Dickson/Pub El Camino Music/BMI)

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**PROPRIED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

hat less

DRIVIN' TOO FAST • Huthwaite

NOT A CHANCE IN HELL

(JC FUNK)

• McLeod - Huthwaite

WRONG BAND
• Huthwaite

PRND12

LP 1174 STEREO



THE EASIEST ANSWER

P R N D 1 2

McLeod - Huthwaite

WITHIN THE WILD

• Huthwaite

• McLeon - Huthwaite

LP 1174 STEREO



PAUL JONES SINGS SONGS FROM THE FILM "PRIVILEGE" And Others PAUL JONES

STEREO



ST-2795 (ST-X-1-2795)

I. PRIVILEGE (ASCAP-2:55) (Jones-Leander)

2. I'VE BEEN A BAD, BAD BOY ASCAP-2:20) (Mike Leander)

CAN'T HOLD ON MUCH LONGER (BMI-2:48) (Paul Jones)

4. BABY TOMORROW (BMI-2:27)
(M. Barkan-B. Raieigh)
5. MY WAY (BMI-2:23)
(Jacques-Miller)
6. LADY GODIVA (BMI-2:27)
(Leander-Mills)
PRODUCED BY JOHN BURGESS
Recorded in England

ARCA REG. U. S. A. T. M. AMARCA REG.



PAUL JONES SINGS SONGS FROM THE FILM, "PRIVILEGE" And Others JONES

STEREC



ST-2795 (ST-X-2-2795)

I. FREE ME (ASCAP-2:45) Leander-London)

Z. (MY POOR HEART IS SURELY) BREAKING

(Paul Jones)

(J. Williams-L. Harrison)

4. WHEN MY LITTLE GIRL IS SMILING
(BMI-2:18)
(Carole King-Gerry Goffin)

5. I CAN'T BREAK THE NEWS TO MYSELF
(BMI-2:55)
(J. Williams-L. Harrison)

PRODUCED BY JOHN BURGESS

Recorded in England

INC. U. S. A. T. M. CAM. MARCA REG.

SONG REVIVAL

LA VERNE LEARNING TO LEAN

SIDE ONE 33 1/3 RPM



STEREO 7111N4A

- 1. LEARNING TO LEAN 2:39
- 2. LESS OF ME 2:20
- 3. WHERE COULD I GO 2:30
- 4. OUR LORD IS COMING BACK TO EARTH AGAIN 1:45
- 5. TRY A LITTLE KINDNESS 1:42

SONG REVIVAL

LA VERNE LEARNING TO LEAN

SIDE TWO 33 1/3 RPM



STEREO 7111N4B

- 1. WASTED YEARS 3:56
- 2. JUST AS I AM 2:25
- 3. PEACE BE STILL 4:09
- 4. PUT A LITTLE LOVE IN YOUR HEART 2:18
- 5. PASS ME NOT 4:08

LO MEJOR DE LOS PASTELES VERDES



RECUERDOS DE UNA NOCHE (DAR) **EL RELOJ**

(Roberto Cantoral) **ANGELITOS NEGROS** (M. Alvarez/"Macisto" Eloy Blanco)

ESCLAVO Y AMO PLICA RECORDE RE SOUTH (Jose Baca Flores) **EMMANUEL**

(Acuan Almar Guibovich)

P © 1982 Luna Records

and ST. SAN JOSE, CALLY.

records ESTEREO 33-1/3 RPM **LULP 1080**

LADO A





TE QUIERO TODAVIA (DAR)

PEQUEÑA NIÑA (DAR)

EL CONDOR PASA (DAR)

ROSA BLANCA (Hugo Blanco)

AMADA MIA

P © 1982 Luna Records

records LADO B

and ST. SAM 10SE, CHIN. 35 (Hugo Acuna Lecca)

PECORDS 85 SOUT



THE CHORDSMEN

STEREO 33 1/3 rpm



SIDE ONE 6113N8A

- TALKIN' ABOUT THE LOVE OF GOD 1:57 (Lister/Lister/Sesac)
- I SHOULD HAVE BEEN CRUCIFIED 3:03 (Jensen/Benson/Ascap)
- THE CROSS STILL STANDS TODAY 2:10 (Simmons/Goss/BMI)
- THE COMMON MAN 5:53 (Jones/LeFevre/Sing/BMI)
- REDEMPTION DRAWETH NIGH 3:54 (Jensen/Goldline/Ascap)



THE COMMON MAN THE CHORDSMEN

STEREO 33 1/3 rpm



SIDE TWO 6113N8B

- 1. JOSHUA 2:00 (Traditional)
- 2. THE UNSEEN HAND 3:16 (Sims/Rambo/BMI)
- THAT DAY IS ALMOST HERE 1:55 (Tripp/Mark IV/BMI)
- I WON'T HAVE TO WORRY 3:01 (Goss/Jones/Goss Productions/BMI)
- NEW WORLD 2:52 (Huff/Heartwarming/BMI)



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE ONE

"Nightbird"
ALISON STEELE

Guest Artist
DEEP PURPLE

Program #257

Air week of 4/4/76



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE TWO

"Nightbird"
ALISON STEELE

Guest Artist
COMMANDER CODY

Program #258

Air week of 4/11/76



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE THREE

"Nightbird"
ALISON STEELE

Guest Artist
THE LESLIE WEST BAND

Program #259

Air week of 4/18/76



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE FOUR

"Nightbird"
ALISON STEELE

Guest Artist
STEVE HOWE

Program #260

Air week of 4/25/76

74564





1974

..Telstar/ Killroy Prod."



GEMA

JACK OF DIAMOND

- 1. I've Got A Tiger By The Tail (B. Owens) 2:38
- 2. Loving Her Was Easier (Than Anything I'll Ever Do Again) (K. Kristofferson) 4:18
- 3. Jack O' Diamond
- (J. Innemee/C. Peters/R. Innemee) 2:42 4. The House Of The Rising Sun
- (J. Innemee/C. Peters/R. Innemee) 3:49 5. Rambling Boy
- (J. Innemee/C. Peters/R. Innemee) 3:36
- 6. Family Reunion (Gabbard/Holt) 3:16

THE WALKERS

Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönl. Gebrauch) Vermietung, Aufführung, Sendung vorbehalten





P) 1974

"Telstar/ Killroy Prod."



GEMA

JACK OF DIAMOND

- 1. Oh Lonesome Me (D. Gibson) 3:52
- 2. I'll Be Your Baby To-Night
 - (B. Dylan) 3:55
- 3. I'm Almost Done
 - (J. Innemee/C. Peters/R. Innemee) 2:37
 - 4. The Story Of A Social Enemy
 - (J. Innemee/C. Peters/R. Innemee) 5:04
 - 5. Alone And Forsaken
 - (H. Williams) 3:22 6. In The Evening
 - (J. Innemee/C. Peters/R. Innemee) 4:12

THE WALKERS

Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönl. Gebrauch) Vermietung, Aufführung, Sendung vorbehalten

Status

Entourage

SIDE 1 STR-1001-AS ® 1983 STATUS RECORDS



STEREO

- Go For Broke 3:40
 (R. Marshall, R. Cinquemani, E. Kozlowski)
- 2. Take A Chance 3:40 (R. Cinquemani, R. Marshall)
- 3 Steal What I Need 4:07 (R. Marshall, E. Kozlowski, R. Cinquemani, J. Douglass)

ALL SONGS PUBLISHED IN WHOLE OR IN PART BY HUBCAP MUSIC, INC. (BMI) Status

Entourage

SIDE 2 STR-1001-BS P 1983 STATUS RECORDS



STEREO

- You Lied 3:12 (E. Kozlowski, G. Grill)
- 2. Buy My Car 3:27 (E. Kozlowski, R. Marshall)

ALL SONGS PUBLISHED IN WHOLE OR IN PART BY HUBCAP MUSIC, INC. (BMI) 730 30x23x30 307 s0001



SVOIBINONN NETS, OUSO

MUSICA CHILENA CONTEMPORANEA

(Roberto Escobar)

AP - 03 33.1/3 RPM



LADO 1 MONOFONICO

CUARTETO SANTIAGO

(Stephan Terc - Ubaldo Grazioli -Raúl Martínez-Eduardo Sienkiewitz)

CUARTETO ESTRUCTURAL: (Para Cuerdas)

1.- MOVIMIENTO - LASITUD

2.- MOVIMIENTO - ANGUSTIA 3.- MOVIMIENTO - SERENIDAD

OBARAGE FRADA RESERVADOR ASFONA" M.R. SANTACOLON LA REPRODUCCION LA REPRODUCCION LA REPRODUCCION LA REPRODUCCION LA REPORTE DE LA REPORTE D ON A BUILD 2.- MO.

OR A SOC. FONOGRAF. NACIONAL



SVOIBINONA NAVS.

MUSICA CHILENA CONTEMPORANEA

(Roberto Escobar)

ELIZABETH ROLLER, Intérprete, piano

1AP-03 33.1/3 RPM



LADO 2 MONOFONICO

PRELUDIOS FRANCESES (para piano)

1. - PRELUDIO "Le Bon Sauvage"

2.- PRELUDIO "Memento pour Claude Achilles"

3.- PRELUDIO "O'Ismen"

4.- PRELUDIO "La Salade"

PAON OF A BUILD OF A SOC FONOGRAF N. PESERVADOR ASFONA. M.R. SANTACOLON JOSEPH LA REPRODUCCION LA REPORTA LA REPRODUCCION LA REPORTA LA REPRODUCCION LA REPORTA LA REPORT OBARA 2.- Pr.
A.- PREL
A.- PRE



FAVORITE FOLK SONGS minus GUITAR

Harry Tufts, guitar & vocal Dick Weissman, guitar, banjo & vocal Judy Roderick, vocal

MMO 160-A Compatible Stereo



160

- 1. He's Got The Whole World.....
- 2. Hush Little Baby
 3. Down In The Valley
- 4. Oh, Mary Don't You Weep
- 5. I Know Where I'm Going
- 6. East Virginia 7. The Cuckoo
- 8. Cool Colorado 9. 500 Miles
- 10. Spanish Is The Loving Tongue



FAVORITE FOLK SONGS minus GUITAR

Harry Tufts, guitar & vocal
Dick Weissman, guitar, banjo & vocal
Judy Roderick, vocal

MMO 160-B Compatible Stereo



160

- 1. Greensleeves 2. Sloop John B
- 3. Banks Of The Ohio
- 4. Key To The Highway
- 5. Stackolee 6. Silver Dagger
- 7. Man Of Constant Sorrow
- 8. Walking Boss 9. This Train



PREVIEW

RECORDS PRESENTS JACQUES KAYAL

3781 A 33 1/3 R. P. M.



COMP. STEREO CAN BE PLAYED ON ANY PHONOGRAPH.

1. WHO DID IT (Milt Orent)

2:21

2. KISS ME, KISS ME AND PROMISE 3:16 (Milt Orent-Hal Graham)



RECORDS PRESENTS JACQUES KAYAL

3781 B 33 1/3 R. P. M.



COMP. STEREO CAN BE PLAYED ON ANY PHONOGRAPH

- 1. COLLETTE 2:49
 (Milt Orent-Jacques Kayal)
- 2. SHORT FAT GIRL 3:05 (Milt Orent)

THE FUN & CARE OF

TROPICAL FISH

SIDE 1

45 RPM EXTENDED PLAY



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PET PRODUCTIONS. INC.

PET PRODUCTIONS, INC. PRINCETON, N.J.

THE FUN & CARE OF TROPICAL FISH

SIDE 2

45 RPM EXTENDED PLAY COPYRIGHT 1969-70 PET PRODUCTIONS, INC.

PET PRODUCTIONS, INC. PRINCETON, N.J.

THE FUN & CARE OF GOLDFISH

SIDE 1

45 RPM EXTENDED PLAY



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PET PRODUCTIONS, INC. PRINCETON, N.J.

THE FUN & CARE OF

GOLDFISH

SIDE 2

45 RPM EXTENDED PLAY



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PET PRODUCTIONS, INC.

PET PRODUCTIONS, INC. PRINCETON, N.J.



TIME

From the LP, Bell 6055 "Time" (Shel Silverstein)

(Shel Silverstein)

BURL IVES

Arranged by Bob Mersey

Prod. by Bob Mers



PRONOTION COPY - NOT FOR SALE (BELLA • VEEYA)

> (Chuck Mangione) (From the A&M album "Bellavia" SP-4557)

STEREO

Gates Music, Inc. (BM1) (11943-S)



"A" SIDE 1773-S Time: 3:37

EDITED VERSION

CHUCK MANGIONE

Produced and Arranged by Chuck Mangione (P) 1975 A&M Records, Inc.



RELISTEN TO THE WIND STEN TO THE WII

(Chuck Mangione) (From the A&M album "Bellavia" SP-4557)

Gates Music, Inc. (BMI) (11944-5)



1773-S

Time: 3:40

EDITED VERSION

CHUCK MANGIONE

Produced and Arranged by Chuck Mangione (P) 1975 A&M Records, Inc.



polydor

PROMOTION COPY NOT FOR SALE

Diamond Touch Pub. Ltd./ Arista Music Pub. (ASCAP) Time: 3:40 P1977 Polydor Incorporated



STEREO PD 14471 2066 908 77 NP 3225 From Polydor Album PD-1-6123 "BIONIC BOOGIE"

LOANED FOR PROMOTION ONLY **ALL RIGHTS** RESERVED

KAMAKAZI MUSIC 2503-S





SP-11 STEREO

Time: 4:20

® 1977 Arista Records, Inc.

IT'S JUST ANOTHER NEW YEAR'S EVE

(Barry Manilow/Marty Panzer)

LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED

KAMAKAZI MUSIC 2503





SP-11 MONO

Time: 4:20

IT'S JUST ANOTHER NEW YEAR'S EVE

(Barry Manilow/Marty Panzer)

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS N. N. Y. N. Arista Records, Inc., 6 W. 57th St., N. Y.

LONDON

Pub: Planetary Music Publishing Corp. (ASCAP) Time: 2:59 XDR 59047 Promotional Copy



MONO

5N-20088-DJ ® 1976 Teldec



YOU'VE GOT THE POWER (Part 1)
(Joachim Heider; Christian Heilburg)
SU KRAMER

ONDON

Pub: Planetary Music Publishing Corp. (ASCAP) Time: 4:02 ZXDR 59047

Promotional Copy



STEREO

5N-20088-DJ

® 1976 Teldec Schallplatten G.M.B.H.



YOU'VE GOT THE POWER (Part 1)
(Joachim Heider; Christian Heilburg)
SU KRAMER



PROMO-TION

S

Þ



MONO

WBS 8863 (WTN 1062)

2:50

Al Gallico Music Corp.-BMI/ Cypress Music, Inc.-ASCAP



LOW DOG BLUES

John David Anderson/Lionel A. Delmore) ..

3300 Warner Boul @1979 Warner Bros. Records Inc. a Warner Communications Company





Bulbank

PROMO-TION

S

NOT FOR SALE

STEREO

WBS 8863 2 (WTN 1062S)

2:50

S

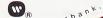
Al Gallico Music Corp.-BMI Cypress Music, Inc.-ASCAP

LOW DOG BLUES

(John David Anderson/Lionel A. Delmore

a Warner Communications Com.

a Warner Boulevard Burbank @1979 Warner Bros. Records Inc.



TLANTIC



45 RPM 7-88987

Pub., Trycep Publishing Company/ Femcliff Music (adm. by Willesden Music Inc.), BMI Mix by Merlin Bobb Engineered by Alan Gregorie ® 1988 Atlantic Recording Corp. All Rights Reserved. PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:55

PULL'OVER (Gerald Levert and Marc Gordon)

Produced by

for Trev

for Trev

CORDING CORD

Edited by Shayne Sealy

Edited from Allantic Lr

"JUST COOLIN"

25 ROCKEFELLER PLAZA NY NY Produced by Gerald Levert and Marc Gordon Edited by Shayne Sealy and Terrence Smith Edited from Atlantic LP 81926 -

To a warned Communications Chapter

CAPITOL BES COMPACY

GOLD AND SILVER

(Shurl Legate)

SXE-2017 STEREO



2-2017 (SX3-2017)

SONNY JAMES

CORDS INC. U.S



MARCARIO

. NO. 2.631,859



STEREO

(SX4-2017)





abet®

WARNING

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Excellored Music/ Skipsong Music BMI Produced By

James Purdie For Dancer Productions

COPY

Stereo

ABET 9465

(ABET 9465 A) Time 3:47 (R) 1976

Nashboro Disco/Soul

Pop

WHERE EVER YOU GO

(Skip Mahoaney & James Purdie) SKIP MAHOANEY

& THE CASUALS

NASWEORD RECORD CO., NASHVILLE, TENT

HAT'A DIFF'REN

E.B. Marks Music Corp.



PROMOTION: CORY: NOT FOR SALE

2:07

UA30679

UAST 4391

Produced by Henry Jerome

Arranged by Richard Rome

UBERTY, UA INC OS ANGELES CALIFORNIA



SOUL CONTROL

(R. Shith(T. Wychel) Chantain Pub. Co. BM

> ROMOTION COPY NOT FOR SALE 2:49

UA50679

UA 285

Produced by
Henry Jerome
& Bob Grove
for United
Recordings &
Productions, Inc. 4

ROY SMITH

Arranged by Emory Gordy

LIBERTY UA INC LOS MEELES



From Polydor Album -PD 6031 "FROM THE INSIDE" Produced by Stan Vincent



MONO PD 14259 (PD 14259-BM) 2066 523 Time: 2:54

> Moon Flower Music/ Nicetown Music (BMI)

Promotional Copy Not For Sale

Polycor

JELL.

(M. Wilson-C. McDowell-T. Wilson-E. M (M. Wilson-C. McDowell-T. Wing-E. Smith)



Leeds Music/ Antique Music (ASCAP) Time 2:54 Intro :13 Produced by Dan Hoffman





GAM-CS-004

(GWS-01S-A) COMPATIBLE STEREO

PROMOTION COPY

"SISTER MARY RYAN"
(David Loggins)

WILSON SISTERS

FIRST MOVE IN RECORDS



Dunbar Music, Inc. (BMI) Time 1:55 Intro :08 Fade :04 Produced by Dan Hoffman



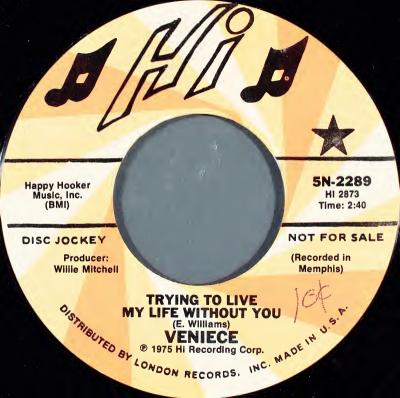
GAM-CS-004

(GWS-02S-B) COMPATIBLE STEREO

PROMOTION COPY

"I'LL ALWAYS CARE FOR YOU"
(Sherry Wilson)

WILSON SISTERS
FIRST MOVE IN RECORDS







Produced by Alex Hassilev

DJ COPY NOT FOR SALE

Time: MIPRESS RECORDS

2:35

Intro. time: :15

HOLYNDOD CAUFORNIA 90046 IMP 714 STEREO

GLEIN.

GLEIN.

PARE HAVEN.

PARE HAVEN. ANNIE'S GOING TO SING HER SONG Tom Faxton (Deep Fork Music - BMI)

HAVENSTOCK RIVER BAND THE HAVENSTOCK RIVER BAND BOUTER PROPERTY COMPANY . 7925 SANTA MONEY GLENN YARBROUGH AND THE



Strings arranged by Jimmy Haskell

Produced by Alex Hassilev

DJ COPY NOT FOR SALE

Time:

3:36 Intro time:

:28



EASY NOW

Bob Gibson (Kings Court Music - BMI)

GLE.

HAVEIN

PROPERTY COMPANY THE BAND BOWER SOLVER GLENN YARBROUGH AND THE

HAVENSTOCK RIVER



Produced by Pip Williams for Handle Artists Arrangedments by Pip, Bias and the band MONO JH-12347 (PB-12347) PA-12347-C NOT FOR SALE America Eaton, BMI 3:14 Intro: 00 End: Fade

STAR

(from the "Perfect Timing" album, AFL1-4180) (Doreen Chanter)

KIKI DEE

TMK(s)® Registered • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A @ 1981 RCA RECORDS



Produced by Pip Williams for Handle Artists Arrangements by Pip, Bias and the band



STEREO JH-12347 (PB-12347-A PB-12347-A NOT FOR SALE America Eaton, BMI 3:14 Intro: 00 End: Fade

STAR

(from the "Perfect Timing" album, AFL1-4180) (Doreen Chanter)

KIKI DEE

TMK(s)

Registered • MARCA(s) REGISTRADA(s)

RCA CORP — MADE IN U.S.A @ 1981 RCA RECORDS

BIG TREE



45 R.P.M.

BT 16130

VOCAL ST-BT-32297 SP Pub., Cold Zinc Music, Dawnbreaker Music Co., BMI Time: 3:17

PROMOTION COPY NOT FOR SALE STEREO

WESTWARD WIND (Dan Seals & John Ford Coley) Produced and Engineered by Kyle Lehning for Twin Trumpets Productions From Big Tree LP BT 89517 "NIGHTS ARE FOREVER" 1976 Atlantic **MARTHER** **MARTHER** **COMMUNICATION **TOTAL COMMUNICATION **TOTAL

BIG TREE



45 R.P.M.

BT 16130 VOCAL

BT-32297 SP Pub., Cold Zinc Music, Dawnbreaker Music Co., BMI

Time: 3:17 PROMOTION COPY NOT FOR SALE MONO

WESTWARD WIND (Dan Seals & John Ford Coley) Produced and Engineered by Kyle Lehning for Twin Trumpets Productions From Big Tree LP BT 89517 "NIGHTS ARE FOREVER" 15 ROCKEFELLER PLAZA NY NY WHATHER COMMUNICATION AND TO SERVED.



YOU'RE THE ONE

(Len Boone)
From the Chrysalis Album
"You're The One" (CHR 1233)
Rare Blue Music Inc./Tiny Titan Music (ASCAP)
Produced by BOBBY ELI

RORY BLOCK



MONO CHS 2356

(CHS 2356-AM)

3:32 @1979

Chrysalis Records

PROMOTION NOT FOR SALE

Chrysalis.

YOU'RE THE ONE

(Len Boone) From the Chrysalis Album "You're The One" (CHR 1233) Rare Blue Music Inc./Tiny Titan Music (ASCAP) Produced by BOBBY ELI

RORY **BLOCK**



STEREO CHS 2356 (CHS 2356-AS)

3:32

@1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis.

LOVE THAT I'M FEELING (James Reeves)



Feb. 1980

CH 142 A Mr. Mort Music **ASCAP** Time 2:56

Oler 52 Nation Wide Sound - P.O. Box 23262 Mashville Tent.

BABY WITH YOU (Ron Zack)





Feb. 1980

CH 142 B Mr. Mort Music **ASCAP** Time 2:55

Ost JULIE MARENO
Produced by
Charlie Fields

Nation Wide Sound - P.O. Box 23262 - MZSNVINE TENT



VOCAL

A-36635 SP MONO

45 R.P.M.

> 3546 Pub., Mighty Three Music, BMI

Time: 3:41

PROMOTION COPY NOT FOR SALE

W AWARNER COMMUNICATIONS CHAPAT ARE YOU READY FOR LOVE (Thom Bell, LeRoy M. Bell, Casey James)

Arrans and IU... and IU... P 1979 Atlan... Produced by Thom Bell Arranged by Thom Bell

TLANTIC



45 R.P.M.

3546

Pub., Mighty Three Music, BMI Time: 3:41

PROMOTION COPY **NOT FOR SALE**

VOCAL ST-A-36635 SP **STEREO**

ARE YOU READY FOR LOVE

(Thom Bell, LeRoy M. Bell, Casey James)

Production of the Production o Produced by Thom Bell Arranged by Thom Bell

A METHOR COMMUNICATIONS CHAPTED

T.M.

Philadelphia International Records

"SUGGESTED SIDE"

STEREO

ZS8 3583 AA-AF ZS8 3583-3 1975 CBS Inc.

Intro.:00 Time: 3:16

DEMONSTRATION NOT FOR SALE

Mastered at Frankford/Wayne Recording Labs, Philadelphia, Pa. TSOP "The Sound of Philadelphia" TM

Publisher: Mighty Three Music (BMI)

Produced by

Dexter Wansel for Kenneth Gamble

& Leon Huff Recorded at

Siama Sound

Studios. Philadelphia, Pa.

WHEN YOUR LOVE IS GONE

-D. Wansel- Taken From The PIR Lp:
"PHILADELPHIA FREEDOM" PZ 33845
Featuring Dexter Wansel

MFSB

Arranged by Dexter Wansel

Arranged by Dexter Wansel

Pecords / CBS, Inc., 51 West 52 Street.



TLANTIC

Atl.-19658

3:13

Atl. 70,456

P. 1970

SHE SAID YES

awford awford a GEA. (Wilson Pickett, William R. Stevenson, Don Covay and Johnny Nash) PAREHALTEN, MADE IN

WILSON PICKETT

Produced by Brad Shapiro & Dave Crawford

TLANTIC

Atl.-18141 2:36

Atl. 70.456 P. 1970

GEMA

SERMANY EAST TOTAL ONE ALCOHOS IT'S STILL GOOD (Jerry Williams & Gary Bonds)

LOASEHALTEN . MADE WILSON PICKETT

Produced by Jerry Wexler & Tom Dowd

45 RPM STEREO Mastered Digitally

Time: 3:10

CR - 1105A (U-20990)

©P 1987

M. Shaw/ L. Frazee

Chapie Music, BMI

"THE GOOD LIFE"

(L. Frazee/M. Shaw)

MIKE SHAW

Pecoros, 228 W. Sth, Kansas City, Mo. 8158 And 8658



45 RPM STEREO Mastered

Digitally

Time: 2:07

CR - 1105B (U-20990)

P 1987

M. Shaw Chapie Music, BMI

(M. Shaw)

MIKE SHAW

Pecords, 228 W. Stn. Kanas City, Mo. 81 6:827.



TERRY ENGLISH

vocal

voices **Kay Sisters**

> 1314-C68 80926a



JUST FOR MAMA -Terry English-

M-713

MAPROGO MUSIC PUB. **BMI**

Time 3:13

OLUSION OF PRODUCTION

Produced by

Gore & Proctor

P. 0.80x 1936 (144



TERRY ENGLISH

vocal



1314-C68 80926b



HARLAN
COUNTY
Terry English-

M-714

MAPROGO MUSIC PUB. BMI

Time 2:28

OR D. J. COPY
OLIVINION OF (



Produced by Gore & Proctor

P. 0.80x 1936 (144



Time: 2:15

WHISPERING"

Proposition of the company of the comp

1010

(9861)





Send for FREE catalogue of other STRING BAND recordings to - SURE MUSIC Broomall, Pa. 19008



1010 (9861)

"COMPATIBLE CO **STEREO** CAN BE PLAYED ON.

Time: 2:15

P& @1975

"WHISPERING"

AQUA STRING BAND

PECORO CO., INC. _ P.O. BOX 94 BROOME



Send for FREE catalogue of other STRING BAND

recordings to - SURE MUSIC Broomall, Pa. 19008

Time: 2:28

P& © 1975

1010 (9761)"COMPATIBLE CO STEREO CAN BE PLAYED ON PHONOGRAPH"

Medley of

"GOLDEN SLIPPERS"

and

ACCOP AQUA STRING BAND

COLING POBOX

ACCOPTOR

COLING POBOX

COLING



A. V. MITTELSTEDT PRODUCTIONS

STEREO Produced by: Kenny Dale & A.V. Mittelstedt For: TAURO PRODUCTIONS Exec. Producer: Jack Hendrickson



MS-924A 45 RPM Pubit Publ., BMI Intro: :14 Time 3:30 (P) 1984 (©)

YOU REALLY KNOW HOW TO BREAK A HEART

(David Lynn Jones)

JIMMIE Mac

Recorded At Soundmasters
Houston, Tx.



A. V. MITTELSTEDT PRODUCTIONS

STEREO

Produced By: Kenny Dale & A.V. Mittelstedt for Tauro Productions Exec. Producer:

Jack Hendrickson



MS-924B 45 RPM

Publicare Music Ltd. ASCAP

> Intro: 07 Time 2:17

P 1983

I CRIED MY EYES OUT
(J. McCord)

JIMMIE Mac

Recorded At: Soundmasters Houston, Tx.





TLANTIC

VOCAL Time: 3:45 A-38963-SP

MONO

PROMOTION COPY NOT FOR SALE

R.P.M.

3764

Pub., Walden Music, Inc.-Gratitude Sky Music, Inc., ASCAP/ Brass Heart Music-Cotillion Music. Inc., BMI P 1980 Atlantic Recording Corp.

THE REAL THANG

(Narada Michael Walden, Bunny Hull & Corrado Rustici)

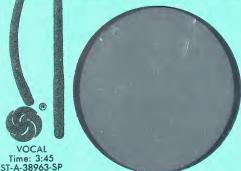
NARADA MICHAEL WALDEN

Produced by Narada Michael Walden for Perfection
Light Productions, Inc. and Bob Clearmountain
for Bongiovi-Walters Productions, Inc.
From Atlantic LP 19279

"VICTORY"

ANARNER COMMUNICATION
75 ROCKEFELLER PLAZA NY. NY.

TLANTIC



45 R.P.M.

3764

Pub., Walden Music, Inc.-Gratitude Sky Music, Inc., ASCAP/ Brass Heart Music-Cotillion Music, Inc., BMI P 1980 Atlantic

Recording Corp. PROMOTION COPY NOT FOR SALE

STEREO

VOCAL

THE REAL THANG

(Narada Michael Walden, Bunny Hull & Corrado Rustici)

NARADA MICHAEL WALDEN

Produced by Narada Michael Walden for Perfection

Accompany Productions, Inc. and Bob Clearmountain

for Bongiovi-Walters Productions, Inc.

From Atlantic LP 19279
"VICTORY"

PARAMER COMMITTEE

ANARRER

NARAMER



RECORDS and

AV 8601-A Lewin Music (ASCAP) Time: 3:50



Produced and Arranged by Dennis Lewin Mixed by Kirk Yano

BORN AND RAISED (On Rock-N-Roll)

(D. Lewin)

BEAU COUP

© & © 1985 Lewin Music

OF THIBUTED BY AVION RECORDS, NASHVILLE, THE



RECORDS

AV 8601-B Lewin Music (ASCAP)

Time: 4:20



Produced and Arranged by Dennis Lewin Mixed by Kirk Yano

FIND THE WAY BACK BEAU COUP

© & © 1985 Lewin Music

BY AVION RECORDS, NASHVILLE, IN



STEREO

PUB. STAKA

@ 1976

HWEL BECORD CORP

STADE DELAND CRUME

I'M PRAYING

DC175 JEWEL 253

TIME: 3:50 INTRO-.08

PRODUCER:

DILLARD CRUME

COMP - P. CRUME

SOUL STIRRERS

VEL RECORDS



STEREO PUB. SU-MA

TAKE FINE (BMI)

® 1976

OJEWEL RECORD CORP.

EAD: JAMES DAVIS

JEWEL 253

SL2736

TIME: 4:20

INTRO-.13

PRODUCER: DILLARD CRUME

CRYING ON THE MOUNTAIN

COMP - A. CRUME

SOUL STIRRERS

WEL RECORDS

HELL STORM

Arranged and conducted by
Harvey Fuqua & Teddy Rabb
String arrangement by Leslie Drayton
Produced by Harvey Fuqua and
Earle R. Sutton for Fuqua III Productions





GIVE ME YOUR PAIN (Teddy Rabb)

MONO JH-10079 (PB-10079) PA-10079-C

NOT FOR SALE

Muffington Music Publishing/ Dunbar Music, Inc./Rutri Music, Inc.,

BMI 3:17

Intro :27 End: Fade

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. @ 1974 RCA RECORDS



IF YOU DON'T KNOW WHERE YOU'RE GOIN' (Then Don't Take Nobody With You)

(Sam Russell-Irvin Hunt) Pasa Alta Music BMI

PROMOTION COPY NOT FOR SALE 2:23 (:03 Intro Time)

66443

IM-6758!S

Produced by: irvin Hunt McWhorter Production

Engineer: Rik Pekkonen

Horns Arranged by René Hall,

LIBERTY / UA, INC., LCS ANGELES, CALIFORNIA

ESCAPE FROM SAD TIMES

(Sam Russell-Irvin Hunt) Pasa Alta Music BMI

> PROMOTION COPY" NOT FOR SALE

2:50.

(:22 Intro Time

66443

IM-6759-S

Produced by: Irvin Hunt & Sam Russell

Preduction Engineer: Donn Landee

SAM RUSSELL

LIBERTY/UA, INC., LCS ANGELES, CALIFORNIA



NO COOKIES IN MY BAG (Arnold Capitanelli-Robert O'Connor)



732500 (7-121, 276)

DORA BRITTO

With Chorus And Orchestra PRODUCED BY A. CAPITANELLI R. O'CONNOR

WHO AM I TO SAY

(Arnold Capitanelli)



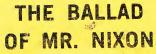
REG. U.S. PAT. OFF. MARCA REGISTR MER'D BY DECCA RECORDS, A DIVIS OF MCA INC., NEW YORK, U.S.A

732500

Arnold Jay Music Inc. (AS) (2:58)

ALDORA BRITTON

Vocal With Chorus And Orchestra Arranged By ROBERT O'CONNOR PRODUCED BY A. CAPITANELLI & J. DIAMOND



(Leo Renaud)



OW 244-A
Time: 2:53
LR PROD.
More Good Music
ASCAP

STEREO

, NICK MASI

LITTLE PONY

(Masi-Gaudio)



STEREO
OW 244-B
Time: 3:02
LR PROD.
Seasons Four
ASCAP

NICK MASI

Prodigal

Promotional Copy Not For Sale Public Domain 63747-M Time 5:04 MONO



P0622F
Produced by
Sam Locricchio
Arranged by
Eddie Nuccilli
In Album
"Second
Generation"
PLP 10009S1

"EH! CUMPARI"
GAYLORD & HOLIDAY

1975 Motown Record Corp.

Prodigal

Promotional
Copy Not For Sale
Public Domain
63747-S
Time 5:04
STEREO



P0622F Produced by Sam Locricchio Arranged by Eddie Nuccilli In Album "Second Generation" PLP 10009S1

"EH! CUMPARI"

GAYLORD & HOLIDAY

® 1975 Motown Record Corp.

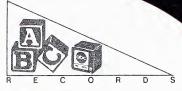


I BELONG TO YOU (B. White)

LOVE UNLIMITED

DAL RIGHTS RESERVED.





A

Publisher: Ampco Music, Inc. (ASCAP) (45-16401-\$)

PROMOTIONAL COPY NOT FOR SALE



STEREO ABC-11356

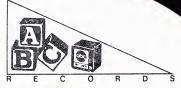
Time: 3:47

Produced by Bob Monaco

"SLIP 'N SLIDE"

(From the LP "Rufus")
(R. Stockert)
RUFUS

® 1973, ABC Records, Inc.



Publisher: Ampco Music, Inc. (ASCAP) (45-16401)

PROMOTIONAL COPY NOT FOR SALE



MONO ABC-11356

Time: 3:47

Produced by Bob Monaco

"SLIP 'N SLIDE"

(From the LP "Rufus")
(R. Stockert)
RUFUS

® 1973, ABC
Records, Inc.







CURE RECORDS



From the **Album** BSK 3351 ROOM SERVICE

PROMO-TION NOT FOR SALE

STEREO

WBS 49039 (XCA 8718S)

3:38

KCM Music/ Shongs Music- > ASCAP

ARE YOU AFRAID OF ME? (Shaun Cassidy)

300 Warner Bouleva @1979 Warner Bros. Records Inc. a Warner Communications Company





VOCAL

Time: 3:45

A-38471-SP

MONO

REAL PEOPLE (Bernard Edwards and Nile Rodaers)

NOT FOR SALE 45 R.P.M.

PROMOTION COPY

3768 Pub., Chic Music, Inc., BMI All rights Administered by Warner-Tamerlane Publishing Corp. P 1980 Atlantic Recording Corp.

PRODUCTIONS

Produce

For in.

Arrangea

Bernard Edwards an.

From Atlantic LP 160.

REAL PEOPLE*

TOTAL ARRANGEMENT OF THE PEOPLE

**TOTAL ARRANGEMENT OF THE PEOPL Produced by Nile Rodgers and Bernard Edwards A WARNER COMMUNICATION For The CHIC Organization, Ltd. Arranged and Conducted by Bernard Edwards and Nile Rodgers



Time: 3:49 A-38723-SP MONO

OPEN YOUR MIND

(N. Durham & W. Cunningham)



Produced by L

Arranged L,

A Jadar Producing -er AWARNER COMMUNICATIONS OUT OF Produced by Dennis King and Kleeer Arranged by Kleeer A Jadar Production

PROMOTION COPY NOT FOR SALE

R.P.M.

3750

Pub., Alex Music-Soufus Music, ASCAP Darak Music-Good Grooove Music, BMI P 1979 Atlantic Recording Corp. From Atlantic LP 19262 -"WINNERS

45 R.P.M.

3750

Pub., Alex Music-Soufus Music, ASCAP Darak Music-Good Grooove Music, BMI P 1979 Atlantic Recording Corp. From Atlantic LP 19262 -"WINNERS"

PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:49 ST-A-38723-SP

STEREO

OPEN YOUR MIND

STEREO OPEN YOUR MIND
(N. Durham & W. Cunningham)

(N. Durham & W. Cunningham)

Produced by Dennis King and Kleeer

Arranged by Kleeer

A Jadar Production

ANARMER COMMUNICATORS

ANAR





SIDE A Phono Music/ Big Crush Music SESAC ®1984 Texas Records



RECORDS

TX-5557-NSD (TX-5557-A) Time 3:36 Intro :10 Produced by: Don Schaffer & Rob Dixon for Don Schaffer **Productions**



GETTIN' OVER YOU

(Cary Lynn Rutledge)

MASON DIXON

Olist. 1204 Elmwood Ave. Nachville. In 31,22



RECORDS

SIDE B MDS Pub. ASCAP

P1983 Texas Records





ARMADILLO COUNTRY

(J. Dengler-F. Gilligan-R. Henderson)

MASON DIXON

1204 Elmwood Ave. Nashville.

Vacation Church School Series For use with Ages 4-5 Student Pak

TWO BOYS FROM BETHLEHEM



Side I

331/3 RPM

"A Little Boy Named David" Part I

Based on a story by Margaret B. Roth Narrated by James Lawless DEERFIELD, ILLINOS Produced by Sound 80

MRG. IN U.G.A. BY © 1973 Augsburg Publishing House and Fortress Press

Vacation Church School Series For use with Age 4-5 Student Pak

TWO BOYS FROM BETHLE ALM

BIBLETIMES

Side 2

231/ DO /

"A Little Boy Named David" Parts II and III

lessed on a story by Margaret B. Roth Marrited by James Lawins

Produced by Sound CC 1973 Augsburg Publishing House IN U.S.A. BY DEERFIELL and Fortress Press

F.F. 6001 A

Exec. Producer: Gloria "A" A Cunningham & Powell

Production For: World Of Music

STEREO

Time 2:44 Al-Marie Music BMI

THE DEVIL'S ANGEL

(Dallas Cody)

JASON HAWKINS

(Prox-Fire Records - Sept. 1982

1300

Division St. #307 Nashville.

COX F/P F/P RECORDS

F.F. 6001 B A Cunningham & Powell Production For: World Of Music



STEREO Time 3:10

Blue Darlin'
Music BM!

I WILL
(Barbara St. James)
JASON HAWKINS

Prox-Fire Records - Sept. 1982

0.3720

anienca ariola america

NOT FOR SALE

MONO

P-7610 (PRO-8287)

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duplication is
a violation of
applicable laws.



Wayjim Music ASCAP

Intro.-:07

2:53

Produced by Mike Curb

** THE HITS JUST
KEEP ON COMIN'
(Wayne Parker)

WAYNE PARKER

P1975 Ariola America Inc. Beverly Hills, Calif. 90211 america america

NOT FOR SALE

STEREO

P-7610

S180039

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duplication is
a violation of
applicable laws.



Intro.-:07

2:53

Produced by Mike Curb



P 1975 Ariola America Inc. Beverly Hills, Calif. 90211

TAMLA

T 54287F
Jobete Music Co.,
Inc. (ASCAP) &
Stone Diamond
Music Corp.(BMI)
64719-S-RE1 3:50
STEREO



Produced by Brenda & Michael B. Sutton Arranged by Kim Richmond Im Album "The Devil In Me" T6-358S1

"I'M HERE AGAIN"
(K, Wakefield-B. Sutton-M. Sutton)
THELMA HOUSTON

@1977 Motown Record Corp.

1 1977 Motown Record Corp.

1 1977 Motown Record Corp.

1 1977 Motown Record Corp.

TAMLA

T 54287F Jobete Music Co. Inc. (ASCAP) & Stone Diamond Music Corp. (BMI) 64719-M 3:50 MONO



Produced by Brenda & Michael B. Sutton Arranged by Kim Richmond In Album "The Devil In Me" T6-358S1

"I'M HERE AGAIN"

(K. Wakefield-B. Sutton-M. Sutton) THELMA HOUSTON

© 1977 Motown Record Corp.



PRL 8040-AS TIME: 4:08

TRUMAR MUSIC (BMI)/ DIAMOND IN THE ROUGH MUSIC (BMI)

Mix and Edit by François Keyorkian Mastered by Herb Powers Jr.

LOVE FEVER (VOCAL)
(W. Lester, R. Brown)

GAYLE ADAMS

Froduced by Willie Lester & Rodney Brown
for Mainline Productions Inc.
A Product of Prelude Records P1981 Prelude Records

UDE RECORDS



PRL 8040-BS TIME: 3:02

TRUMAR MUSIC (BMI)/ DIAMOND IN THE ROUGH MUSIC (BMI) Mix and Edit by

François Kevorkian Mastered by Herb Powers Jr

LOVE FEVER (INSTRUMENTAL)
(W. Lester, R. Brown)

GAYLE ADAMS

Produced by Willie Lester & Rodney Brown
for Mainline Productions Inc.
A Product of Prelude Records

© 1981 Prelude Records

VOCAL

45 R.P.M.

7-89933

Pub., Stone Agate Music div., BMI Time: 2:50

P 1982 Atlantic Recording Corp.

PROMOTION COPY NOT FOR SALE

ST-A-43638-SP STEREO

YOU CAN'T HURRY LOVE

(Holland, Dozier & Holland)

PHIL COLLINS

Onam CHOME COMMUNICATORS COMPANY Produced Engine From Atto. From Must be "HELLO, I MUST be Produced by Phil Collins Assisted by Hugh Padgham Engineered by Hugh Padaham From Atlantic LP 80035 -

"HELLO, I MUST BE GOING!"



COLUMBIA

® Columbia," Marcas Reg.



MONO

Intro. :17

4:00

Produced by Maurice White and

Charles Stepney for Kalimba Productions



45 RPM DEMONSTRATION NOT FOR SALE 3-10347

ZSP 162307

1976 CBS Inc.
Publisher:
Pamjokeen
Music
(BMI)

THE EMOTIONS I DON'T WANNA LOSE YOUR LOVE

-W. Hutchinson - J. Hawes- Taken From The Columbia Lp: "FLOWERS" PC 34163 Recording Engineer: Paul Serrano Mixing Engineer: George Massenburg



COLUMBIA

Columbia, "Marcas Reg.



STEREO

Intro. :17

4:00

Produced by Maurice White and Charles Stepney for Kalimba Productions



45 RPM **DEMONSTRATION**

NOT FOR SALE 3-10347

ZSS 161284

(e) 1976 CBS Inc.
Publisher:
Pamjokeen
Music
(BMI)

THE EMOTIONS I DON'T WANNA LOSE YOUR LOVE

-W. Hutchinson - J. Hawes- Taken From The Columbia Lp: "FLOWERS" PC 34163 Recording Engineer: Paul Serrano Mixing Engineer: George. Massenburg



Publisher: Big Elk Music (ASCAP)



STEREO

ZS8 9015 AA-AF ZS8 9015-3 ® 1976 CBS Inc. Time: 2:46 **DEMONSTRATION** NOT FOR SALE

GOOD YANKEE BOY

-G. McMahon- Taken From The Caribou

Lp: "GERARD" PZ 34038

GERARD

Produced by James William

Guercio

Guercio

Street

N. 52 Street



Publisher: Big Elk Music (ASCAP)



MONO

ZS8 9015 AA-AF ZS8 9015-1

 1976 CBS Inc. Time: 2:46

DEMONSTRATION NOT FOR SALE

GOOD YANKEE BOY

-G. McMahon- Taken From The Caribou

Lp: "GERARD" PZ 34038

GERARD

Produced by James William

Guercio

Guercio

Facords / CBS Inc. / 51 W. 52 911001.





BLAT BAROO RECORDS

AUGUST CAMPBELL & The Spur of the Moment Band

FB-12883 ₱1988 Spur of the Moment Music



Side A 45 RPM Stereo Time: 4:18

FLAT BAROO

AUGUST CAMPBELL & The Spur of the Moment Band

FB-12883 ® 1988 Spur of the **Moment Music BMI**



Side B 45 RPM Stereo Time: 3:15





KOCITA Mfg. by KOGU Bayonne 2235

UNBREAKABLE 45 R.P.M.

Calico Music Pub. Time 2:35 (BMI)

RECORD NO. K-45-1557-A

INSTRUMENTAL

SAX POLKA
(Bud-Baniel)

JOHNNY BUD And His Orchestra

KOGUT

Mfg. by KOGUT RECORD Co., Inc. Bayonne, N. J. - U.S.A.

UNBREAKABLE 45 R.P.M.

Married House of the light of t

THE REAL PROPERTY.

Calico Music Pub. Time 2:46 (BMI) RECORD NO. K-45-1557-B

THE SHARE SHOWING

BICTOHAPATAL

THE REAL PROPERTY AND ADDRESS OF THE PARTY AND

INSTRUMENTAL

TOLIP OBEREK

JOHNNY BUD And His Orchestra

STEREO Vocal With Trumental animent DECC

PROMOTION COPY NOT FOR SALE

Duchess Music Corp. (BMI)

734660

(7-L 14,774) (3:03)

BLUE-GREEN EYES

(Dominick De Mieri)

THE SUNDOWNERS

PRODUCED BY DOMINICK DE MIERI **EXECUTIVE PRODUCER CHARLES BUD DAN]** STERED

MER-1169
1169-1

FI

OHIO
Produced by CAVED, COPTING (MOUSTRES # PLAYERS WITH PROPERTY OF PORCE AND ADDRESS OF THE PROPERTY OF THE PORCE AND ADDRESS OF THE PORCE









Acuff-Rose Publishing, Inc. BMI-2:32 Produced by Johnny Erdelyan



45-K-1563 (45-F-1294)

PROMOTION COPY

HAVE THE LONELIES EVER TOUCHED YOU

-Nolen G. BrownJIM MUNDY
RECORDS, INC., NASHVILLE.



Milene Music, Inc. ASCAP-2:10 Produced by Johnny Erdelyan

45-K-1563 (45-F-1252)

PROMOTION COPY

ROAD MAP

JIM MUNDY

**FCORDS, INC., NASHVILLE.



674 TIME: 2:22 ZTSP 91039

PROMOTIONAL COPY



Glad Music BMI

NOT FOR SALE

JUDY LYNN MAKE EXCUSES

(D. Rollins-J. Lynn)

VEW YORK 19. N. Y. MADE IN U.S. A.



U A 6 7 4 TIME: 2:31 ZTSP 91040

PROMOTIONAL COPY



Glad Music BMI

NOT FOR SALE

JUDY LYNN
THE CALM BEFORE
THE STORM

NEW YORK 19. N. Y. MADE IN U.S. A.



"The One Thing My Lady Never Puts Into Words"
(Mike Huffman)
Wel Street

FAST NASHVILLE



"Borrowed Angel"

(M. Street)

Wel Street

TENN. 3703





"AMERICA AND WHAT IT MEANS TO ME"
(G. W. Turner)

GLENN W. TURNER

The Jordanaires

STEREO PROMO NOT FOR SALE



P1977 United Artists Music And Records Group, Inc.

DEL REEVES

Produced by Milton Blackford for **Proud Productions**



UA-XW1047 (UAST-16910) 2:52

(Intro :11)



Produced and Arranged by David Wolfert for The Entertainment Company Executive Producer: Charles Koppelman Mixed by Brian McGee



I BELIEVE IN YOU & ME (from the "Solid Gold" album, AFL1-4863) (D. Wolfert-S. Linzer)

MARILYN McCOO Duet with Billy Davis Jr.

TMK(s)® Registered = MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. @ 1983 RCA RECORDS

STEREO JK-13761 (PB-13761) PB-13761-A

NOT FOR SALE

Songs of Manhattan Island Music Co./Linzer Music, BMI

4:16 Intro: 14 End: Fade

TLANTIC

VOCAL ST-A-44084-SP RFC Trademark of RFC Records

STEREO

RECORDS

45 R.P.M.

7-89883

Pub., Little Macho Music Co. Inc., Rock Your Socks Music, ASCAP Time: 5:48 LONG VERSION PROMOTION COPY **NOT FOR SALE**

Deed by Jacques Fred Petrus
and Mauro Malavasi

1983 Atlantic Recording Corp.

25 AOCKEFELLER PLAZA Produced L.,
and Mauro ...
and Mauro ...

1983 Atlantic Recording

TLANTIC

VOCAL

RECORDS

45 R.P.M.

7-89883

Pub., Little Macho Music Co. Inc., Rock Your Socks Music, ASCAP Time: 3:40

SHORT VERSION PROMOTION COPY NOT FOR SALE

ST-A-44082-SP RFC Trademark of RFC Records

STEREO

© 1983 Atlantic Recording Corp.

TLANTIC



45 R.P.M.

3823

Pub., Alex Music and Soufus Music, ASCAP P 1981 Atlantic

Recording Corp. From Atlantic. LP 19288 -

"LICENSE TO DREAM"

PROMOTION COPY NOT FOR SALE

Time: 3:30 ST-A-39945-SP STEREO



RUNNING BACK

(Woody Cunningham)

(Woody Cunningham)

(Woody Cunningham)

(Woody Cunningham)

(Woody Cunningham)

(Woody Cunningham)

(April 1980 Constant C

FIRST AMERICAN RECORDS

MONO
Island Music
(BMI)
(45-FA-102-A-M)

102

Time: 3:17

NOT FOR SALE

PROMOTION COPY

SITTING IN LIMBO

(Cliff - Bright - Plummer)

DON BROWN

Produced by Don Brown

1977 First American
Records, Inc.

FIRST AMERICAN RECORDS

STEREO

Island Music (BMI) (45-FA-102-A-S)

PROMOTION COPY



102

Time: 3:17

NOT FOR SALE

SITTING IN LIMBO

(Cliff - Bright - Plummer) DON BROWN

Produced by Don Brown

(P) 1977 First American

Records, Inc.

UMBI

45 RPM

4-20999 (ZSP 11095)

WE'RE STEPPIN' OUT TONITE

Vecal with String Band Acc.

B. Wallace

DON GIBSON

Off. Morcos Registrados • Mode in U.S.A.

UMBIZ 45 RPM (ZSP 11093)

NO SHOULDER TO LKY ON Vocal with String Band Acc.

H. Kaye-D. Gibson

DON GIBSON

Merces Registredes

LAURIE

LAURIE RECORDS INC., NEW YORK



RECORD NO.
3043
Sidmore Music.

Inc.

DO YOU THINK OF ME (Denkst Du Noch An Mich) (Moesser)

CINDY ELLIS

Recorded in Europe

Time: 2:50

ZTSP 62237



RECORD NO.
3043
Sidmore Music,
Inc.



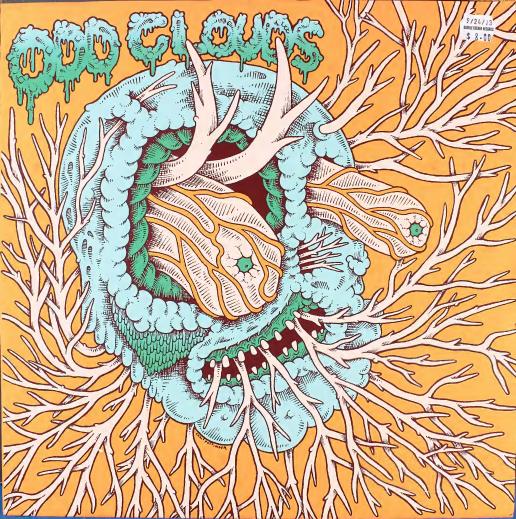
NOT ONE SINGLE TIME
(Nicht Ein Einziges Mal)
(Moesser)

CINDY ELLIS

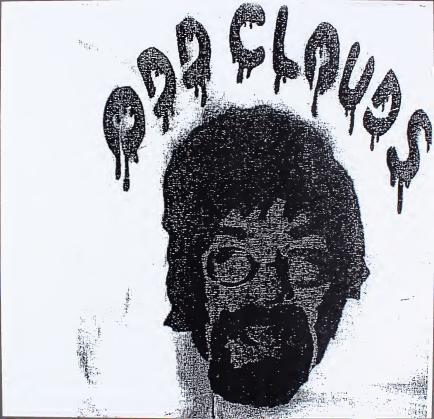
Recorded in Europe

Time: 2:46

ZTSP 62238









ALL-CONNECTICUT



MUSIC FESTIVAL

1975 ORCHESTRA · CHORUS · BAND





CASIMER B. KREICHBAUM, JR.

Versatile, competent, and imaginative, Casimer B. Kriechboum, papularly known as "Casey", brings a new dimension to string teaching and clinics. His experience as a music educator, conductar, and author covers bath archestra and band development, so he relates to educators in both fields. His success in training band directors to inaugurate and develop orchestras is nateworthy, Among outstanding exomples of the occomplishments which qualify Casey os a clinician are his North Olmsted, Ohio, high school band, and orchestra. Both have been winners of superior rolings for many years. His organizations have been chosen for performances at the Ohio Music Educators Association, Music Educators National Conference, and the Mid-West National Band and Orchestro Clinic. His conducting exp ience also includes callege clinics, summer music theatre, church chairs, AF

of M band concerts, and numerous All-State high school orchestros. C. B. Kriechbaum is a graduate of Boldwin-Wollace College and of Western Reserve University, with Bach-

elor of Music and Master of Music degrees. He is a member of Phi Delta Kappa, Phi Mu Alpha Sinfanio, ASBDA, MENC, NSOA, and AF of M. Because of his unique talent for getting his message across interestingly as well as Informatively, the Kriechboum clinics are in very popular demand.

ALL-CONNECTICUT ORCHESTRA PROGRAM

OVERTURE FROM MUSIC FROM THE ROYAL FIREWORKS G. Hondel

BRANDENBURG CONCERTO No. 3 - 2nd Movement

1 Boch

L'ARLESIENNE SUITE DE CONCERT No. 2. Port 2 - 4th Movement

G. Bizet

SYMPHONIE No. 2 - 1st Movement

A. Borodin

HAROLD A. DECKER

Professor Harold A. Decker has been on the University of Illinois School of Music faculty as chairman of the choral division since 1957. He canducts the University Concert Choir, Oratoria Society and the University Charole. addition he supervises a dactoral program in choral music which was initiated in 1961. Since that time over BO chorol conductors have participated in the

Decker was elected president of the American Choral Directors Association in 1966 for a two-year term. He has been a member of the executive board of the association since 1963, and currently is chairman of ACDA's notional observance of the Bicentennial

For 13 years before coming to Illinois Praf. Decker was head of the voice and chorol depor State University, Kansas, the was graduated from Morningside Callege, Slaux City, I.a., in 1934 and corned a master of music degree from Oberlin Canservotory of Music in 1938. He has studied privately with prominent volce teachers and coaches in New York and Chicago

has a prafessional certificate from the Ecale des Beaux Arts, Fountainbleau, France, where in 1953 he studied choral music under the famed teacher, Nodio Baulanger,

Morningside Callege in 1958 conferred on honorory doctor of music degree on Decker for his contribution to music and music education

Other charal activities include directing the Lutheran Ministerium Warkshop, Shawnee-on-Deloware, Po., in 1946 and 1947 and similar graups at Universities of Michigan, Wichita State and University of Southern Colifornia. In 1957 he was conductor of the Western Division Chorus at the Music Educators National Convention, Pasadena, California.

Prof. Decker is co-editor of a book on chorol conducting entitled Charol Canducting: A Symposium, recently published by Prentice-Hall

Prof. Decker was barn in Belleville, Kan., in 1914. His family moved to Slaux City, Ia., when he was five, He received his inspiration for a music career in the public schools and First Methodist Church Cholr in Sloux City.





Frank L. Battisti is Canductor of the New England Canservatory Wind Enrigh Section (1997) are United to the Country of th

tar of the Baldwin Wallace Callege Symphonic Wind Ensemble He was appainted to the faculty of the New England Conservatory by President Gunther Schuller in 1969. In 1970 Mr. Battisti argonized the Massachusetts Youth Wind Ensemble, which is spansored by the New

England Canservatory of Music. In 1970-71 he was visiting canductor of the Harvard University Concert Band and conducted them in their first Philharmonic Holl concert in May 1971.

Mr. Battisti has conducted many festival and all-state bands and wind ensembles, lectured and appeared nces, and contributed articles to many magazines and journals relating to the is a recognized authority in the field of wind ensemble/band literature as a panelist at various music vind ensembles and musical and performance.

af the Music Education department at the New England Conservatory teaches canducting.

Mr. Battisti was appo in 1970, a position he still Mr. Battisti is the Presid is also the founder of the castern Divisian of the Callege Bond Directors National Association. He mal Wind Ensemble Conference.

ALL-CONNECTICUT BAND PROGRAM

I.-PROCESSION OF THE NOBLES from MLADA

Nicholos Rimsky-Korsokoff grr. E. W. Leidzer

IL-VARIATIONS ON "AMERICA"

Chorles Ives arr. William Schuman

III .- MARCH FROM SYMPHONIC METAMORPHOSIS OF THEMES by CARL MARIA von WERER

Paul Hindemith

transcribed for Concert Band by Keith Wilson Norman Dello Joio

- IV.-SCENES FROM THE LOUVRE 1.-THE PORTAIN
 - 2 CHILDREN'S GALLERY 3.—THE KINGS OF FRANCE

 - 4.-THE NATIVITY PAINTINGS
 - 5.-FINALE

ALL-CONNECTICUT CHORAL PROGRAM

EHRE SEI DIR, CHRISTE (Christ, be Thine the glory) MISSA BREVIS ST. JOANNIS DE DEO CANTATE SING UNTO THE LORD I HEAR A VOICE A-PRAYIN'

Heinrich Schütz Joseph Hoydn Noel Gosmonne Houston Bright

JAMES MIRAKIAN

VOGT QUALITY RECORDINGS POST OFFICE BOX 302 + NEEDHAM, MASSACHUSETTS 02192

STEREO





Teddy Huffam & the Gems

CHANGING THE PACE...

The word is out on "TEDDY HUFFAM and THE GEMS", and its definitely the mark of distinction that spells magnificent and versatility.

TEDDY possesses true artistry and all the rare qualities which carry every listener beyond any musical barrier.

TEDDY and THE GEMS certainly excel true blackness in the "COTTON FIELDS" of the southland. Their emotional feelings to sing a hymn is felt in the beauty of "BREAD OF HEAVEN". TEDDY uses understanding as a footstool in motivating the group's feelings, but he built "THE GEMS" on "love". You will certainly accept my feelings for saying this. One of the greatest songs ever to be recorded will definitely put them where they belong and they present it on this album, "WHERE THERE IS LOVE".

In this album he introduces without selfishness five dedicated gentlemen and they work hard to keep up with their leader's abilities. CREDITS: BURTON LEWIS found favor with TEDDY because of his dependability and loyal devotion to his music. He puts a smile where needed and emphasizes the get-up-and-go in "HANG OUT YOUR TEARS TO DRY", BURTON doesn't stop here, the smootheness sung in "CHAIN GANG" simply bridges the generation gap.

GARY SHELTON is the youngest and needless to say, he is the apple of TEDDY'S eye. It's plain to be seen as well as to be heard. GARY pours out his soul in the unmatched beauty of "I SAW GOD". If there's truth in walk around in my shoes, it certainly describes GARY and TEDDY to a "T", even in statue for both are tall and slender and more powerful than a ton of dynamite.

When understanding and a helping hand are needed, no one can do a better job than WILLIAM ANDERSON. Featured on the winning "HE" THE LIGHT", TEDDY'S first album, they have been a dramatic due ever since, WILLIAM has the gospel drive that spells realistical closeness to CHRIST, Every breath is heard and it says to every listener, I've had this experience and I recommend that if you need a friend, "TRY JESUS",

And now a dream comes true. This is the life of CARLTON WILLIAMS. The joy of being able to do what he loves most - sing. TEDDY focus CARLTON'S ambitious determination with his adaptability and named him - the little man with the big voice, CARLTON is a hard worker and he mixes love and simplicity with every song he sings, especially as he joins forces with BURTON and TEDDY in "WHERE THERE IS LOVE".

They met during their choir days and once again they work together, TEDDY distills a different era in RAYMOND SHELTON who has been with THE GEMS for just a few months. His confidence is certainly going to win him his heart desires. In every way he respects TEDDY as an individual and strongly depends on his know-how,

There are numerous words that could magnify the attributes of these young men but why not listen to the melodious voices of THE GEMS singing songs conducted and arranged by TEDDY HUFFAM. Then you be the judge,

They are truly the "MAGNIFICENT VERSATILE GENTLEMEN OF SONG", but personally this album tells you something different, they're definitely "CHANGING THE PACE".

Herb Ruckles

SIDE ONE

- I. COTTON FIELDS 2:10 (arr. T. Huffam) 2. WHERE THERE IS LOVE ... 4:06
- (H. Steiner & T. Huffam) 3. THE WEIGHT OF SIN 2:53 (T. Huffam)
- 4. BREAD OF HEAVEN 3:03 (arr. T. Huffam)
- 5. NOT A MOMENT TO LOSE .. 2:59 (T.Huffam)

SIDE TWO

- I. CHAIN GANG 2:03 (arr. B. Lewis) 2. BORN FREE (D. Black & J. Barry) 3. TRY JESUS 3:05 (C. Wilson)
- 4. I SAW GOD 3:07 (T. Huffam) 5. HANG OUT YOUR TEARS TO
- DRY..... 1:57 (T. Huffam) 6. YOU NEVER MISS YOUR WATER 'TIL THE WELL RUNS DRY, 1:58 (T. Huffam)

William Anderson .	. first tenor
Gary Shelton	. first tenor
Burton Lewis	
Raymond Shelton	
Carlton Williams .	
Teddy Huffam	director

Piano Teddy Huffam
Organ Teddy Huffam
Electric Piano Teddy Huffam
Drums Theodore Bowman
Sax Stan Bowman
Trumpet Fred Goodwin
Produced By: H. L. Ruckles
Engineer Tilford Salyer
Engineer Rick Salver

Exclusively Booked By:

TEDDY HUFFAM 2000 Conrad Street, Richmond, Virginia 23223

Cover Designed By:

H. JONES STUDIO 405 N. First St. Richmond, 'Virginia

Fashions From:

NOW OR LATER SHOP 312 E. Grace Street Richmond, Virginia



51 Oakland Road, Richmond, Virginia 23231 ORIGINAL BROADCAST SOUNDTRACK

UNSOLVED

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DEAD

GHOSTS . HAUNTINGS . THE UNEXPLAINED '

mysteries

SIDEA

1991 Extended Theme (10/15/91)
Intro (Tallman's Ghost)
Garage Door (Tallman's Ghost)
Final Scare (Tallman's Ghost)
Queen Mary - Haunted Ship (Queen Mary)
Smith's Recollections (Queen Mary)

Cue 5 (Tatum's Ghost)
Cue 6 (Tatum's Ghost)
Cue 7 (Tatum's Ghost)

Conclusion (Tatum's Ghost) Intro (General Wayne Inn) Cadillac (General Wayne Inn) Final (General Wayne Inn)

Man Dies Woman Mourns (The Grey Man) Goat Man (The Grey Man) Hugo (The Grey Man)

Kelsay's Bedroom / Jennifer's Bedroom (Kelsay House) Newspaper Photos (Kelsay House) Missing Graphic Update Wanted Graphic Update

SIDEB

1995 Theme Redux v2
Opening / Old House Stills
(St. James Hotel)
Chandelier (St. James Hotel)
Bill Dies (Haunted Mansion)
Marge's Ghost Experiences (Drum Barracks)
Forest Ghost Experience (Drum Barracks)
Fred Gets Convinced (Drum Barracks)
We Need Blimps (Ghost Blimp)

Calling on Blimps (Ghost Blimp)
Welcome to the Comedy Store
(Comedy Store)
A Ghost and his Candles
(Comedy Store)
The Ghost in the Basement

(Comedy Store) Intro (The Delta Queen) Lifetime Theme v3

SOLVED



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Distributed by Graveface Distribution - terror-year



COMPOSED BY GARY MALKIN

CH 13

This program is about unsolved mysteries. Whenever possible, the actual family members and police officials have participated in recreating the events. What you are about to see is not a news broadcast.



TONIGHI

8:00

8:30

9:00

11:00

Unsolved Mysteries

Sports Talk TV

Friday Night Movie

NewsWatch 13





HANK & LEWIE WICKHAM WITH JOHNNY DAGUCON













A JOHN WAGNER PRODUCTION FRONT COVER PHOTOGRAPHY-ULRIKE LATON BRASS, WOODWINDS, AND STRINGS ARRANGED BY ROGER JANNOTTA DESIGN AND BACK COVER PHOTOGRAPHY BY DAN QUEST AND ASSOCIATES, INC.



hank

SIDE 2	
BLOW THE ASHES AWAY	2:25
L. Wickhom/Ronwol/Kimkris/Striking/BMI FIRE AND RAIN	3:01
	2:42
A DAY IN THE LIFE OF A FOOL	2:37
MESSAGE TO PRETTY	3:46
ANGEL FIRE	1:56

DISTRIBUTED BY STARDAY-KING RECORDS, INC. P.O. BOX 8188, NASHVILLE, TENN. 37207

'You Can't Resist'



Bert Griffin

BERT GRIFFIN'S

'YOU CAN'T RESIST'

This Album Is Dedicated To My Dearest Friend, My Wife, Andrea Mowery

SIDE I (23:14)

1.	TIN CAN MAN/RHYTHM IN THOSE HANDS	(3:05)
2.	POINT HEADED MOTHER/SO FAR AHEAD	(3:07)
3.	FRISCO DAN — (I) The Parking Lot (II) On And Off The Floor (III) Finding The Mainstream	(9:43)
4.	JUST AN HONEST KILLER/TWICE OR THRICE OR ANY PRICE	(4:06)
5.	RED HEADED JESSE/A WILD WHITE BOY FROM TEXAS	(3:13)

SIDE II (23:35)

6.	LUCIFER RICHARD/THE DEVIL'S DICK	(3:14)
7.	PACK SAND PATTY/HEADLINES	(5:35)
8.	THE SEA OF SHINE/YOU CAN'T RESIST	(4:15)
9.	MAMMY JAMMY/ASK YOUR GRANNY	(3:10)
10	PUSH BUTTON BETTY — (I) The Goodbye (II) At The Jetty (III) A Deeper Thirst	(7.21)

MUSICIANS/SOUND MEN/ARTISTS

١.	Dert Grillin.	Lead Vocals, Harmonies, Lead Guilar, Hriyinin Guilar, Fercussion, And (H&H)
2.	Tom Frasher:	Harmonies, Bass, Flute, And Piano
3.	Russell Scarborough:	Drums And Bongos
4.	Lance Bellamy:	Violin
5.	Andy Omdahl:	Trumpet
6.	Martin Rogers:	Pre-Studio Recordings
7.	Alan Sawyer:	**Recorded And Remixed (R&R) At Commercial Audio, Virginia Beach, Virginia
8	Neville Chuzzlewit:	Front Cover Art COVER DESIGN
9	Bert Griffin:	Back Cover Layout COVER DESIGN
		-
*	Percussion:	Knee Slaps And Drum Kicks On TIN CAN MAN — Hand Claps On RED HEADED JESSE

All Selections Published by INSIDE OUTSIDE MUSIC INC.
All Words And Music by HERBERT C. GRIFFIN III
Arrangements by HERBERT C. GRIFFIN III
Produced By HERBERT C. GRIFFIN III

Produced By HERBERT C. GRIFFIN III

HCG31982BBA

Thanks To Everyone Who Took Their Time To Critique This Album. Your Suggestions Were Invaluable.

A Special Thanks Goes To Tom Frasher (That Master Of Pitch) For Putting An Enormous Effort Into This Project.

SIDE ONE	SIDE TWO		
a) Marracino 4:41	1	a) Mist Screen 3:23	

b) Catherine 6:35 b) Unity 5:10

c) A Time Past 5:00 c) For Our Friends in the Back 3:01



When Anthony Braxton, noted avant garde reedsman, visited Washington, D. C. in July 1976, he took some lessons on his flute and clarinet. His teacher? Tim Eyermann. That Tim is so well respected among his professional peers gives some endorsement to his talents. A better indicator, however, is the album in your hands.

Tim's career credits are far too long to list here: suffice it to say that Tim Eyermann is one of the true synthesizers in contemporary music - he knows no compromise, and refuses to be re-stricted by labels. This collection presents Tim in two different ensemble settings, sextet and quartet, each offering distinct musical possibilities, each molded by the distinctive Eyermann touch. Both units are world class, and both show their class in responding to Eyermann, his compositions, and his articulate arrangements. And in each case, the strong central voice is his own, be it by way of his various saxophones, flutes, clarinet, oboe, or any combination

Marracino leads off the recital with the sextet charging into the tune's solid samba rhythms. Initially scored for quartet plus singer, Tim has now arranged the piece around the fiery, vocal quality of his soprano sax. Note also Matarese's logical lines, and the fine writing around Palamar's surging drum break

Unity showcases the same group in a decidedly different mode, defiantly funky and razor-sharp. Robertson's trombone and the author/arranger's alto and baritone (1) saxes cut through the phased harmonic mists laid down by Matarese and West, creating a Crusader-like phalanx of sound, c

A Time Past introduces the quartet and closes out the side with well-paced lyricism. Tim's echoing oboe, refreshingly free of arpeggios, introduces the lovely theme voiced in multi-tracked reeds

The sextet opens up Side Two with Mist Screen, an uptemposwinger that evokes mid-'60's Miles through the bass's hurried walk and Palamar's cymbal shadings, Eyermann's soprano carries the wide-open tune, romping through the implied thy thm changes.

Catherine catches Tim in a sentimental mood, writing for his wife Marie C. Backed by real strings - "I believe in electronics, but only up to a point", he notes - the leader takes his alto from mellow lyricism to high-flying samba, then picks up his flute for a gentle outing. Karukas contributes the right touches, building to an exuberant ending in which alto melds with strings in a final climb to ecstasy.

For Our Friends in the Back gives the quartet a chance to strut its fusion stuff, with Ford's intro and fills blazing the trail. Eyermann's gutsy alto follows the twisting theme into a fiery solo replete with Bird-like breaks, Gregg's Moog chorus is unaffected and inventive. The album closes with Ford wreaking havoc behind a powerhouse coda, leaving the listener sated for the moment,

One mark of mastery is versatility; versatility is but one winning characteristic of the music of Tim Eyermann, a bright new star on the jazz horizon.

BILL RENNET



For about the past two years in Washington, D. C. there is one group which has never failed to cause uncommon excitement wherever they have appeared. Tim Eyermann's East Coast Offering is that group. Now, people everywhere can listen for themselves and understand the reasoning behind the high level acceptance Tim and company have enjoyed. This is their first recording and comes at a time when they have been working together enough so that this collection accurately reflects their very special expertise. The originals they regularly present indicate very competent writing, to say nothing of a judicious use of electronics, so that collectively this is unquestionable a group of the times. This album may be overdue but it gives proof to the old proverb - better late than never.

> FELIX GRANT Washington, D. C.





All compositions and arrangements by Tim Eyermann. String and woodwind arrangements and scoring by Mike Crotty.

(C) 1976-1977 Tim Evermann

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MUSICIANS & INSTRUMENTATION

Tim Eyermann -Alto, Soprano & Baritone Saxophones, Flute, Alto

Flute, Bass Flute, Oboe and Clarinet. Electric Piano (on Marracino, Unity & Mist Screen). Tony Matarese Curley Stryker Accoustic & Electric Bass (on Marracino, Unity & Mist Screen). Drums (on Maracino, Unity & Mist Screen). Electric Piano & Mini Moog Synthesiser (on A Time

Past, Catherine & For our Friends in the Back).

Electric Bass (on A Time Past, Catherine & For our Friends in the Back).

Drums (on A Time Past, Catherine & For our Friends

Dave Palamar Gregg Karukas

Carl Cable

Shannon Ford

in the Back). Rick West Guitar (on Unity) Trombone (on Unity).

Lee Robertson Lee Harwood Jane Young

Violins. Violins.

Special Thanks Extended to: Sonny Damian, all the musicians on the dates. Mike Marracino (whom I owe for musical directdates, alike viatrachio (winn) i owe on maska ancein ion and guidance) Albert & Eva Eyermann (for their patience and love) Marie (my loving & understanding wife). Tony Taylor, Yale Lewis, Paul Anthony, Bill Bennet, Felix Grant, Glenn Scintonelli, Dr. Harold Kaufman, Bunky, Harry Baker, Joe Zeke, Ed & Matty Shiner, Jim Murphey, Carl tezzi, Nestor Koval, Memo Bernabei, Britton Johnson, and East Coast Offering (whose faith and support was welcomed and appre-

PEACE.

Fim Evermann uses KING Marigaux and KING woodwinds exclusively. Recorded March 1977 at DB Sound Studios, Silver Spring Maryland, except for A Time Past recorded at Bias Recording

Produced by: Jules M. Damian, Mixed April 24, 1977 at DB Sound Studios, Silver Spring, Maryland, Mix by Tim Eyermann and Jules Damian.

in Falls Church, Virginia.

Cover Design & Sketch: Bobby Thornton

JULDANE RECORD COMPANY 13th Street, Silver Spring, Maryland 20910

DB-SLP-20039







CATCH

GET ON FREAK

6/w GET ON FREAK (INSTRUMENTAL)

PRODUCE D BY AL DANIELS

AND ARME FRAGER FOR AL DANIELS PRODUCTIONS

COVER DESIGN BY LANGE POWARD



All selections written by R. Isley, O. Isley, R. Isley and Published by Triple Three Muste, Inc.—BMI, except 'written by R. Isley, O. Isley, R. Isley, J. Brently Produced by: R. Isley, O. Isley, R. Isley Arranged by: George Patterson.

SIDE A
GET INTO SOMETHING
FREEDOM
TAKE INVENTORY
KEEP ON DOIN'

SIDE B
GIRLS WILL BE GIRLS
I NEED YOU SO
"IF HE CAN YOU CAN
I GOT TO FIND ME ONE
BEAUTIFUL
BLESS YOUR HEART















THE UNITED STATES OF AMERICA

POPULATION:

JOSEPH BYRO, electronic music, electric OOROTHY MOSKOWITZ, lead singer. GOROON MARRON, electric violin,

ring modulator.

RANO FORBES, electric bass. CRAIG WOOOSON, electric drums, percussion

calliope. All arrangements by Joseph Byrd, except where

otherwise indicated. All lead vocals by Dorothy Moskowitz except where otherwise Indicated Recording engineer: David Diller

Re-mixing engineers: Glen Kolotkin, Arthur Kendy Richard Durrett, instrument design engineercreator of the DURRETT Electronic Music Synthesizer and Ring Modulator. Ephemera, Visual Advisors

Side 1, Band 1 THE AMERICAN METAPHYSICAL CIRCUS (4:55) Music and lyrics by Joseph Byrd

Through a solid sheet of luminescent fire. In the center of the ring They are torturing a bear And although he cannot sing They can make him whistle Londonderry Air.

At precisely eight-o-five

And the price is right, The cost of one admission is your mind.

A synopticon of fear While it's painful, it will suit Many customers whose appetites are queer. Or for those who wish to pay There are children you can bleed

We can give you all the instruments you'll need. And the price is right.

If you're harder yet to serve We have most delightful dreams; Our recorders will preserve The Intensity and passion of your screams.

For we only aim to please-They must come to us for pleasure and for pain.

And the price is right, The cost of one admission is your mind.

Side 1, Band 2 HARO COMING LOVE (4:43) Words and music by Dorothy Moskowitz and

Joseph Byrd I don't love easy, babe Simple to talk about love. When the colored lights are blinking And your head starts slowly sinking down Something about you, babe,

So if you want me, babe,

you belong.

Oh, it's hard coming, love, Hard coming, love . . , coming, love. If you're uncertain, babe, Don't turn It aside. Save It for this time, now You can't run and hide. Tell me all the ones you're riding Round with all the time you're hiding Down beneath the cover of your blind,

Cause it's hard coming, love,

Hard coming, love . . . coming, love. Side 1 Rond 3 CLOUO SONG (3:18) Music by Joseph Byrd Words by Dorothy Moskowitz (inspired by Pooh) How sweet to be a cloud, Floating In the blue. It makes him very proud

To be a little cloud. How sweet to be a cloud floating in the blue

How sweet to be a cloud, Floating in the blue. It makes us very proud To be a little cloud.

How sweet to be a cloud

Side 1. Band 4 THE GAROEN OF EARTHLY DELIGHTS (2:39)

Music by Joseph Byrd Words by Dorothy Moskowitz and Joseph Byrd Poisonous gardens, lethal and sweet. Venomous blossoms Choleric fruit, deadly to eat Violet nightshades, innocent bloom, Omnivorous orchids, Cautiously wait, hungrily loom.

You will find them in her eyes, In her eyes. In her eyes. Petrified willows, twisted and brown Wait in the wet darkening ground. Withering shadows, quietly grow,

Into a spectacular glow

You will find them in her eyes, In her eyes, In her eyes. Lemonous petals, dissident play, Tasting of ergot. Dancing by night, dying by day. Blackening mushrooms drink in the rain. Sinister nightblooms

Wilt with the dawn's welcoming pain. You will find them in her eyes, In her eyes, In her eyes.

Side 1, Band 5 I WON'T LEAVE MY WOODEN WIFE FOR YOU, SUGAR (3:52)

Music by Joseph Byrd Words by Joseph Byrd and Dorothy Moskowitz (Joseph, lead, with Dorothy) Now listen, Baby, And try to understand Now I just can't tell you how much fun it's been. You make me feel twenty-five again. But I can't leave my wooden wife for you, sugar I got a split level house with a wonderful view.

A couplo next door who do the things we do, sugar, And every Saturday we sit around the pool. If I should meet you on the street someday, I hope you'll understand me if I look away. It isn't that I'm ashamed about you and me But I've got to consider my morality And I won't leave my wooden wife for you, sugar. I got a split level house with a wonderful view sugar Three sweet kids and a Yorkshire terrier, too.

And I just couldn't stand it when you come home late from school.

Side 2, Band 1 WHERE IS YESTEROAY (3:07)

Music by Gordon Marron and Ed Boga: Lyrics by Marron, Bogas and Dorothy Moskowitz (Gordon, lead, with Dorothy, Joseph and Rand) (Agnus del

Qui tollis peccata mundi Miserere els. Applie del Qui tollis neccata mundi Donna eis regulem.)

Do you remember what you said and did a thousand years ago Where is yesterday? Do you remember what you said and did a thousand weeks ago

Where is yesterday? Yesterday in crannies or in nooks you will not find; Yesterday in chronicles or books you will not find; All you see of yesterday is shadows in your mind; Shadows on the pavement but no bodies do

you find. Do you believe that snows of winters long ago return again?

Where is yesterday? A voice you knew a thousand years ago you can't remember when?

Where is yesterday? Here is only waiting for a day that went before, Here is only waiting for an answer at the door: Here Is only living without knowing why for sure, Here is something gone you cannot find it anymore.

Side 2, Band 2 COMING DOWN (2:40) Music by Joseph Byrd

I think it's over now, I think it's ending. I think it's over now, I think it's ending There is sometimes a single secondary phase It's not unusual for it to last for days. And everything is magnified when it is gone. Reality is only temporary, Reality is only temporary. A process imitating things that went before, Without a satisfying answer an The present just repeats the future and the past. I think it's over now, I think it's ending. I think it's over now, I think it's ending There is no time for second answers to the past If yesterday is gone don't try to make it last,

Words by Joseph Byrd and Dorothy Moskowitz

And summer winds have come and gone without I think it's over now. I think it's ending. I think it's over now, I think it's ending A thought of colored clouds all high above my head. A trip that doesn't need a ticket or a bed, And everything is smelling sweeter than a rose.

Side 2, Band 3 LOVE SONG FOR THE OEAO CHE (3:25)

Kisses Mother on the cheek

Music and lyrics by Joseph Byrd At the dawn of an ordinary Sunday I remember the taste of you, sweet in my mouth, Late in the year. And in the stillness of the Orlente rainfall I remember the warmth of you, still in my arms, Late, late in the year. I will bring to you flowers in the night Soft as my trembling fingers touch you-love, I can offer you wine and candlelight If only my aching arms might clutch you-love Late in the year.

Side 2 Rand 4 STRANDEO IN TIME (1:50) Words and music by Gordon Marron and Ed Bogas Early in the morning When the sun is still asleep Father drinks his cup of coffee

Off to work he goes What he does nobody knows But he's sure to bring home money every week Now those days are departed. Now he's left brokenhearted. Stranded in time They dote upon the children Like some characters in plays As if nearness to their youngers Would recall their golden days. And Father sold the looking glass And now Mother tends to tell the time By pictures on the wall. Times when she would laugh in his arms Are now vanished forever, Now they stand close together. Stranded in time,

Side 2, Band 5 THE AMERICAN WAY OF LOVE (6:38) Music and lyrics by Joseph Byrd® (Joseph, Jead, with Dorothy and Gordon on Part II)

I-Metaphor for an Older Man Cripple Sam and Joo McGoo Will meet you at the subway Take a trip downtown to the 42nd Street Ballet. At the sidewalk supermart The customers assemble. Look around and see what the meat department

has today And watch the queens do their thing, Hum-boy, listen to the rhythm; When you explain the delicate attentions

And a dollar ninety-five Takes you to the movies With the secret sins of nymohomaniacs Later on an indiscreet

Encounter in the men's roon While you tell yourself that a natural urge

And ev'ry night you can find (Sittin' and a-sippin' on a Burgle,) Men who've found piece of mind understand.

II-California Good-time Music Hmmm-We can make California good-time music Hmmm-Later I will tell you what it's like to

Now you know I'm not the first one And I cannot be the last We'll have good-time music, Electric good-time music, California good-time music, hmmm, yeah.

III-Love Is All* Love? Love? Love? Love? Love? Love?

*Lyrics on Part III by Byrd, Dorothy Moskowitz.

The selections are Blackwood Music, Inc. (BMI) 7





JOE TREMAINE

Jazz Dancing

JOE TREMAINE—Hollywood's Favorite Jazz Dance Master

When Joe Tremaine arrived in Hollywood and began teaching Jazz Dance, the word spread quickly, "Take Class With Tremaine!"

Dancers responded immediately to his fast, exciting teaching etchinque and loose funk/rock style of movement. He was soon obliged to add new classes to accommodate the numbers of students ying for space on the studio floor. He now teaches 27 classes a week at his dance center.

Tremaine's sessions attract the professional variety dancers who are the backbone of television specials, concert tour and Las Vegas shows and the stars. He also gives classes for beginning and intermediate students in both Jazz and Disco.

A former member of the faculties at the University of California at Irving and the University of California at Riverside, Tremaine is in constant demand as a teacher of master classes. He often instructs at colleges and universities. When his work takes him to Las Vegas he enjoys offering master classes for "The Kids On The Strip."

The Tremaine style is evident in all areas of entertainment, including direction and staging of new nightclub acts for Shields & Yarnell, Doug Henning's World of Magic, and Barbi Benton and Choreography for the Emmy winning Barry Manilow ABC-TV Special, Dick Clark Live Wednesday, "Incredible Hulk", the Robert Goulet World Tour, Diana Ross International Tour, the Raquel Welch World Concert Tour, Miss Welch's film "Flare Up" and her television special "Really, Raquel". Joe also choreographed Joey Heatherton's summer TV series. several of her nightclub acts, plus the Alice Cooper World Tour "Welcome to My Nightmare." He has privately coached many entertainment personalities such as Mary Tyler Moore, Olivia Newton-John, Ann-Margaret, Chita Rivera, Linda Ronstadt and Connie Stevens. As a performer, he has appeared with Debbie Reynolds and Joey Heatherton; his own act "Black, White & 14"; in Europe on TV specials; and many other TV specials such as Bob Hope, Jack Benny, Ed Sullivan, Andy Williams, Broadway shows, stock and movies, Joe also appeared with Margot Fonteyn in "Faerie Queene" at the Kansas City Opera. The Trademark of Joe Tremaine is well-known . . .

Side 1 - EXERCISES

Music by Doug Kvandal

Opening Stretches—5:14 Plies—2:32 Floor Stretches—12:54 Battements and Jumps—2:24

Side 2 - DANCES

Makin' It—3:12—Dino Fekaris—Freddy Perren (ASCAP) Robert E. Lee—3:06 A Case of the Boogle—3:51—S. Dees (CBS) Midnight Energy—2:27—Mantus—Will Crittendon (BMI) Hot For You—3:15—T. Womack—B. Woods (CBS)

Yankee Doodle-3:01

CREDITS

Produced and Directed: Doug Kvandal
All Original Music: Doug Kvandal
Executive Producer: Danny Hoctor
Recorded by: Musicreations

Engineer: Jeff Johnson Design Coordinator: Hubert Carter

Distributed by: Hoctor Products, Waldwick, N.J. 07463





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Recorded by: Musicreations Engineer: Jeff Johnson Design Coordinator: Hubert Carter

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SIDE A

FOUR RHYMES TO GO

CO - HANDLING THINGS

RAP - N - SCRATCH GOES RAMBO

NOW YOU KNOW



FOUR RHYMES TO GO

NOW YOU KNOW
(INSTRUMENTAL)

NYMPHO (INSTRUMENTAL)

NYMPHO



All Songs Written By Nikke-Rap-N-Scratch

All Songs Produced and Mixed By Spoiled Brat Productions

Album Cover Designed By Dwayne Stewart

> Photos Scott Sheppard

Scott Sheppard
Thanks To

Chuck Chillout, Lady B, Hank Love, MiMi Brown, Awesome Two, Cutmaster Butter, Mr. Magic and Chuck Green.

Special Thanks To

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What's Up To

11-K Passe, 2-4 Passe, Tom Bomb, Lou The Great Harras and Tiny-G. Last But Not Least, To Our God, Mothers and Family for their constant support and inspiration.

Thanks

To All Our Supporters and Fan Clubs. Nikke-Rap-N-Scratch First Organization. Black Posse is getting bigger and better! Management-Showiazz Productions (609) 488-0769



I		

DOUBLE ALBUM

JIVE

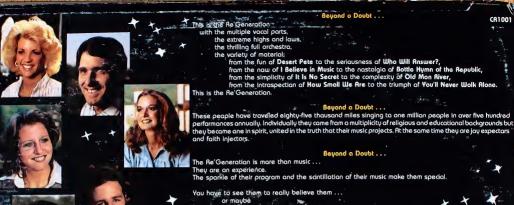












You have to see them to really see them. You have to believe them to really see them.

Beyond a Doubt

SID€.1:

- *1. I Believe in Music Mac Davis/Screen Gems-EMI Music BMI 2:42

 Calgeris-EMI Music RSCRP

 Sanapainter Music BMI
 - 2. Old Mon River Jerome Kern/T.B. Harms Co. ASCAP 2:39
 - 3. The Songs That America Sings Demic Johnson/Calonial Regency SESAC 10:15

 Yorkie Doodle Traditional
 - Dixie PD
 - Home Sweet Home PD Battle Humn of the Republic PD
- 4. Let There Be Peace On Earth Miller-Jackson/Jon Lee Music
- 4. Let There Be Peace On Earth Miller-Jackson/Jon Lee Music HSCHP 5:0
 - 1. Desert Pete Traditional 3:20
 - *2. O Happy Day Traditional 4:45
 3. How Small We Are, How Little We Know Earl Wilson, Jr./Glamarous Music I
 - 4. Who Will Answer? L.E. Rute/Sunbury Music ASCAP 5:07
 5. It is No Secret S. Homblen/Durchess RMI 2:15
 - 5. It is No Secret S. Hamblen/Duchess BMI 2:15
 6. You'll Never Walk Rione Rogers & Hammerstein/Williamson Music RSCRP 3:4

Produced by Durif, Johnson, Lorry Moylfeld, Ron Coker
for Directive and Dusign by Mithodel Hords
Vocal Parrangements by Deart Johnson
Ornhestroisto by Lorry Moylfeld
Orchestroisto by Lorry Moylfeld
Orchestroisto recorded of Universal Studio, Chicago—Toby Foster, Engineer
Vocal and orchestroition arranged by Lorry Moylfield
Re Generation recorded of Universal Studio, Chicago—Toby Foster, Engineer
Remit a Circa Circi Sound, Nathrill—Bob Corry, Engineer
Mostered of Mosterphonics—Glean Macdaus
Cover Photos by Retail Gilvens

Orchestrations by Larry Mayfield

Re'Generation booked exclusively through:

Colonial Regency Co., Inc. 2199 Notensville Hood, Nastiville, FN 37211 (815) 256-2247



College for Recording Arts



1979







OUTS CONTROL Marc Lett

What's it about you I can't sleep without you I'm outa control

**** Pen't let. don't let go Pen't let on you know, oh, oh

I got no special connection I got no blues Got no where to put them I got no shoes Well, I got no sense of direction

*But what I got is keen
What I got is cold
I got a feel who in
I got a feel who in
I got it made, I got it nude, in my
Hot rod, anytime, you wanna ride, in my
Hot rod, anytime, you wanna ride, in my
Hot rod, oppen wide, step inside of my

got no tube Cause, I got no saturation * (Solo) Ooh, you can rev me u You can put me into motion You can strip my gears If you got the notion I gotta a hummin' "V"
I'm stroked and bored for more, more, more I gotta leather seat Yeah, I got chrome from door to door

A LOTTA LITTLE Marc Fett

An expert at games, in the dark She, more than a match Discorned him well

She saw through the game, from the start * Attraction, and nothing more As he pulls her to the living room floor 'Attraction, gave it all away' She says, as she hads for the door

Me can't believe, it could happen to him And what in the world, did she mean? (Solo) Orinking his wine alone At the red light

NIREELS ON FIRE Marc Fett

I saw you at the masquerade You were a dish of mammalade I was there, dressed as Arthur Godfrey The people start to, getting loose

*Malking down the avenue I see your street's on fire And you in the yard

I crawled back in and what do I see? But this comboy dancin' on top the T.V. Someone pouring punch on Julius Ceasar Laurel and Hardy fell down the stairs

I tried to find you through the snoke and stench You were standing there, talking to this monkey wrench You didn't seem to hear me
I start to stagger for the door
When this eapplant knocked me to the floor

Hit him with my ukelele

EASY MARK Mane Fett

(etc.)

You've been robbed blind You've been set up and shakin' down When kind was hard to find, I said yeah

Broke down and bleedin' But you pulled up on your own and yes You still could pass the test, I said yeah

* No one can steal what you already know

You've been lied to You've been pried loose

You were like a friend to no When we were strung out on that wire An' I was like a friend to you, like a friend to you (Solo) was like a friend to you We were strung out on that wire

POSING (FOR PICTURES) Andrew Bigan, Marc Fett, Norman McDonald

You say you want to make the big time Yes, you want to get well known Get your face goin' 'round in circles Auditions for the big lap
To show me out of this gloom
Some daddy with the green
You'll convince him, you're the best he's ever seen, ever seen kho's been cloning for years
When I explained my displanted my displ

* You've gotta take it into focus Take it all the way, all the way

•• Oh, oh won't you pose for me It's your image, that I need Oh, oh won't you pose for me We'll put a frame on fantasy (posing for pictures)

Tou say you want is in your eyes
And your face belongs to mirrors
Ah well, it comes as no surprise
Yeah, I look at you and shutter
Ooh, you're just like a dream
You'll soon be cover of "Fashion Magazine"







KEEPIN' ME ALIVE Andrew Bigan, C. Howden

* Mornin' paper's at the door Normin paper's at the door I can't read the news, no more Up at six and still I'm late Runnin' through the factory gate And all day long, I think of you Cause, you know woman, what your love can do

** You know you're keepin' me alive Helpin' me survive Keepin' me alive

I'm roamin' 'round this great big town All this traffic just brings me down Faces, everywhere I go But the people, I don't ever get to know But the property is now a cree get to an a care get to get to you Cause, you know woman, what your love can do You know you're keepin' me alive

When I'm alone with you Then I don't feel so blue I need you here, right by my side With your love, you know I'll survive, yes I mill!

All across the nation, and all over the world The things I heard about you are true But what you do best, and I'll tell you mp lie But What you do best, and I be served to the But you can't remember, what you did yesterday Then when you need some love Why do you steel it from me?

* What you do-to me What you do-can't you see? What you do-mystery

Now wait a minute, why don't you let me explain?
I try so hard to talk to you
I'll buy you ahouse, I'll give you two cars
What does it take to get to you?
What does it take to get to you?
What is it that you got, that holds me down?
What is it that you got, that holds me down?
You scare me to death, with the things that you say

Feed me, starve me, don't let me go Love me, hate me, I can't let you go But don't ever change

* Hey now, clone love, hey now Hey now, clone love, hey now

look me nome to my folks, yean They're so happy for me Someday I'll have a family And they'll all look like me Take a look at my new lover Someone who can finally relate

fou say that Im crazy
That I should no to school
fou say, I should no to school
fou say, I should not a job
Somethin' 'bout a golden rule
I think you should be in outer space
I hear they got black holes, all over that slace

fou say that I'm nasty
I'm snotty and I'm vile
Well, you remind of something
That doggres leave in piles

Anyway, who asked you? Who asked you? I wanna know, who asked you? Who asked you? Huh? Mhy don't you get your head examined By the department of sanitation? (Solo) That's a very nice dress Mrs. Cleaver!

Why don't you get a real job? As a football!

They used to laugh at me And when I'd see them down the street I'd hide up in a tree I made a wow, right then and there Someday, they would pay Now I run and jump and lift Weights, three times a day

Hanging out on the beach, one day My girlfriend, and I A bully came and tweeked my nose

Wrestle a poodle And win!

EASY TO LOVE Norman McDonald, Manc Fest

Yes it's true. I want you

You're too good to be true Don't ask why

I had a persecution complex Almost lost the meed to survive Yeah, I was a real mess Well, people took me for a ride When you came to me Saw right through me Dook girl, what you do to me! [Solo]

TRUC OF AMERICA is: Melvin Dayglo-vocals, percussion, tenor sax, duck call

Alfredo Fettucini-vocals, acoustic and electric guitars, piano, synthesizers, percussion

Bongo St. Louis-drums, acoustic and bass guitars, timbale, trombone

R.J.Crusser-vocals, acoustic and electric guitars Ducky Bent-vocals, bass guitar

-Pounte Masker and Marilyn (Jessa) Duniel. "Corranos in the Moren Tebernacio Choir" -Nolfgang Lwaski For Snoring





JIMMY DICKENS GRAND OLE OPRY

In my thirty fine years of touring the Ward, I have had the pleasure Sacry and hearing many great young not long ago I was in When Ranky Ray recorded they live alkum To Say the least I was empressed. This ability to talk and Communicate with the people in the audience was great. "Here is a lettle guntleman" was my first impression I know a lat of song waters who With hits, but not everythen Withis good. Some good, Some fair Some bad. I did not hear one bad Somo during the wener lesten to one of Tomarrows Stars

(MR. DICKENS 1983 INDUCTEE COUNTRY MUSIC HALL OF FAME)

SIDE ONE
AIN'T NO USE
IF IT WAS LOVE THAT KEPT YOU HERE
FREE RIDER
YOU AIN'T SEEN NOTHING YET
ONE LAST TIME
REASONS I CHEAT

SIDE TWO
CALL SOMEBODY WHO GIVES A DAMN
I TOLD YOU SO
PROMISES
SEND MY BODY HOME (ON A FREIGHT TRAIN)
FUTURE MISTER ME

S I CHEAT
GOOD INTENTIONS
ALL SONGS WRITTEN BY RANDY RAY EXCEPT GOOD INTENTIONS / CO-WRITER, MARVIN COE, PROMISES, J. LINDLEY

PRODUCED BY KEITH STEGAL.

PUBLISHED BY CHARLIE MONK MUSICITHREE STORY MUSIC (ASCAP) MONK FAMILY MUSICITENNESSEE HILLS MUSIC (BMI) 624 19TH AVE. SOUTH, NASHVILLE, TN

MUSICIANS: RICK WAYNE — RHYTHM AND LEAD GUITAR, JIMMY CARTER — BAS GUITAR, GARY CARTER — STEEL GUITAR, TERRY BUTTRAM — DRUMS

KEITH STEGALL — PANNO PACKGROUND VOCALS: DIANNE MORGAN, CHRISTY RUSSELL, DIANE STEGALL

SPECIAL THANKS TO LIB HATCHER, CHARLE MONK, REITH STEGALL, JOHN HOBES

RECORDED BY FANTA SOUND / ENGINEER, JOHNNY ROSEN / MIXED AT POLLYFOX / ENGINEER, RICK WILLIAMS

RANDY RAY CAREER DIRECTION LIB HATCHER 1610 16TH AVE. S. NASHVILLE, TN 37218

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RANDY RAY FAN CLUB: JILL YOUNGBLOOD, PRESIDENT 1601 ALLENBROOK DRIVE CHARLOTTE, NC 88206

THE CLORY NEWS

EXTRA

GOD'S

MATCHLESS

WORD

EXTRA

FOR GOD'S PEOPLE

Tom Lepinski Reports The Glory News

THE GLORY NEWS I've got some news - might he for you. Been tried and

tested and still holds true It's not the kind of news that's going to make you sad, It'll be the best news you've ever matchless Word. It's the best news you'll have ever heard. It will heal the sick, save a soul take a broken-down sinner and make him whole. Now to all the people that I meet I report this news accudown deep down inside how that Word can chance their lives

I've told you the news and now that you've heard, read it for yourself in the Word. Then I know you're going to go out and shout, Extra! Extra! Read all about it!



TOM LEPINSKI

Hippie Set Free

I KNOW IT'S THE TRUTH Something touched my life the day I finally heard, I'd been looking for answers and I found them in God's Word and I'm writing this song just to tell you what the Word of God can do.

It set a hippie free, it made a red neck see, it made an old man feel young as a youth. It made a black man blessed, it ain't good, it's the best, and I know that I know that it's

God touched my life the day I finally saw that the Word of God was the will of God Now that you know, why don't you check it out too See what God's Word can do for you

FAMOUS QUOTATION

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead. thou shalt be saved.

For with the heart man believeth unto righteousness: and with the month confession is made unto salvation. Romans 10:9 10 rately, 'cause I know deep

GIANT PROBLEM OVERCOME

AS YOUNG BOY SPEAKS THE WORD OF GOD

OH DAVID David walked down that

mountain into that valley of need. He was going to meet that giant, he was walking bold and free. Oh, he was walking down that mountain but he was talking all the way. Talking the Word of God to the giant that day Oh David. Oh David, he spoke that Word of God. Oh David.

Oh David, that's what did the When he got down in that

valley he took aim and let it

fly, and it hit that old giant right between the eyes But what do you think that it really was that slew the giant that day. It was the power of the words that David spoke along the way.

So when you walk down from that mountain into the valley of need, to face some old giant of a problem, just walk bold and free and while you're walking down that mountain, talk the Word of God because the battle belongs to Him, His Word will do the iob.

THE WAY INTERNATIONAL Presents

POWER FOR ABUNDANT LIVING

a class on keys for victorious living

The Way International Boy 328 New Knoxville, Ohio 45871



BRAND NEW LIFE CAUSES MAN TO SING WITH JOY

BRAND NEW LIFE (Ain't No Doubt About It) Well, people say, "Tom, you've really changed, you don't even look the same. Won't you tell me what's happened to you." Well, I say, "I'd be glad to, friend, You see I've been born again. I've got a life that's brand

Ain't no doubt about it, I'm going to shout it. I've got a brand new life with Jesus Christ. It makes me feel like singing, all the joy he's bring-ing. I've got a brand new life with Jesus Christ,

Well, you can have this new life too Get in God's Word and stick like glue. You'll be amazed at what will happen to you. All those old problems will drop away as you put on the Word day by day. You'll be living a life that's brand new

tf I seem excited it's because t am. I just want to tell it time and time again, how God gives so freely this life that will last for eternity.

* * * * * Who Are You?

You are what God says you are. Just believe it, you'll go Don't sit around feeling blue, you can do what God says you can do

Mustery Revealed God's Plan for You and Me

NOBODY KNEW

Nobody knew it would be Christ in you, nobody knew it would be Christ in you, nobody knew it would be Christ in you. Now we know it's true. It was a mystery no one could see, God's plan for you and me, now the mystery has been told. Well, it makes me mighty bold.

Well, the prophets of long time are looked through the scriptures but they did not know the mystery that was to be revealed, even God's lips were sealed.

The Devil himself didn't understand what was to happen to natural man, If he would have known about you and me, wouldn't have killed Jesus Christ on Calvary

Glory Hallelujah

GLORY HALLELUJAH Glory ballelnjab! I'm going to hear the trumpet blow, glory hallelujab! Christ is coming

back I know. I won't let the world bring me down. Christ is coming back in the clouds. At the trume in a twinkling of an

eve I shall be with bim on hìgh, I shall put on immortality, I shall be with him for eternity. what a sight it will be to see. I'll be living in glory.

The pressures of this present time aren't worth thinking about compared to the clory I shall see when he comes in the clouds, I shall see him as he is. I'll be known as I am known, glory hallelujah! Christ is coming back again,

VERDICT REACHED

JUSTIFIED

Justified - I've been born again. Sanetified - I've got Christ within I'm redeemed it's just as if I'd never sinned. I've been justified.

THE CHORY NE

TomLepinski

SIDE ONE

THE GLORY NEWS**
JUSTIFIED*
NOBODY KNEW***
YOU ARE WHAT GOD SAYS YOU ARE* 4:00
GLORY HALLELUJAH*

SIDE TWO

BF	AND	NEW	LI	FE	(Αi	n′t	N	o	Do	ou	bt	-	۱b	οι	ıt	۱t)*							2:29
OH	IDAV	/ID*	٠.																						3:19
ıĸ	MOM	IT'S	тн	E.	TF	RU	TH	+ *																	3:48
SII	NCE I	FOU	ND	т	н	E۷	NΑ	Y	*																3:16
TF	UCKI	IN'**																							3:30

Sonas by:

- *Tom Lepinski ** Tom and Lynette Lepinski
- ***Tom and Lynette Lepinski and Ted Ferrell

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Tom Lepinski	Piano, Vocals
Ken McCaw	Bass
Pete Miller	Drums
Johnnie G. Ruiz	Guitar
Skip Mesquite	Saxophone, Organ
Brian Bliss	Harmonica
Dean Ellenwood	Trumpet
Mike Wheeler	Steel Guitar

Cover Design: Lynette Lepinski, Milford Bowen, and Terry Hall Photography: Barbara Gray Produced by Ted Ferrell Recording Engineers: Mike and Pam Wheeler Recorded at the Way Cultural Center, New Bremen, Ohio, March, 1976 "Special Thanks to Dr. Victor Paul Wierwille, Mr. Ermal Owens, Mr. H. E. Wierwille, the Board of Trustees of The Way International

@ 1975, 1976, Outreach Music

D 1976, W. O. W. Records and Tapes, Box 32B, New Knoxville, Ohio 45B71 Printed in U.S.A.



We first heard Tom Lepinski in 1974. He had sent us a tape of some of his songs saving that if we would like to use them in the ministry we were welcome to do so. I put the tape on and was surprised at the type of music he was singing and playing as a vehicle to witness God's Word. He was doing the blues with a traditional boogie beat - a form of music that is very much a part of our American culture. The blues usually contain very negative lyrics. But here was a young man that was doing the blues with positive, uplifting, glory-to-God lyrics. We immediately put some of Tom's songs into our Way Productions repertoire.

In the fall of 1975, Tom with his wife, Lynette, and his children, Tommy, Gina and Jonathan, came into the Way Corps, an advanced work/study program which teaches students how to receive, retain and release God's Word. Since that time Tom has assumed an active part in our Twig Coffeehouse, Saturday Evenings with Way Productions, and Sunday Evening Services at The Way International. All have been blessed by his talent and abilities

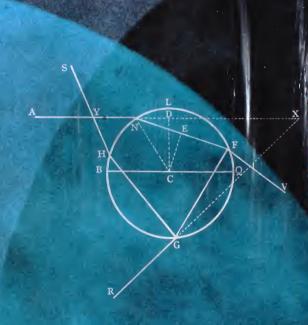
Tom is an enthusiastic, energetic, dynamic member of the family of God with something to say to our day and time in a style and manner all his own. If you like blues - but most of all, if you love God and His Son Jesus Christ get this record, put it on your turntable, tap your feet, clap your hands and rejoice as Tom delivers his joyful, happy sounds of THE GLORY NEWS.

> Ted Ferrell Ted Ferrell

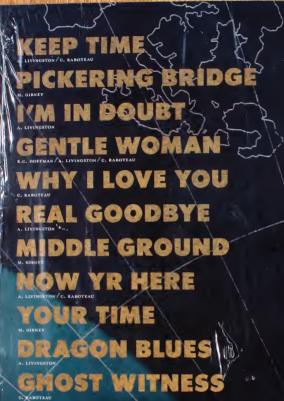
Director, Way Productions

STEREO / 6052N12

THE MEAN



[ZERO ZERO]



THE MEAN IS: Michael Gibney, Stephen Greenberg, Aaron Earl Livingston, Charlie Raboteau, Martin Raboteau.

harp and sitar by Lonnie Jordan. throat singing on 'Now Yr Here' by Rhys Colro. recorded and engineered at Coma Studios by Michael Cibney and Stephen Greenberg, mixed by Aaron Earl Livingston and Michael Gibney. mastered by Harris Newman, produced by Aaron Earl Livingston.

THAME YOU Friends & Family, Ben Keating, Jon Dresser, Ian Bennett, and everyone at Coma Studios, Cameron Hoffman, Nim Ben-Reuven, Justin Haffner, RJD2, Jesse Maynard, Hot Sugar (Nick Koenig).

WWW.themean.net

ONE WAY



WIGGINS

ALLEN T.D. WIGGINS

Proise ye the Lord. Proise God in his sanctuary, prolise him in the firmament of his power, Proise him for his mighty acts prolise him according to his accelerat greathess. Prolise him with the sound of the humpet prolise him with the patilety and host prolise him with the Introlled and donce, prolise him with stringed instruments and organs. Polise him upon the loud cymbols: prolise him upon the high sounding cymbols, but every him fan that broath prolise the tact? Arise ye his far did. Psalm 150

Side One

There is a Fountain
Arranged by: Allen Wiggins
Musicians: Allen Wiggins-Alto Sax
Mike Norman-Piano
Ben Tankard-Bass Synth
Gregory Teague-Drums

One Way Written and Arranged by: Ben Tankard and Elliot Sheppard Musicians: Allen Wiggins-Soprano Sax Ben Wiggins-Soprano Sax Bend Vocalist Elliol Sheppard

Background vocals: Tazzie Adams, Margaret L. Hester, Mexcye C. Roberts, Prisilla Robinson, G. Christopher Clark, Benita Tankard, Mike Norman, Rodger Cooper

You Must be Born Again
Musicians: Allen Wigglins-Alto Sax
Milke Norman-Plano
Ben Tankard-Boss Synth
Gregory Teague-Drums
Joel Ballh-Gultar
Vocals: E. Dale Stafford,
Vacananard Laurence.

vocais: L. Dale statiota, Kayraynard Lawrence, Gregory Teague, Ben Tankard, Cheryl McPhaul, Tara Boatman, Yolanda V. Wiggins, Tiffany Teague, Juanita Wilson

My Reward

Wifflen and Arranged by: Ben Tankard
Musicians:
Allen Wiggins-Allo fox
Ben Tankard-All other instruments
Joel Balin-Guillar
Vocals:
Ben Tankard, Jerimiah Weaver, Gregory Teague

Side Two

Suely He Died on Calvary
Arranged by: Richard Smallwood
Musiclans:
Allen Wigalina-Alto Sax
Mike Norman-Plano
Ben Tonkiard-Bass Synth
Gregory Teague-Dums
Joel Balin-Glütar
Vocals: Tazzle Adams, Marigaret L. Hester, Mexcye C. Roberts,
Prisilla Robinson, G. Chitstopher Clark, Benita Tankard,
Mike Norman, Rodger Ccoper, Elliott Sheppard

'Sunshine'

Sunshine'
Wittlen by Elbernita (Winkle) Clark
Arranged by Ben Tankard and Allen Wiggins
Musiclans: Allen Wiggins-Soprano Sax
Earl Benge-Flute
Mike Norman-Pano
Joel Balin-Gultar
Rodger Cooper-Gultar
Ben Tankard-Syntheszers and
Dum Macchines

The Lord's Prayer
Musicians: Alien Wiggins-Soprano Sax
Mike Norman-Praos
Ben Tankand-Synthesizers
Gregory Teague-Drums

CREDITS

Musicians

Musicians
Allen Wiggins-Alto and Soprano Sax
Earle Benge-Rute
Joel Balln-Gugins
Rodger Cooper-Gullar
Rodger Cooper-Rodger
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Special Thanks:

Special manus Wilson, Julian White, William P. Foster, Earl Benge, James Wilson, Julian White, William P. Foster, Lindsey B. Sarjeant, John H. Danleis, Jr., Eugene Hunter, Wilke Norman, Dale Stafford, Emory Andlews, Norwellad Maxwell, Jrina D. Jefferson, G. Christopher Clark, Norwellad Maxwell, Jrina D. Jefferson, G. Christopher Clark, Norwellad Maxwell, Jana D. Jefferson, Ja this album a success.

Executive Producer: Alien T.D. Wiggins Produced by: Ben Tankard couriesy of BENote Productions At/Design: Michael Rehm Photography: Rodney A. Roberts

M.I.D.I. Recording - BENote Productions Audio Recording - Rainbow Productions Mixed by - Joel Balin, Ben Tankard, Allen T.D. Wiggins

This recording is dedicated to my father, Rev. R.W. Wiggins D.D. and to the Giory of God.

M.I.D.I. Recording -BENote Productions Tailiahassee, FL Audio Recording-Rainbow Productions Orlanda, FL Mixed by-Joel Bolin, Ben Iankard, Allen I.D. Wiggins Executive Producer-Allen I.D. Wiggins Producer-Ben Iankard

Yamaha-TX816 Rack

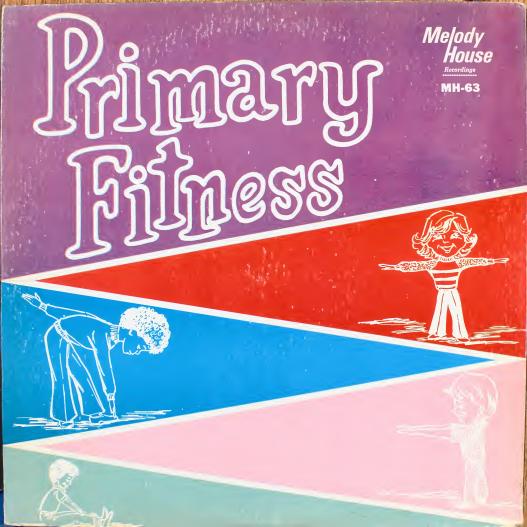
-17816 Rack
B-01 Tone Generator
RX-5 Drum Macchine
RX-15 Drum Macchine
RX-15 Drum Macchine
RX-15 Drum Macchine
RX-18 Keyboard w/Breath Controller
GX-18 Keyboard w/Breath
RX-10 Light Sequencer
SYX-90 Digital Sequencer
RX-70 Digital Reverb
MC-500 Digital Sequencer
RX-505 Drum Macchine
PR-505 Drum Macchine
PR-505 Drum Macchine
PR-505 Drum Macchine
RX-505 Drum Processor
KG-GC 74" Grand Plano
K-3 Synthesizer
Midliverb - Digital Reverb

Kawal-

Alesis-



Kora-





Un beat music will motivate the children to exercise in an enjoyable manner. Each activity has been carefully selected to develop only the muscles and skills that the primary child is capable of developing and performing.

If you are looking for an album that children will always respond to and enjoy. Primary Fitness is for you.

SIDE ONE

BRAND NEW DAY - An introductory song to create an exercise mood The song involves several aspects of body movement, including bending down, sic movement, body parts location, as well as a good lutaning avarage. All large muscles and limbs are included in the variety of movement included in this

CHEERLEADER - In an environment of a football game, children will be developing leg and back muscles as well as developing a good sense of coordination and balance Stand in the center of the room, feet slightly apart. Remember, the knees are bent and the hips pulled under. Bend the knees as you bend down and place hands on the floor in front of the feet. Spring up and jump in the air, raising arms overhead like a cheerleader. Be sure knees are hent as you land Step right and kick. First and ten, tump

BREATHE DEEP - Deep breathing is essential to a properly develop and functioning body. It is important to expel all the carbon dioxide from the body and to fill the lungs with fresh oxygen to pass into the bloodstream Breathing should not originate from the stomach but should come from the breathing muscles in the chest. Tell the children that this exercise is like filling oon inside of them. Place hands on nb cage Slowly blow out all of the air in the lungs to empty the balloon. Breathe in a long slow breath, then blow out slowly and as long as possible

TWINKLE TOES - The feet bear the weight of the body. They push the body about and with the use of the arches make walking an easy, smooth movement. This exercise when done correctly, will strengthen the arches of the feet and help to improve body posture

JUMPING JACK - Start in a standing position with feet together, arms out to the side. If the children are not capable of performing the two motions involved in the exercise do only the straddle hop, jumping and spreading the feet apart at least shoulder width, then bring the feet back together. Swing the arms sideward and clap the hands high overhead then bring the hands. downward to the sides. When the children get the feel of the two movements, combine the straddle

*BREATHE DEEP

STOMP WIGGLE - A fun activity song which includes stomping the feet, wiggling and shaking various body parts. Body part awareness is drilled in a fun and exciting way and various rhythm concepts are also incorporated into

RUNNING - This activity has the children running in place it three different paces. It starts off with a slow run and then gradually spreads up into a fast pace Children will learn to recognize the difference between fast and slow at the same time they are building leg. foot, arm and back muscles

BREATHE DEEP

This song is primarily a listening exercise for the children. The activities like marching, trotting, skipping and others are given in rapid succession making the children listen carefully to the commands, but at the same time, have fun with the

SIDE TWO

BOOGIE WOOGIE CLOWN - A fun un-heat exercise with the commands such as "pat your turmmy, rub your head, touch your toes, and hold your nose," given on the recording. An enjoyable exercise and a great listening tool

CLAP, STOMP, JUMP - As the title indicates, the children will be & KNOCK participating in all of these various activities. Rhythm and timing are felt in each activity as well as developing essential large and small muscles

*BREATHE DEEP

KANGAROO HOP - A levely "sock hop" beat that makes the children want to hon like a kangaroo. An excellent way to develop those thigh, calf, ankle and feet muscles

BfCYCLE - Lie on the back on the floor, with arms extended at shoulder level, palms up. You are going to ride a bicycle with your feet in the air. Straighten one leg up toward the ceiling. Bend it back over the chest at the same time you straighten the other leg up toward the celling. Keep bicycling in a consmooth movement, one leg after the other. You may bicycle forward and then backwards

*BREATHE DEEP

- Children should hold their arms straight like a see saw board with feet fixed to the floor like the see saw stand. Concepts of vertical, horizontal, directionality, balance and coordination through sustained motions are learned through this activity For vanety, children may also choose a partne having each child variate between the up and down

BEND AND STRETCH - An activity to strengthen the abdominal, leg, back and arm muscles. Encourage the children to reach

up very high and bend down very low, attempting to touch the ground each time they bend down. Feet should remain as fixed to the floor as possible

EYE EXERCISES -- The child is made to listen and follow the vocal commands on the recording. The head re forward at all times, forcing the eyes to exercise

ARM & LEG EXERCISE — Children will be lifting, pointing, jumping and flying from right to left. An exercise to help firm up the concepts of directionality and to enjoy themselves at the same time

*BREATHE DEEP

*BREATHE DEEP



Heard in classrooms around the world

PAM TIMS received her music education from the University of Oklahoma and Oklahoma State University. Her writing and singing are new and exciting and loved by children of all ages. An album produced by Pam is sure to brighten up a child's day as well as to provide an excellent vehicle for Physical Fitness. Because of her finesse and talent, she is in demand to conduct workshops and may be contacted through Melody House Publishing Co.





SIDE I BRAND NEW DAY CHEERLEADER BREATHE DEEP TWINKLE TOES JUMPING JACK BREATHE DEEP STOMP, WIGGLE AND SHAKE

CLAP, STOMP, JUMP & KNOCK BREATHE DEEP KANGAROO HOP BICYCLE BREATHE DEEP SEE SAW BEND AND STRETCH BREATHE DEEP EYE EXERCISES ARM AND LEG EXERCISE

BREATHE DEEP

BOOGIE WOOGIE CLOWN

SIDE II

Cradite

RUNNING

BREATHE DEEP

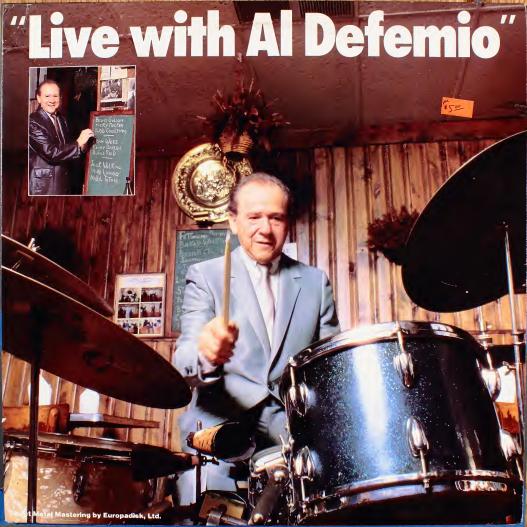
LISTEN AND DO

Musical Composer & Director: Pam Tims Produced & Arranged by David Powell Narration: Mike Parker & Pam Tims Bass Lynn Seaton Drums: Steve Wright Acoustical Guitar Rick White

Steel Guitar, Harmonica & Clarinet: Jim Hockanadel Piano & Synthesizer: David Powell Engineered by: David Powell & Randy Sherman

Vocal: Pam Tims Recorded at Producers Workshop, Oklahoma City, Oklahoma

3313 RPM LP Custom Pressed in USA Melody House Publishing Co. Custom pressed using high quality vinyl for tonal excellence (Material on this record may not be reproduced without written permission from the publisher. 819 N. W. 92nd . Oklahoma City Ch 73114



I would like to express my thanks to the musicians who participated with such great performance in the making of my live album. Everyone played with such great enthusiasm and knowledge. Thank you one and all. "Also. I would like to thank our loyal and attentive patrons who come week after week to enjoy the performances of our great artists."

Al Defemio

ALL THE THINGS YOU ARE'
BEAUTIFUL LOVE'
ON THE TRAIL'

SIDE TWO
SONG IS YOU'
THE VERY THOUGHT OF YOU''
BATTLE ROYAL''
STRAIGHT NO CHASER'

*Benny Golson, sax/Mickey Tucker, piano Todd Coolman, bass/Albert Defemio, drums

**Frank Wess, sax/Kenny Barron, piano Rufus Reid, Bass/Albert Defemio, drums

Jack Wilkins, guitar/Mike Longo, piano Nabil Totah, bass/Albert Defemio, drums

Recorded and remixed by Tape Records Recorded at Defemio's Restaurant, 600 Tuckahoe Road, Yonkers, N Y 10710 Photography Robert Granata



Nestled in Yonkers, New York, is a treasure chest of jazz to nourish your soul, and the keeper of the swinging flame is Al Defemio, owner and house-drummer of the restaurant/jazz haven that bears

Of late, Al has been in demand to perform at concerts and festivals in the area, as a result of his reputation and popularity among musicians and jazz fans Today, Defemo leads a dual life. He is a respectable and well-to-do restaurant owner—he opened Defemois on Tuckahoe Road in Yonkers in 1950—and is one of Westchester's best-known musiciansar. This self-taught man sex uberance is the ingredient that places him a head or two above some of the many journeyman drummers that travel around the area from club to club. Customers at Defemois can't help but notice this during the many torrid musical moments that take place there.

The Yorkers-born Defermio, who was gradutated from Gorton High School and the Buller Business School played with Met Powell, and Bobby Dusoff brands, worked with Sci Ceasar in the Catskills for many years, and auditined with the Raymond Scott band before enlisting in the Army during World War II. While in the Service, he was selected to play in an All Star band for U.S.O. Shows in Central and South America. He returned to civilian tile only to be faced with a demma: play the drums or find a job. Detemoelected to look for regular work. He put his drum sticks aside for about 19 years while he worked at building the restaurant with his wile, Antia, by his side, helping even to this day. But the drought ended in 1969. That was when he presented his first live show at the restaurant. He stuck to his guns (drums) — it took a long time to build up. The musicians and Al played to small audiences at first but Al didnit mind...he was back with his first love. It is certainly a dream come true for every musicant to play in his own club.

The impressive list of repeated performers included the late Bud Johnson and the late Zoot Sms, Jazz masters without a doubt, who have quoted about Al, 'To Al. It is always a pleasure to play with you at your restaurant.' (Bud Johnson) and To Al. Real people and a sweetheart of a boss. 'Zoot Sims). Also among the performers are Frank Foster, Clark Terry, Maxine Sullwan. Scott Hamilton, Doc Cheathann, Warren Vache, Chuck Wayne, Benny Golson, The Pizzarellis, and so many others: Every weekend at Al's place is a treat for good food and good jazz — a sure thing.

It's an extraordinary club where the musicians love to work in the warmth of the atmosphere created by the host, the staff, the audiences, the music... a unique situation. So unique that Maxine Sullivan has been quoted as saying, "I was surprised to find an oassi like this!" Tilke to work eyeball to eyeball with people, and this is an ideal spot. It isn't every day you find a catthat owns the joint and gets such a kick out of playing himself. It seems like he comes alive when he gets on those drums."

Determio says, "A lot of musicians say I play musically. You're not just playing a mess of sounds, you're hearing the music in the drums." This statement is supported by relatives and/or firends of the musicians playing there, remarking that the musicians always sound better at Determio's because of Al's support to them musically.

Alf s dream to record an album has come true. He says. "The meant kable part a bout this album is that there were no rehearsals, spontaneous, a one-time combination of players." It is truly amazing that this album came out so well." The question often asked of Alby his customers as trelates to the album is. "How long have the musicians been playing together with you?" The answer usually given by him is. "Maybe 20 minutes!" Als definition of jazz is simple, "Itjust happens, if as marriage. One person listens to the other, and suddenly volve opt it doing."

In his salute to Al as Mr. Jazz of Yonkers, the Mayor of Yonkers expressed that Al Defemio has made Yonkers a place that is known to jazz fans from all over.

Westchesterites are certainly privileged to have an Al Defemio among them.

The above begraphy is compensed of incorpts of oricles about Al Delmon and Delmon's Relationarity the followings writers intercost frees: General Westchnister Newspaper—Relationation Durns UP the Giscol Life Some Bornfeld, General Westchnister Newspaper—Vazz Harron A. Falture and Cico. Day News: Westchnister Newspaper—Vazz Harron A. Falture Energy Cico. Day News: Westchnister Societion—Torrikers Solides "Mr Energy Cico. Day News: Westchnister Newspaper—"Al Delemo And All Tal Salzi." Frank Wess-Saxophone/Flute. Most recently toured Japan with Toshiko and again with Ernestine Anderson. Right now doing studio work. Quote from Frank Wess, "I'm glad your album is coming out soon. I'm also happy that! was able to contribute my tittle bit. It's always nice to play with you at Delemio's. Good food, good atmosphere and great jazz fans. Looking forward to the next time we are together at your great place."

Benny Golson-Saxophone: Writer, composer, Musical credits for Mash, Mission Impossible Mannix, Room 222, Partridge Family, Academy Awards, T.V. Commercials. Currently co-leader of Art Farmer, Benny Golson Jazztet. Quote from Benny Golson: "Al Defemio's restaurant and club is a haven, a place where I can completely relax. musically. The audience comes to really listen as is not the case in all clubs. Al. himself, aside from having a personality that makes you love him, is one of the musicians who has a remarkable feeling for time. He has a "killer" beat that embraces you. And his understanding of structure is uncanny...he always knows where he is, and you too. In the quartet format I feel absolutely free to express myself this way and that without ever having to "play down" for any reason whatsoever. Wouldn't it be great if we had more Al Defemios?"

Mickey Tucker-Piano: Currently free-lancing. Working on compositions to be entered in the National Composers Competition; i.e.: saxophone quartet and orchestra, two pianos and orchestra and alto flute and strings. Quote from Mickey Tucker: "It is always a pleasure to work with Al Defemio at Defemio's. The atmosphere is nice and relaxed. At Farmer and Benny Golson usually work at Al's and working with them with the Jazztet so they are no straingers to me."

Rufus Reid-Bass: Highlights just to mention a few Thad Jones, Mel Lewis Band, Art Farmer, Benny Golson, Dexter Gordon, Lee Konitz: Quote from Rufus Reid: "Defemios" is a place where hospitality, food and music is at the highest level. Albrings great musicians together to play musical happenings every time. As a bass player fleet Al is a lot of fun to make swinging music with. I look forward to the next time."

Kenny Barron-Planc Hsphilights (ast to mention a few Yosel Lateel, Ron Carter, Dizzy Gillespie and accompanied many top vocalists Currently recording, working on his own and with a group called. 'Sphere', Duotel from Kenny Barron, Ts always a pleasure performing at Al Determo's Al's performance on the drums is certainly enthusiastic. This combined with the relaxed atmosphere and the attentiveness of the auchence makes performing a real joy. To be a part of this recording is also a real joy to be a part of this recording is also a real joy to be a part of this recording. The grooves of this recording is recording.'

Michael Longo-Plano: Michael Longo a long time planist/composer and arrange with Dizzy. Gillespie. Has accompanied Nancy Wilson, Joe Williams, Jimmy Rushing. He wrote four books from 1978 to 1983. Appeared on records and concerts here and abroad. Guote from Michael Longo, 'Happy to be playing with Al Delemio on his first record. The grooviest thing about playing at Al Delemio's is the great attentive audiences. The next grooviest thing is Al's great-tasting spaghett sauce;

Jack Wilkins-Gultar. Has performed with international greats Gerry Mulligan. Benny Goodman. Stan Getz. A past professor at the New England Conservatory in Boston. Wilkins currently leaches at both Manhattan School of Musc and Long Island University. His numerous recording credits include albums with Chet Baker. Charles Mingus, Morgana King as well as his own album called. "Captain Blued" Quote from Jack Wilkins. "It's always fun to play at Afs. The atmosphere and audiences are very exciting and fun to play for. Al makes everyfything comfortable, and he really swings on the drums. I hope Al has great success with his album. All the best."

Todd Coolman-Bass: Todd is currently a member of the James Moody Quartet and Art Farmer-Benny Golson Jazztet. He has toured world-wide with Horace Silver. Stan Getz. Benny Goodman. Todds also on the Jazz study faculty at William Patterson College. He is an active clinician world wide and has written a book called. "The Bass Tradition". Quote from Todd Coolman, "Todd's recipe for Defemio's jazz: a warm and loyal audience, great food and wonderful staff, swinging jazz and Westchester's most wonderful host, Al Defemio'

Nabil Totah-Bass: Began his career playing with the legendary Charlief Parker in New York in 1954, and he has ever since been a fixture in mainstream jazz. Acclaimed for his versalifity with the instrument, for yical solos as well as swinging rhythms, he performs in clubs and concerthalis around the country. Totah's recent album. "Double Bass" for Consolidated Artists Productions was selected a "Cash Box" (Fauture pick.



Jecket Made in Caneda





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MORE SONGS OF PORTUGAL

FEATURING: TITO NOGUEIRA MANUEL MONIZ MEDEIROS



SIDE A

- 1) CANCAO DE PORTUGAL
- Song of Portugal 2) SEVERA
- A Girl Named Severa 3) RAPSODIA-SONHO ONFINDO
- **Endless Dreams**
- 4) CANCAO DO MAR Song of the Sea
- 5) SAO TAO LINDOS OS TEUS OLHOS
- Your Eyes are Beautiful 6) FADO MAYER

SIDE B

- 7) MONDEGO Mondego River
- 8) MEIA NOITE Midnight
- 9) NOSTALGIA
- 10) SANTA CLARA
- Saint Claire
- 11) EVORA
- 12) VENDAVAL Storm

TITO NOGUEIRA

Since the early days of his youth, Tito Nogueira was touched by the romantic tales of the City of Coimbra, Portugal, the place of his birth.

There, "The Paradise of Poets", as it is called, he received the inspiration of a music that he would retain through his life.

MANUEL MONIZ MEDEIROS

Manuel Moniz Medeiros was born in San Miguel, the Azores. He also received his education there.

Mr. Medeiros started playing the guitar at the age of 16 in the popular Festivals and later for the Broadcasting Company of Ponta Delgada.

He improved his technique while serving in the Portuguese Army, in Lisbon, where he saw and learned from the best Portuguese guitar players.

Living here in the United States since 1959, he has been active in the Portuguese Festivals, and also in the radio station of Los Banos.

Photo by SNI-YAN Portuguese Information & Tourist Office



A Side

- 1) Fado Menor (In Minor)
- 2) Nao Sei Quem Sejas Que Importa (I do not care who you are)
- (Sunset) 4) Cantares Do Mondego (Songs of Mondego)
 5) Vento
- (Wind) 6) Sucesso (Success)

Colonial LP-234 - 12" MEMORIES OF PORTUGAL

TITO NOGUEIRA and MANUEL MONIZ MEDEIROS List Price \$3.98

B Side

- 7) Desejo (Desire)
- 8) Agua Da Fonte (Water of the Fountain)
 9) Intortunio
- (Misfortune) 10) Igreja De Santa Cruz * (Church of Santa Cruz)
- 11) Inquietacao (Ingratitude)
- (Remembrance)

DORAHAE



ROSE ON BROWN



ONCE IN A WIGHTE

EDDIE HIGGINS PETE MINGER / JOHN SWAN





IN CONCERT AT Enry's



BILL PRINCE



LEW BERRYMAN



NORMAN "RED" HAWLEY

SIDE ONE - 22:16

IT'S YOU OR NO ONE — 10:03 Sammy Cahn / Jule Styne Remick Music Corp. — ASCAP

ONCE IN A WHILE - 6:19

Bud Green / Michael Edwards

Miller Music Corp. - ASCAP

STOCKHOLM SWEETNIN' -5:49
Quincy Jones
Silhouette Music Corp. - ASCAP

SIDE TWO - 20:41

OLEO - 9:12 Sonny Rollins Prestige Music Corp. - BMI

STELLA BY STARLIGHT — 11:47

Ned Washington / Victor Young
Famous Music Corp. — ASCAP

Total Time - 42:57

EDDIE HIGGINS, piano; PETE MINGER, fluegelhorn, JOHN SWAN, fluegelhorn and trumpet; BILL PRINCE, fluegelhorn, trumpet and tenor saxophone; LEW BERRYMAN, bass; NORIMAN "RED" HAWLEY, drums; NANCY WECKWERTH, french hard no STOKHOLM SWEETINIO)

Produced by CAROLINE W. LESLIE

One of the most rewarding aspects of making music for a living is the friendship had grows from working together, sometimes under test than optimum conditions. When Caroline Leslie approached me with the idea of making a live album at Erny's, the chance to record with some old and oney frincisc under supert conditions seemed like a dream come true. I have always left that live recordings are preferable to studio sessions, mainly because the atmosphere in a studio never let sy quot lorget that you are being recorded. In a live session, the adventure of the studiose make for more southnessive and lets self-consciousness. My previousness. My previousness.

Most of the music on this record is in the "jam session" gener, with the exception of Quincy Jones' "Stockholm Sweetnin" which I arranged in loses fathion with lots of room for blowing. Since this line of Quincy's is based on the chords of Frederick Hollander's "You Leave Me Breathless" (a lavorite of the producer), I decided to use a little bit of the source material as an introduction and coda "c spealler".

have all been studio efforts, and with a few exceptions, I've never been really happy

with the results, so this relaxed and enjoyable evening at Erny's turned out to be an

opportunity of which we took full advantage.

The overall musical level is so high that I hesitate to single out individuals, but Pete Minger's fluegelhorn on the second track was so dazzling that we decided to make that the title tune. You don't hear playing like that every day, only "Once in a While".

EDDIE HIGGINS
Cape Cod - 7/23/82

I thank Nancy Murphy, friend, fellow jazz fan, and sowhef of my falvorite saloon, or opening her doors on this special Sonday to a small but appreciative invited audence. I have always wanted to follow the musicians, who when finished with their gigs, but still all after, deshed off to sit in and jam at mysterious and unknown locales. For others who have aeprede to the same pursuit, this albom will convey, I hope, some of the magic and excitement of the telented interaction that con occur. Each track is a first "lake".

My thanks to the musicians, engineer Rob Burr and the technical personnel, and everyone at ERNY'S for making this "Once in a While" recording session possible. — Caroline W. Leslie Basic Order of Horn Solos

....

IT'S YOU DR NO DNE
PETE MINGER, JDHN SWAN, BILL PRINCE: fluegolhorns

DNCE IN A WHILE
PETE MINGER: fluegelhorn
STOCKHOLM SWEETNIN'

JDHN SWAN: trumpet with harmon mute, PETE MINGER: fluegelhorn, BILL PRINCE: trumpet

DLED

JOHN SWAN: muted and open trumpet, BILL PRINCE: tenor saxophone, PETE MINGER: fluegelhorn

STELLA BY STARLIGHT

PETE MINGER: fluegelhorn, JDHN SWAN: trumpet, BILL PRINCE: fluegelhorn

Engineered and Mixed by RDB BURR

Recorded in the CRITERIA mobile unit by RDB BURR essisted by JOE FDGLIA and RICHARD HILTON Mixed at TRACK RECORD on the DAS-90

DIGITAL MASTERING RECORDER
Mastered at JVC in Hollywood, California by RON LEWTER
DIGITAL editing by TERRY FIYALKO
Thanks also to LARRY BDDEN of JVC, TDM MURPHY of

TRACK RECORD, and RDBIN BURR
Public address system at ERNY'S by BLAIR SIMMONS:

OFF-THE-WALL Sound Co., Inc.
MISTER HIGGINS' piano: YAMAHA
Jacket design concept by CARDLINE W. LESLIE

Cover photograph by DAVID SPITZER
Black and white photography by JDHN GARBARIND
Pressed and sleeved by ALPHA RECORDS (DICK SMITH)
Recorded et ERNY'S, 1045 East Atlentic Avenue, Delray

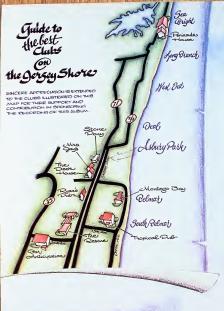
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June the sixth, 1982







PRODUCED BY JAY STONE AND ANDREA SUMMERLAND
RECORDING ENGINERS: JAN TOPOLESKI * AND MIKE HOMMEL***
RECORDED LIVE AT SHOREFIRE RECORDING, LONG BRANCH, N. J.
MASTERING: FRANKFORD WAYNE, N.Y.C.
ALBUM DESIGN AND GEAPHICS: KIM HYBACK
SPECIAL THANKS TO TOM AND GEORGE ELLIOT AND GARY TALLENT
EXECUTIVE PRODUCER: JAY STONE

SPECIAL THANKS TO -CORDEC PAPPA, REGGE HYOC, THE GALL AGHER, MARK C YGLER.
CORDON LONG, JIM CORRUBA, JACK BOIG, RICH HAMOLKO, DANNY CONNET
THANKS ALSO TO: THE CIRKLY SPOM STATEN ISLAND, THE BOYS FROM BROUNLY, MICHELLE
OWNELLY AND FAMILY, OEBBE, ANTHONY, AND LEE FIORENTINO,
PAT LILLIAM, DOWNAN, AND MARK MIGHLACCHO

PAT LILLIAM, DOWNAN, AND MARK MIGHLACCHO

MANAGEMENT: JAY STONE PRODUCTIONS, P.O. BOX 461, BELMAR, N. J., D7719
JAY STONE - ANOREA SUMMERLAND (ASSOCIATES)

First Wave

THE WORLD

Working Tirl*
Attack '86*

U.S. BAND

Plece Of My Heart*
Body's On Fire*

STEPASIDE

Turn Away** Medley: In The Mood/ Boogie Woogle Bugle Boy**

Second Wave

THE SHADES

Bo James** Jougher Than Tough**

24 HOURS

gersey's Cookin' Tonight* Take NeTo The River*

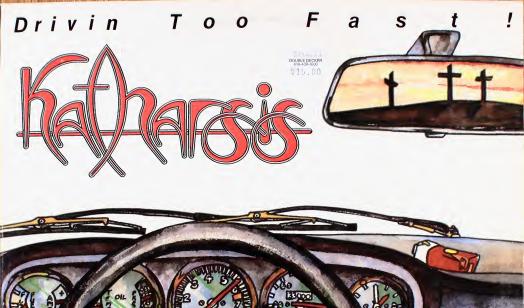
BOYS OF SUMMER

Love Or Money*

Z BAND

Medley: Soul Man / 9 Thank You/Hey Barkender

A portion of the proceeds from the sole of this reside about will be denoted to the Caparism's Fluorise of the Paralle of the Group Lowery Lowery Lowery Lowery Lowery Lowery Lowery Lowery Comments and well of the Group Shake-







Drivin Too Fast too blurry city lights are up ahead revolutions in the red almost out of gas and you hurry

you're drivin too fast you're drivin too fast drivin

don't remember where you've been don't remember where you've been you're tryin to esc, be you're dreamin thing you'll leave I all behind take a trip and lose your mind memories teks shape and they're screenin

you're drivin too fast.

and those city lights ahead a just a tantasy callin to this world like the moon to the sea and the tide is risin tast like a manlac we've driven so far can we ever go back?

push it into overdrive chances are you won't survive treedom kills when you treedom kills when you misuse it tashin lights are in your mirror situation's gettin clearer pull it over before you lose it

you're drivin too tast

Words and music by Dwight Huthwarts

Not a Chance in Hail (JC Funk)

Demons shudder at the name of the Lord they know His power the slash of Hie sword they try to live where He may never go we make it easy cause we all don't know

about Jesus He'll drive your feers away i'm talkin bout Jesus He'll clear your cloudy de His name is Jesus He's got the devil on the run Lord Jesus the one to call upon

demons hide at the sound of His name they fear the scosch of their own burnin fleme catchin man cause they know he fell One sets us free and I just have to yell

demons run they can't make a stend they think they're stroong til they're under Hie hand get out of the derk the light is so near you can listen buy you really should hear

about Jesus He'll help you to be strong i'm talkin bout Jesus that's where you belong Hie name is Jesus He saves you from the beast Lord Jesus let Him lead you to the teast

Words by Jim McLeod Music by Dwight Huthweite

Wrong Band

Don't come around here askin us to say the things we use to don't come around here askin us to play the games we use to

don't come around here askin ue to party all night cause you'd be wastin your time if you thought that we would say all right

you got the wrong band baby we've been changed you got the wrong band we've been rearranged you got the wrong band, wrong band and an't i a sharme that you got the wrong band baby but you're still the same

you must be crazy thinkin we'd be runnin around like we did in the past you must be crazy thinkin we'd be hangin around like a bunch of outcasts

you must be crazy thinkin we're like everyone else cause we've been saved by Jesue and we're children of the Father as well

you got the wrong band

don't try to tall us that you found a way to Heaven without Jesus don't try to tell us that you put your faith in someone just because they please ys

don't try to tall us that God is just a waste of our time cause there's no reaeon to be livin til you're livin in the Father's design

you got the wrong band. Words and music by Dwight Huthwaits











Eric Dean Steve Helm

- drumming, percussion - lead and rhythm guitar Dwight Huthwaite - vocals, rhythm gultar
Jim McLeod - vocals
Jerome Reeves - bass response, vocals · bass response, vocals

Very special thanks go to Paul I. Pettys, Mark Hicks and our parents. We'd also like to thank the Krew, Lori "the chef" Craven, Roger et GCS, end all those who have given to help make this project possible.

Recorded in May end October of 1983 et Grantle City Studios, NC. Produced by Katharsis Englineared by Roger Fortner and Steve Easter Album Design and Graphics by Paul I. Pettys Typesetting by Peggy Dunnagen Priotography by Dan Wilson, Kevin Crafton, Blil Littell

Performence and Booking Information: JC Sex Productions 501 Fairfex Road, Suite 322, Blacksburg, VA 24060

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PRND12

The Fasiest Answe

Do you feel that you're alone forever without a friend there is One who is always with you One who is there at the end

look at yourself and question where have you gone in the past just remember the story those first will end up last

looking for easy snawers where's the shortcut through there must be a right direction He leaves the firef step up to you

many search for rainbows blinded by the sight struggling in the darkness the promise is in the Light beyond a distant horizon I will only tollow One wherever the path may take me I can always teel the Son

looking for easy answers Words by Jim McLeod Music by Dwight Huthwaite

Within the Wild

So I sit and do nothing i can't seem to change my ways i'll have to leave this life below me for one that'll bring me better days

i'll head straight for the mountains i'll be lost in the woods i'll return to the pleasures of a forgotten childhood

there I'll live with creation as He meant for me to be where there's life and there's beauty and no tight to be free

a tlowing mountain stream won't stop and ask you who you are and a gentle blowing breeze may pass you by there is no inclination to man's world in the wild just the sinple designing innocence of a child

it makes no difference to the wild if you know it'e there at all it stands on its own, uncaring while man's kingdoms rise and fall there's more to love than lovin there's more to life than living in the heart of the wilderness the key to life is giving

Words and music by Dwight Huthwaite

Clear Decaption

Who is hiding the reason we are all so distant ever since the garden none of us are innocent

Irving for ourselves tor every little whim lite really doesn't start til you trvs it just for Him

why do we choose the opposite direction when His way is so clear we are victims of our own deception He has more than we have here

tryin to win the game buy only One knew how to live it right and many forget His name

He came here for one purpose to start us on the way He makes it all so simple for us to conquer every day

Wards by Jim McLead Music by Dwight Huthwarts

"abort the pavement today find the sky tomorrow neon is the seed timid is the man" — Michael J. Wojtkielewicz







CAPITOL'S NEW IMPROVED FULL DIMENSIONAL STEREO SOUNDS BETTER THAN STEREO HAS EVER SOUNDED BEFORE

Lattice, that is the work to proceed to a few control of the cont

THIS STERED RECORD SHOULD BE PLAYED ONLY WITH A STEREO CARTRIDGE AND NEEDLE TO AVOID DAMAGE.







ENGLAND'S brilliant new young singing star

PAUL JONES

sings the hits from the year's most sensational film

"PRIVILEGE" and other songs

Paul Jones is England's newest singing sensation. Paul Jones is the blazing star of the angry, searching, controversial new film about youth, corrupt authority and betrayal, "Privilege." Here are Paul's exciting songs from the movie - "Free Me," "Privilege," and "I've Been A Bad, Bad Boy" - plus the other great hits which have made Paul Jones Britain's most talked-about new star.

Side One

PRIVILEGE*

ASCAP 2:55 (Jones, Leander, Shamley Music Corp.)

I'VE BEEN A BAD, BAD BOY*

ASCAP 2:20 (Mike Leander, Shamley Music Corp.)

I CAN'T HOLD ON MUCH LONGER

BMI 2:48 (Paul Jones, Felicia Music Co., Inc.)

BABY TOMORROW BMI 2-27

(Barkan, Raleigh. Ponderosa Music Co., Inc.)

MYWAY

BMI 2:23 (Jacques, Miller. Jobete Music Co., Inc.)

LADY GODIVA

BMI 2:27 (Leander, Mills. Regent Music Corp.)

*From the film. The songs from the film are arranged and conducted by Mike Leander.
"Baby Tomorrow" and "I Can't Break The News. To Myself" are arranged by Geoff Love, all others by Mike Leander.



Scenes from the John Heyman / Peter Watkin Production of "Privilege" A Universal Pictures Release.



(Paul Jones, Felicia Music Co., Inc.)

VERY VERY FUNNY

Side Two

FREE ME*

BMI 2:37 (Williams, Harrison, Ponderosa Music Co. Inc.)

WHEN MY LITTLE GIRL IS SMILING BMI 2:18 (King, Goffin, Screen Gems-Columbia.)

I CAN'T BREAK THE NEWS TO MYSELF

(Williams, Harrison, Painted Desert Music Corp.)

Produced in England by JOHN BURGESS Prepared for release in the U.S.A. by BILL MILLER



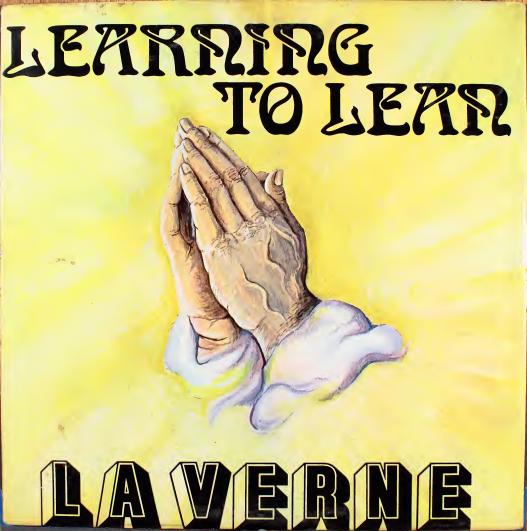


Rock 'n' roll idol Steven Shorter is the figurehead in a carefully calculated, mass "revival" campaign.



Paul Jones, as Steven Shorter, sings "Free Me.





LEARNING TO LEAN

SIDE ONE

- 1. LEARNING TO LEAN 2:39
- 2. LESS OF ME 2:20
- 3, WHERE COULD I GO 2:30
- 4. OUR LORD IS COMING BACK TO EARTH AGAIN 1:45
- 5. TRY A LITTLE KINDNESS 1:42

SIDE TWO

- 1. WASTED YEARS 3:56
- 2. JUST AS I AM 2:26 2:25
- 3. PEACE BE STILL 4:09
- 4. PUT A LITTLE LOVE IN YOUR HEART 2:18
- 5, PASS ME NOT 4:08





LEAD GUITAR & RHYTHM GUITAR -DANNY BISHOP

DRUMS – BILLY REYNOLDS ENGINEER – JESSE EVETTE

RECORDED AT MARK V STUDIOS

 THE SONG REVIVAL I P.O. Box 721
 Spartanburg, S.C. 29302









RECUERDOS DE UNA NOCHE

EL RELOJ (Roberto Cantoral

ANGELITOS NEGROS
(M. Alvarez/Masisto Eloy Blanco)

ESCLAVO Y AMO

EMMANUEL (Acuña/Almar/Guibovich) TE QUIERO TODAVIA
(D. A.R.)

PEQUEÑA NIÑA
(D. A.R.)

EL CONDOR PASA
(D. A.R.)

ROSA BLANCA
(D. A. R.)

AMADA MIA

Imar/Guibouch) [Hugo Acuña Lecca]

Arregios y Producción de HUGO ACUÑA LECCA Para LUNA RECORDS

Grabado y Meciclado en Lima, Perú yen Los Angeles, California U.S.A.
Ingenieros de Grabación: Ponce, Pablo Flores, Claso de Luna y Enrique Elizondo
Dirección Musical de Hugo Acuña Lecca.
Fabricado y Distribuído por LUNA RECORDS. 1638 So. Vermont Ave., Los Angeles, Ca. 90006

Est fonogram an activity in 100 So. Vermin Ave. 108 Augers, v. 2000.

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RECUERDOS DE UNA NOCHE (D. A. R.)

EL RELOJ (Roberto Canteral) ANGEL! TOS NEGROS (M. Alvaret./Masisto Eloy Blanco) **ESCLAVO Y AMO**

EMMANUEL

TE QUIERO TODAVIA PEQUEÑA NIÑA **EL CONDOR PASA ROSA BLANCA** (D. A. R.) AMADA MIA

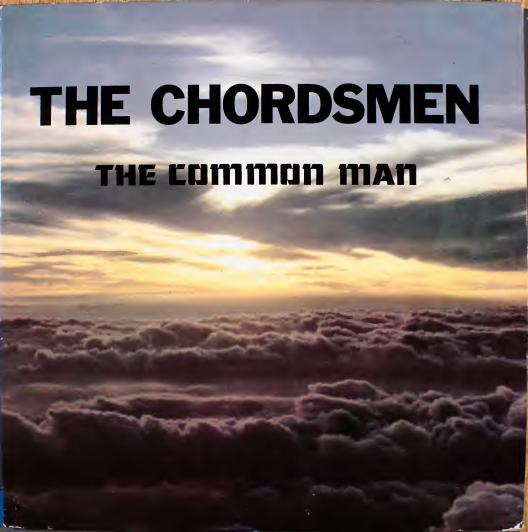
Arregios y Producción de HUGO ACUÑA LECCA Para LUNA RECORDS Grabado y Mezciado en Lima, Perú y en Los Angeles, California U.S.A. Ingenieros de Grabación: Ponee, Pablo Flores, Cisco de Luna y Enrique Elizondo Dirección Musical de Hugo Acuña Lecca.

Fabricado y Distribuido por LUNA RECORDS, 1638 So. Vermont Ave., Los Angeles, Ca. 90006

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EL DISCO ES CULTURA Disponible en 8 Tracks y Cassette.





THE CHORDSMEN

A good part of my life is spent in the recording studio and producing Gospel records. Even though I love Gospel Music, I would probably become complacent and unconcerned if occasionally a group such as THE CHORDSMEN didn't come my way. These men, first of all, seemed dedicated to their work and happy in what they are doing. They were prepared and brought fresh arrangements and ideas which always makes for a better album. In this respect, special mention should be made of Robert Simmons who did an outstanding job playing piano and generally running the session. I know you will enjoy this effort as much as I enjoyed recording it!

Meurice LeFevre

THE COMMON MAN

IDE ONE	Time
1. Talkin' About The Love of God	1:57
2. I Should Have Been Crucified	3:03
3. The Cross Still Stands Today	2:10
4. The Common Man	5:53
5. Redemption Draweth Nigh	3:54

SIDE TWO

S

1. Joshua	2:00
2. The Unseen Hand	3:16
3. That Day Is Almost Here	1:55
4. I Won't Have To Worry	3:01
5. New World	2:52

CREDITS:

Recorded At: LeFerre Sound Studios
Engineered By: Meurice LeFerre
Cover Att: Bowen Media graphics
Printed By: Williams Printing Co.
Instrumental Backup: Pjano-Robert Simmons, Guitar-Jimmy
Catlette and Carl Loveday, Steele-Ronnie Jones and Charlie
Vaughn, Drums-Mike Johnson, Bass-Roni and James Goss
Produced By: Carol LeFevre
Manufactured By: RCA Custom
Address: THE CHORDSMEN

P. O. Box 1496 Fayetteville, N. C. 28302 919-488-1739

THE CHORDSMEN

P. O. BOX 1496, FAYETTEVILLE, N. C. 28302 919) 488-1739

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Program #258 - COMMANDER CODY

Program #259 - THE LESLIE WEST BAND

Program #260 - STEVE HOWE

Air week of 4/ 4/76

Air week of 4/11/76

Air week of 4/18/76

 Δ ir week of 4/25/76

FOR 10:00 MINUTES: Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES: Cue past the first ten minutes of the record and start just after the play-off indicated at the spiral-

FOR 25:00 MINUTES: Play the record as is; the 25-minute show is complete in itself.





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ROBERT CINQUEMAN.



ROBIN MARSHALL Lead Vocals



GEL FONTANEZ



ED KAY Keyboards, Vocals

Go For Broke Take A Chance Steal What I Need

You Lied Buy My Car

PRODUCED BY: JIMMY DOUGLASS for Evening Lady Productions. In association with Hubcap Productions, Inc.

All songs recorded at Platinum Factory, Brooklyn, New York, except "Go For Broke" — recorded at Sonic Sound Studios, Freeport, New York.

Mixed at ATLANTIC RECORDING STUDIOS, New York City by Jimmy Douglass.

Mastered at ATLANTIC RECORDING STUDIOS, New York City

ENGINEERS: Jimmy Douglass, Ed Garcia, Dan Nash.

SPECIAL THANKS TO: Anthony LoBalbo, Larry Lighter,
Stephen Benben, The Platinum Factory Staff, and our families
and friends for their never ending support.

BASS TRACKS: T. Watson.

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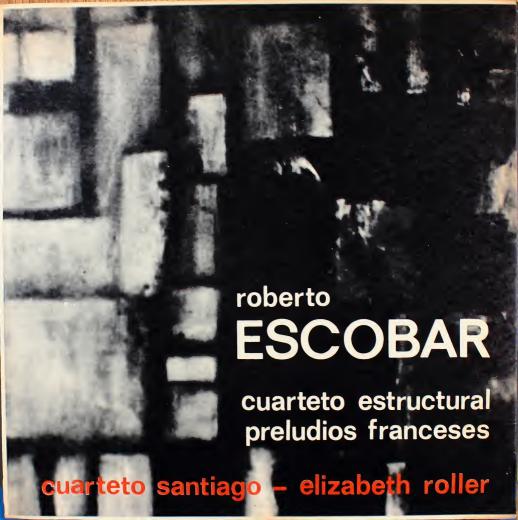
MANAGEMENT: Anthony LoBalbo/Hubcap Productions, Inc. East Elmhurst, New York.

FOR INFO WRITE: Status Records, P.O. Box 307, East Elmhurst, New York 11369.

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MUSICA CHILENA CONTEMPORANEA

ESCOBAR roberto





lado 1: cuarteto estructural

CUARTETO SANTIAGO

stephan terc - primer violin ubaldo grazioli - segundo violin raul martinez - viola eduardo sienkiewitz - cello

lado 2: preludios franceses

elizabeth roller PIANO

bò especialmente pere este disco. Se trete de uns obra de tres movimientos en que el compositor he hecho uso de su teorie sobre le intercembiebilidad de les estructures ertis-

1967 por el Cuerteto Santiago, conjunto que lo gra-Tiene una estructura serial compueste sobre

CUARTETO ESTRUCTURAL, pere cuarteto de

cuerdes: obre compuesta en 1965 y estrenada en

le serie básice:

The policy policy

que es pen-interválice (o see, tiene rodos los intervelos y todes les notes) y está organizado según metro veriable, de menero que tiene compeses de tres, cuetro y cinco tiempos, valores de corchee, tresillo de corcheas, negre y bience. Estos valores se agrupen en: tres igueles, dos iguales y una note sole, grupos que aparecen en dos formes diferentes dentro del totel. Todos estes características son eprovechedos pere el desarrollo de le obra

Musicalmente, le serie eperece expueste en eu forme definitiva por el cello en el segundo movimiento, y en el primer movimiento se ven enunciando sus elementos por medio de incisos y de pesajos cromáticos que coresponden e le sucesión de notes "une por medio" extreidas de la serie básice

En el segundo movimiento el trotamiento de la serie es riguroso y continuado, lo que alconze su culmineción al ebrir el tercer movimiento con un coral e cuatro que superpone le serie en todes aus inversiones y valores. Después, el tercer movimiento desarrolla un recorrido de la serie y todos son variantes en corchees, en que pertici pan los cuatro instrumentos sucesivamente en remomoración del coral inicial. Se presenta a continuación una melodie en el primer violin, que evoca el ambiente hindú, hay un corto pasaje de glissendos simultáneos en los cuatro instrumen tos y cuimina la obra en un final que construye un acorde que as le superposición de una 7º Mayor con una 7º menor, distanciadas las fundamentales en una 4º aumentada

La intención psicológice de esta obra se desprende de una expresión reforzade por la titulación de sus movimientos, que determinen el ambiente emocionel de cada uno: el Primero: "LASi-El Segundo: "ANGUSTIA". El Tercero: "SERENIDAD"

EL CHARTETO SANTIAGO está formedo por cuatro profesores de le Orqueste Sinfónico de Chile y fue fundedo en 1954 por iniciative de sus propios componentes. Desde su debut viene eumentendo en forme constente su ectividad y mejorando le celided de sus interpretociones; le perfección técnice e interpretative de este conjunto y le seriedad que he demostredo en el estudio de les obres que formen su repertorio, lo hen consegrado como el Cuerteto de Cuerdas de mejor celided en Chile y cuyo prestigio se ha extendido a otros poises e trevés de reciteles reelizedos en Montevideo, Rio de Jeneiro, Tucumán, Sente Fé, Córdobe, San Juen, etc.

Le presente grabación permite aprecier el alto oredo de musicelidad alcenzedo por este conjunto en la ejocución de obras contemporánees. PRELUDIOS FRANCESES, pare piano: obre

compuesto en 1964, fue estreneda en 1965 por Elizabeth Roller, quien la ha grabado especielmente pero este disco.

El compositor he venido reflejendo en diverses obras su posición subjetive frente a la cultura europea, desde una perspectiva latino-americane Asi lo espeñol quedó expresado en "Elegie" (1956) para Contralto, piano y timbales, sobre un texto de Manrique; lo iteliano en "Canciones pare Madonne" (1961) para Beritono, fleute, trombón y percusión, sobre cinco sonetos de Petrarce, Las vivencias frente o la culturo frencesa se vertieron en los "Proludios Frenceses" que aqui se presentan; se trate de une secuencia de cuatro preludios cortos, cuyos titulos los relacionan con los espectos especificos que el compositor ha querido to-mar: el primero se titula "Le Bon Sauvage", el segundo 'Memonto pour Claude Achillos", el tercero "O'ismen" y el cuarto "La Salade"

PRIMER PRELUDIO: "Le Bon Sauvage". Es una velada alusión irónica a las teorias do Rousseau y sus contemporáneos sobre los hombres de Amé rica, es una especie de retrato con adornos y trinos al estilo galante del Siglo XVIII, pero dantro 'de una concepción interválica contemporánea. Consta de tres partes, la primera expositive, la segunda contrastante y le últime una breve re-exposición del tema inicial y un final.

SEGUNDO PRELUDIO: "Memento pour Claude Achilles". En este trozo, el compositor anuncia va en el titulo un homenoje a quien considera como el mejor músico francés: Debussy, El uso de los recursos impresionistas, segundas mayores superpuestes y escala de tono entero, le don un marcado aire frencés el preludio, pero sin caer en una simple imiteción

TERCER PRELUDIO: "O'Ismen". Concebido dentro del merco de los "erabescos", ten gretos e los músicos franceses de principios de siglo, el compositor escribió un trozo cromético de ámbito oriental, que evoca la cultura semite del Levante. que ha permeado todo el Mediterráneo y que en nuestro tiempo, ha tomado raiz especielmente en Frencie. Lo carecterístico de este preludio es una expresiva monodie sobre el ecorde de do menor tonalidad que predomina en todo el trozo

CUARTO PRELUDIO: "Le Salede". Resumen general de todos los recursos usados en los tres preludios enteriores, superpuestos y contrestedos, que culmine en un brillente peseie de arneolos sequido de una breve reexposición temética pera terminor la obro.

Le concertista Elizabeth Roller, neció en Austrio, donde reelizó sus estudios musiceles en le famose Academie "MOZARTEUM" de Selzburgo; alli estudió pieno con los profesores Hedelise Haupt-Stummer y Paul von Schilhawsky, y compo-sición con Céser Bresgen y con Eberherd Preusener

Se ha redicedo en Chile desde 1956, realizan do une ective vide musicel como pieniste y cembalista. He ectuedo en diverses oportunidades con la Orquesta de la Universided de Concepción, y en sus reciteles, reelizedos en distintas ciudedes del Sur de Chile, he demostado especiel predilección por la musica contemporanea y se he dedi cado de preferencie e ejecuter música chilene. Su amplia cultura musicol se revela une vez mes en le grabeción de este disco en el cual logre une expresivided y una dalicodeza de ejecución excepcionales

ROBERTO ESCOBAR, músico chileno, nació en Santiago de Chile an 1926. Realizó sus estudios da compo-sición en la Escuela Modarna da Música, con los profesores René Amengual y Alfonso Letelier. Posteriormenta siguió un curso de perfeccionemiento con el profesor Miguel Aguilar.

Reside desde 1949 en Concapción, donda he des-errollado le parte más importante da su actividad musical y donde la meyoria de sus obras da cámara han sido elecutadas públicemante. Su estilo ha avolucionado desde une posición post-

presioniste, e través de un cromatismo avenzado hasta el sarialismo puro donde ha centredo su obra más medura. En este disco se presentan obres que muastran cieremente el uso del cromatismo an "Preludios Franceses" y el sarialismo estricto an "Cuarteto Estructural"

Además de componer se ha desempeñado como critico musical y redactor de esuntes culturales en el Diario El Sur de Concepción durante ocho años. Ha publicado numerosos artículos de musicologia en ase pariódico, le Revista Musical Chilana, Cuadernos dal Sur y La

Su preocupación especial ha aldo la difusión de il músico contemporáneo y en especial la chilena, para lo cual ha dictedo cursos sobre estas meteries an la Universidad de Concepción, Fundación de Cultura de Con-cepción y Universidad Católica de Valparaiso, en este ultima es, actualmente, Profesor de Culturo Artistica en la Facultad de Filosofia y Educación.

Es miembro del Circulo de Criticos de Arta y de la Asociación Nacional de Compositoros.

La presente grabación se realizó bajo la supervisión del mismo compositor, y le edición técnica estuvo e car-go del señor Santiego Pacheco.

La carátula es la reproducción del cuedro "Laberin to" del pintor Eduardo Meiasner.



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ALL LISTENERS	FLUTE		SHEEPIL.	Chords and Music For C /* et. C as glaf leste.	CompleteCalalog	ue
	MM0 32	Flut- sons 9 sc withou with erch. Vozaii w sitets in O/A/C	Includes Lyrics	Rhythm Section background.	MUSIC MINUS O	ALE:
MMO 1045 Top Of The Chart	MMO 107	Handel Son, G/F/e Telemann Son, D/O/A	MM0 2	- Rhythm Section Beckstounds	43 West S1st Street, New York, N.Y	
	MMO 108	Each Son, in b Kuhleu Queta In e/ 0 Kuhleu Trio Eb Bach Son, Eb/A	MMO 4	Rhythm Section Backgrounds Rhythm Section—Gershwin Songs	Alo. Y	. 10343
MMO 4017 Lee Konitz Sex Duets MMO 4022 20 Dixletend Classics	□ MMO 110	Telemann A min. Suiter Glock "Orpheus" scene Pergolosi Concerto in G	MMO 5	Rhythm Section—C. Porter Songs Orch, Backgrounds—Rodgers & Hart	MMC 13 Schubert "frout" Quintet, Op. 114 MMO 23 Schumenn Plano Quintet, Op. 44	
MMO 4027 20 Rhythm Backgrounds MMD 8005 Music For Bress Ensemble	MMO 111	Solos For The Flute Player-plane acc.	MMO 7	Orchestrel Beckgrounds	VIOLIN	
MMO 2022 Fasy Solos For Alto Sax	MM0 112	Mozart Flute Loncerto in G Vivaldi Son. in c./ Telemenn Son. In Bb Bolsmortiu/ Son. in E minor	MMO 8	Rhythm Section—Rodgers & Hart Rhythm Section Beckgrounds	MMO 12 schubert 'Trout' Qui tet, Op. 114	
MMO 7027 Eesy Alto Sax Solus = ? MMO 7032 More Easy Alto Sax Sol .	□ MM0 119	Bolsmortie: Son. in E minor Mozert Flute Quintet (from Clar, quintet)	□ MMO 10	Rhythm Backgrounds in 2 Keys (righ and low) Orchestra-Backgrounds To Standards	Mill 0 52 Mendelsschin Plano Trios, Op. 49/66	
	□ MMO 126	Mozart Conc. in D/Quentz Conc. In G	☐ MMO 1002	Rhythm Beckgrounds in 2 Keys (high and low)	MMO 92-1 Beethoven Pieno Trios. Op. 1 Nos. 1/2	
MMO 7044 Have Band — Vill Travel MMO 7051 Bend Alos	MMO 127	Bech Suite No. 2 in B minor Telemann Six Sonates for 2 Flutes in Caron	MMO 1003	Rhythm Backgrounds in 2 Keys (high and low) Sing With A Band	MMO 92-2 Beethoven Plane Trios, Op. 1 No. 3. Op. MMO 92-3 Beethoven Plane Trios, Op. 70 Nos. 1/2	
MM0 7057 Pouler Connert Fevorites MM0 7081 Solus with Loncert Band	☐ MMO 129	Beethoven 1st Sym/Leonore Overture Haydn Clock Sym. #101	☐ MMO 1005	Rhythm Section Beckgrounds Rhythm Section Beckgrounds	MMO 106 Mozart 3 String Quartets, O/A/C	
m MMO 7085 Concert Bend Classics	☐ MMO 131	Beethoven 2nd Sym./7th Sym.	MMO 1807	Rhythm Section Beckgrounds	MMO 107 Handel 3 Schatas Telemann 3 Sonetas MMO 139 Bach Brandenburg Concert: #4 #5	
MM0 7089 Sousa Marches minus Alto Sax MM0 7080 On Parana (Sousa & others)	MMO 132	C. P. E. Bech Concerto in A minor First Cheir Fluta Solos	MMO 1008	Evolution of the Blacs Dixie Anyone?	MMO 302 Sibel us Concerto in Diminor MMO 305 Mendelssohn Concerto in Elminor	
MMO 7086 Concert Band Encores MMO TP 4 Basic Saxophone Studies for the student	MMC 138	Bach Brandenburg Concerti #4 end #5 Heydn/Vivaldi/Fred. The Grae: Flute Concerti	- MMO 1010	The Dixie Do-It-Yoursell	- MMC 30% Handel Conc. in b. Sonatas #3 and #6	
See eith Vol. 1-1024 Rhythm Backgrounds	☐ MMO 142	Tylemann/Boccherini Flute Concerti	MMO 1011	The Blues Minus You Moonglow & Sterdust plus other R. S. B.	MM0 307 Bech "Double" Concerto in O minor MM0 310 Bach Concerti in A minor end E major	
Se, als: MMO 601-696 Rhythm Backgrounds	MMO 7020	Easy Solos For The Flute Eary Flute Solos #2	MMO 1013	Moonglow & Sterdust plus other R. S. B. Sing or Play With A Band	MMO 313 Mozart Conc. 4 in D Vivaldi Conc. in o. 6	3p. 3 =6
MMO 114 Beethoven/Mozart Plano-With Quintets	MMO 7030	More Easy Flute Solos	MMO 1016	Music of Duk, Ellington R. S. B. Music of Jimmy McHugh R. S. B.	MMO 319 Bech Concerto in D minor	5 in F
MAD 15 Schubert Trout Quintet	MMO 7035	Easy Classics For Flute Have Band—Will Travel	MMO 1017	Music of Necio Brown R. S. B. Ruby & Leure plus other R. S. B.	MM0 321 Beethoven Concerto In D. Or. 61 MM0 322 Mozart Concerto In A. K. 219	
The Melodious Bass 60 titles		Bend—Alds Papular Concert Fevanites	MMO 1019	Music of Herry Warren R. S. B.	- MMO 329 Saint-Saens Intro, & Rondo Capprico esc	
See also Vol. 1-1024 Rhythm Backgrounds See also MMO 601-805 Rhythm Backgrounds	MMO 7059	Solos With Concert Band	MMO 1020	Hymns of Devotion—Orgen Backgrounds Sing or Pley Along R. S. B.	Mozart Serenede K. 204 Adag o K. 261 MM0 330 Bruch Concerto in G minor	
See also Vol. 1046/4023/4008	MMO 7063	Concert Band Clessics Concert Band Enpores	□ MMO 1022	Sing or Swing With A Band	MMO 338 Mozart Concerto #3 in G, K 216	
MMO 24 Schumann Piano Quintet, Op. 44	MMO TP 1	Besic Flute Studies for the student	☐ MMO 1923 ☐ MMO 1924	The Gers win, Porter Songbook-Bend Beckgrounds Latin American Rhythms	MMO 340 Brahms Concerto in D. Cous 77	
MMQ 25 Solos For The 'Cello Player MMO 53 Menderssohn Preno Trios, Op. 49,66	MMO 105	HORN Beethoven/Mozart Plang—With Quintets	MMO 601	Rhythm Beckgrounds Low Priced Folios Rhythm Beckgrounds Low Priced Folios	MMO 501/2/3 Haydn 6 String Quertets, Op. 76 3 lpr MMO 501 Haydn String Quertets Op. 75 Nos 1 2	
MMO \$3 Beethoven 6 Pieno Trics 3 ips	MMD 6002	Music For Bress Ensemble	☐ MMO 603	Rhythm Beckgrounds Low Priced Folios	MMO 502 Haydn String Quartets, Op 76 Nos. 3 4	
MMO 53-1 Beethoven Piano Trios, Op. 1 Nos. 1/2 MMO 63-2 Beethoven Piano Trios, Op. 1 No. 3/Op. 1	MMO 7053	Have Band—Will Travel Band—Alds	☐ MMO 604	Rhythm Beckgrounds Low Priced Folios Rhythm Beckgrounds Low Priced Folios	MMO 503 Haydn String Quartets, Op. 76 Nos. 516 MMO 5001 Mozart 3 Divertimenti for Strings, K. 126	7.8
m MMO 43-3 Beethoven Plano Trios, Op. 70 Nos. 1/2	HARMO	Concert Band Encores	☐ MMO 608	Rhythm Beckgrounds Low Priend Folios	MMO 5002 Mischa Elman Fevorite Encores	
MMO 364 Schumenn Conc. In e/ Spint-Spens/ Feure/ Mendelssohn	☐ MMO 1014	Play The Hermunica (Includes Instrument)	MMO 651	You Sing The Million Sellers Vol. 1 You Sing The Million Sellers Vol. 2	MMO 5004 Mozart String Quartet, No. 16 in Eb. K. 4	128
MM0 5019 C. P. E. Bach Concerto in A minor MM0 5020 Boscherini Conc. Bruch Kol Nidrel	MMO 1047	Blues Harmonics Method (Incl. Chromatic Harm.)		WAY MUSICALS	MMO 5005 Jasche Heifetz Favorite Encores MMO 5006 Fritz Kreisler Fevorite Encores	
CLARINET	☐ MMO 8005	Music For Brass Ensemble	MONO MMO 1025	Camelot Orchestre Backgrounds	MMC 5007 Solos For The Victin Player	
MMO 51 Brehms Clarinet Quintet Bb clar. MMO 52 Clarinet Cameos 9 selections with orch.	OBOE 117		MMO 1030	My Fair Ledy Orchestra Backgrounds Oklehome Orchestra Backgrounds		A
MM0 71 Mozart Clennet Quintet A/Bb cler. NM0 103 Beethoven/Mozart Plano-Wind Quintets	MMO 117	Solos For The Oboe Player—15 selections Hencel/Telemenn/Vivaldi Concerti	☐ MMO 1034	Sound Of Music Orchestra Backgrounds	MM:0 \$010 Mozart Senata =4 in G; Sonata =6 in G	
MMO 113 The Clarinetist—23 selections—pieno ecc.	MMO 7084	Concert Bend Encores Popular Concert Favorites For Oboe	MMO 1035	South Pecific Orchestra Backgrou. → □ The King And i Orchestra Backgr indic □	MIMO 5012 Mozart Scrietas #10 end #15 in Bb majo	07
MMO 114 Websr Concertino, Beethoven Trio, Op. 11	MMO 7032	Oboe Solos With Concert Band	☐ Mid0 1037	Fiddler On The Roof Orchest . Backgrounds	MMO 5013 Tertini Son, in g Veracini Son, in e MMO 5014 Vitali Chaconne Nardini Sonata in D	
MMO 116 Solos For the Clarinet Player-piano ecc.	MM0 7093	Concert Band Classies For Ohion	TENOR	SAXOPHONE Top Or The Charts	MM0 5015 Mozart Son. #8 in C Son. #11 in G	
MMO 133 First Cheir Clerinet Solos—with Orch. MMO 134 Art of the Solo Clerinet—with Orch.	- MMO 11	Schu. :rt "Trout" Quintet, Op. 114	MMO 4006	For Sailes Only!	T MMO 5018 Mozart Tho #5 in G Two Schabnas MMO 5017 Heydn Trios #29 #30 #31 in F D G	
MMO 1044 Top Of The Charts MMO 4008 For Saxas Only! (or Clennet)	MMO 21	Schumen: Pieno Quintet, Op. 44 Brahms Pieno Quartet in g	MMO 4021	Lee Konitz Sex Duets 20 Oixieland Classics	MMO 5018 Beethoven Str. Quartets ≡1 in F ≡4 in c	
MMO 4021 20 Dixigrand Classics	☐ MMO 51	Meddelssohn Prano Trics, Op. 49/66 Bertnoven Mozert Prano-Wind Quintets	MMO 4026	20 Rrythm Backgrounds Heve Bend—Will Travel	MMO 5022 Concert Pieces for the Serious Violinist	
MMO 4028 20 Rhythm Beckgrounds MMO 7021 Easy Solos For The Clerinet	MMO 132	C. P. E. Bech Conc. in a. Heydn Divertimento in Bb	MMO 7052	Band-Aids	MMO 5025 Handel Six Sonatas for Violin and Plano MMO 5026 18th Century Violin Music	
MMO 7028 Easy Clerinet Solos #2 ☐ MMO 7031 More Easy Clerinet Solos	MM0 300	Tscheikovsky Concerto No. 1 in Bb min., Op. 23 Liszt Conc. #1 in Eb/Weber Konzerstuck, Op. 79	☐ MM0 7068	Concert Band Encores	MMO 5027 Violin Favorites with Crchestra Easy	
MMO 7036 Easy Classics For Clerinet	MMO 301	Mozart Concerto #20 In d, K. 456 Mozart Concerto #46 in D. N. 537	MMO 137	First Cheir Trombone Solos	. MM0 5029 Violin Feverites with Orchestra Vol. 3 N	itedium itedDiff
MMO 7042 Have Band—Will Travel MMO 7049 Band Aids	MM0 311	Haydo Concerto in 0 munt	MMO 1046	Top Of The Charts 20 Dixieland Classics	MMO TP 8 Basic Violin Studies for the student VOICE Lieder Open a Orațo	
MM0 7058 Popular Concert Fevorites	MMO 312	Grieg Concerto In A minor, Op. 16 Beethoven Conc. #1 in c, Op. 15	MMO 4028	20 Rhythm Backgrounds Music For Bress Ensemble	MM0 7001 Schubert Songs vol. 1 minus	nigh voice
MMO 7060 Solos With Concert Bend MMO 7064 Concert Bend Classics	MM0 315	Beethoven Conc. #3 in C, Oc. 37	MMO 6307	Solos For The Trombone—16 selections	- In MMO 7002 Schubert Songs vol. 1 minus	low whice
MMO 7088 Sousa Merches minus Clarinet MMO 7078 Dn Perade (Sousa Merches plus others)	MMO 317	Beethoven Conc. #2 In Bb, Op. 19 Bech Concerto in Eminor	MMC 1024	Easy Solos For The Trombone Easy Trombone Solos =2	MMO 7004 Schubert Sones vol 2 minus	low volce
MMO 7085 Concert Band Engares	☐ MMO 323 ☐ MMO 324	Mozert Concerto in A. K. 488 Mendelssohn Conc. #1 in G minor	MMO 7034	More Easy Trombone Solos Easy Classics For Trombone	- MMO 7006 Brahms Songs minus	high roice low voice
MM0 TP 2 Basic Clarinet Studies for the student See elso Vol. 1-1024 Rhythm Backgrounds	☐ MMO 325	Beethoven Conc. in D, Op. 61	MMO 7047	Heve Band-Will Travel	MM0 7007 Feverite Songs vol. 1 minus MM0 7008 Feverite Songs vol. 1 minus	high veice
Sm also MMO 601-608 Rhythm Beckgrounds	☐ MMO 326 ☐ MMO 327	Schumenn Concerto in A minor Mendelsschn Cappriccio/Franck Sym. Ver.	☐ MMO 7034 ☐ MMO 7030	Bend Alds Concert Bend Encores*	MM0 7009 Feverite Songs vol. 2 minus	high vuice
MMO 1043 Top Of The Charts	☐ MMC 328	Mozart Concerto in Eb minor, K. 271 Bech Brandenburg #5/C. P. E. Bach Conc. in e	MMO TP 5	Besic Trombone Studies for the student	MM0 7010 Favorite Songs vol. 2 minus MM0 7011 Italian Art Songs vol. 1 minus	high olde
MMO 4024 20 Dixielend Classics MMO 4029 20 Rhytim Beckgrounds	☐ MMO 332	Bech/Cchumenn Concerti for 2 Pianos & Orch.	TRUMP	First Chair Trumpet Solos	MM0 7012 Italian Art Songs Vol.1 minus MM0 7013 Italian Art Songs Vol.2 minus	low voice
DRUMS	☐ MMO 333 ☐ MMO 334	Rachmaninofi Concerto No. 2 in C minor Beethoven Concerto #5 in Eb, Op. 73	MMO 1044	Top Of The Cherts For Horns Colv!	MMO 7014 Italian Art Songs vol. 2 milius	low voice
MMO 170 The Drum Method (basics to Beatles)	☐ MMO 335 ☐ MMO 336	Mozart Concerto #24 in c, K. 491 Beethoven Concerto #4 in G, Opus 58	MM 0 402t	20 Divisiend Classics	MM0 7015 Scorano Opera Arias minus	soprano mezzo
MMO 175 Fun With Brushes MMO 4001 Modern Jazz Orumming	☐ MMO 338	Mozart Plano Conc. #3 in G	MMO 4026	20 Rhythm Backgrounds Music For Brass Ensemble	MMO 7017 Tener Opera Arias minus	tenor
MMO 4002 For Drum ners Only!	☐ MMO 341 ☐ MMO 342	Heart of the Piano Concerto Greet Piano Concerto Themes	MMO 6006	Solos For The Trumpet Plever	MMO 7019 Bass Opera Arias minus	baritone bass
MMO 4003 8 Men In Saarch of a Orummer MMO 4004 Drummer Delights	MMO 401	Tscheikovsky 50 Russien Folk Songs-4 hands	MMO 7023	Easy Solos For Trumpet	MMO 7071 Hugo Wolf Songs minus	high voice low voice
MMO 4005 Blue Drums (trio sans drummer)	□ MMO 1042	Mozart Complete 4 hend Plano Music 2 lps Top Of The Cherts	MMO 7028	Easy Trumpet Solos #2 More Easy Trumpet Solos	17 MMD 7073 Richard Str. as Songs minus	high voice
EAR TRAINING	MMO 4007	For Prenists Only! (Popular Sones)	MMO 7038	Easy Classics For Trumpet		low voice soprano
Rutgers University Music Octation Series 10 lps	MM0 4014	Jan August Play Along 2 lps	MM0 7043	Have Bend—Will Travel Band—Alds	MMO 7076 Oratorio Arias minus	
MMO 50 How To Play The Folk Guitar 2 Inc.	MMO 4016	The Art Of Prano Improvising	MMO 7058	Popular Concert Favorites Solos With Concert Band	na 17076 Oratorio Anas minus I	
MMO 130 Let Ma Teach You Play The Guitar 2 lps	MMO 4024	20 Dixieland Classics 20 Rhythm Backgrounds	MM0 7066	Concert Band Classics	PRICE SCHEDULE	
MMO 140 How To Play The Blues Guitar	17 MMO 5023	Heydin Piano Trios (3) in Fg. F and G	MMO 7070	Sousa Merches minus Trumpet On Parade (Sc. sa & others)		\$1.98 ea.
MMO 160 Favorita Folk Songs minus Guiter	RECO 3	Mozart Piano Quartets #1 in g/#2 in Ep	MMO 7087	Concert Band Encorre	MMO 125, 130, 140, 150, 160, 170, 175	\$3.98 oa. \$11.90 oz.
MMO 1041 Top Of The Charts	☐ MMO 201 ☐ MMO 202	Folk Sons o Mary A words place Alla	TWEA		MMO 1047	\$14.90 ea.
MMO 4011 Ten Duets For Two Guitner	☐ MMO 202F	Folk Sor of Many Nation minu Soor no How To by The service (it ide to be soon so.)	C) NIMO BOM	Music , arass & dole .	MMO 501-2-3, 92, 93 (3 lp sat)	\$17.85 ua. \$50.00 ua.
MMO 4012 Classic Guitar Duats MMO 4018 Gene Leis Guitar Duuts	MMO 203	Mettheson Eight Trios minus arto			Rubers Ear Framing Course (10 lp set) . S. Unloss noted, all concerts are performed with full orchest Editions come complete with printed music for the miss	OMM an

BUSIN

ENCO BALLET INC

PRESENTS

LA TUNA

(T.U.A.B.)

Sveace todas

CEES

Dawn ries way

La Tuna use Iberia Classical Guitar Strings Made by: National Musical String Co.

120 Georges Road New Brunswick, N. J. 08903 (201) 545-0038 La Tuna is a group of Spanish University students who play and sing traditional songs.

The tradition of La Tuna originated in Medieval Salamanca and is today an important part of Spanish folklore.

LA AURORA

Cuando la aurora tiende su manto y el firmamento viste de azul no hay un lucero que brille tanto como esos ojos que tienes tú.

(BIS)

Bella aurora si es que duermes en brazos de una ilusión despierta si estés dormida, morena sí al eco de mi canción de amor, despierta si estés dormida, morena sí, al eco de mi canción.

Bella níña, sal al balcón que te estoy esperando aquí para darte una serenata solo, solo para ti.

Bella niña, sal al balcón que te estoy esperando aquí para darte una serenata solo, solo para ti.

MARI CARMEN

La Mari Carmen no sabe coser la Mari Carmen no sabe bordar la Mari Carmen no sabe coser la Mari Carmen no sabe hacer na.

Pobrecita Mari Carmen ya te lo decía yo que los chicos de la Tuna van a ser tu perdición.

Pobrecita Mari Carmen ya te lo decia yo que los chicos de la Tuna van a ser tu perdicion.

La Mari Carmen no sabe coser la Mari Carmen no sabe bordar la Mari Carmen no sabe coser la Mari Carmen no sabe hacer na.

Pobrecita Mari Carmen y ahora hasta en Nueva York que los chicos de la Tuna van a ser tu perdición.

CLAVEL ITOS

Mocita dame el clavel dame el clavel de tu boca para eso no hay que tener mucha vergüenza ni poca. Yo te daré un cascabel te lo prometo, mocita si tú me das esa miel que llevas en la boquita.

COROS -- BIS
Clavelitos, clavelitos
clavelitos de mi corazón,
hoy te traigo clavelitos
colorados [gual que un tizón.
Si algún día clavelitos
no logara poderte traer,
no te creas que ya no te quiero
es que no te los pude coger.

Una tarde que a media luz vi tu boquita de guinda yo no he visto en Santa Cruz otra boquita tan linda y luego al ver el clavel que llevabas en el pelo mirándolo crefa ver un pedacito de cielo.

COROS -- BIS





Pour Vous

PREVIEW PRESENTS

JACQUES KAYAL

A Side

- 1. WHO DID IT
- 2. KISS ME, KISS ME, AND PROMISE

B Side

- 1. COLLETTE

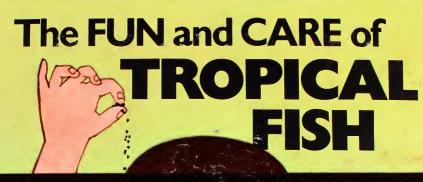
 MILT ORENT J. KAYAL
- 2. SHORT FAT GIRL

Directed and Created by Milt Orent

SPEED 331/3

HOLLYWOOD, FLORIDA

COMPATABLE STEREO No. 527





HOW TO RAISE TROPICAL FISH

This record tells you all the important things you should know about the care of your tropical fish. Here are some key points to remember.

Your Tropical Fish Tank Needs

- · A light hood and cover
- · A filter and pump
- · A heater
- · A fish tank thermometer
- · Gravel and plants

Secrets for Keeping Your Fish Healthy

- Keep the water between 70° and 80°
- Never overfeed your fish
- · Keep your fish tank clean
- Never use your fingers to remove a fish — use a net



Other Pet Care Records Produced by Pet Productions, Inc., 1101 State Road, Princeton, New Jersey 08540







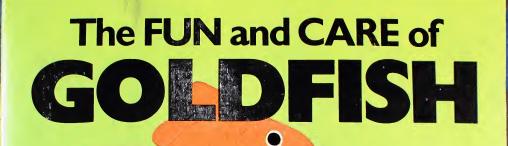














HOW TO RAISE COLDFISH

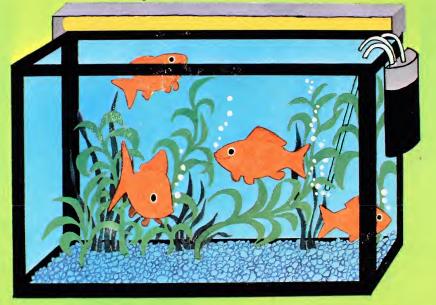
This record tells you all the important things you should know about the care of your goldfish. Here are some key points to remember.

A Home for Your Goldfish Needs

- · A filter and pump
- Gravel Plants
- · A light
- Enough water surface area for breathing

Secrets for Keeping Your Fish Healthy

- · Don't overcrowd your fish tank
- Never overfeed your fish
- · Keep your fish tank clean
- Sudden changes in water temperature can hurt your fish



Other Pet Care Records Produced by Pet Productions, Inc., 1101 State Road, Princeton, New Jersey 08540





















ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the **Connecticut Music Educators Association** John J. Torrenti, Jr., President May 9, 1975

Side One **CSRV 2477 A**



Compatible Stereo

All-Connecticut Orchestra

Casimer B. Kreichbaum, Jr., Conductor Clement Gebo, Chairman

Symphonie No. 2 - A. Borodin (first movement)

L'Arlesienne Suite De Concert No. 2, Pt. 2 - G. Bizet Massachusais

(Secondary)

Oughing

(Secondary)

RPM microgram

Ultra-High-Fidelity

Needham

ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the **Connecticut Music Educators Association** John J. Torrenti, Jr., President May 9, 1975

Side Four CSRV 2477 D



Compatible Stereo

All-Connecticut Chorus Harold A. Decker, Conductor

Missa Brevis St. Joannis De Deo - Joseph Haydn Cantate Sing Unto The Lord - Noel Goemanne

Accompanist: James Mirakian

23 /3 RPM microgramic Viltra-High-Fidelity

Needham

Massachusarts

ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the Connecticut Music Educators Association John J. Torrenti, Jr., President May 9, 1975

Side Two CSRV 2477 B



Compatible Stereo

All-Connecticut Orchestra

Casimer B. Kreichbaum, Conductor

Overture From "The Royal Fireworks" - G.F. Handel

All-Connecticut Band

Frank L. Battisti, Conductor William Sand, Chairman

Scenes From The Louvre - Norman Dello Joio

1. The Portals
2. Children's Gallery
3. The Kings of France

33½ RPM microgroove

Ultra-High-Fidelity

Personal State of State of

ALL-CONNECTICUT MUSIC FESTIVAL

Sponsored by the **Connecticut Music Educators Association** John J. Torrenti, Jr., President May 9, 1975

Side Three **CSRV 2477 C**



Compatible Stereo

All-Connecticut Band

Frank L. Battisti, Conductor Procession of the Nobles from "Mlada" - Rimsky-Korsakoff Variations on "America" - Charles Ives March from "Symphonic Metamorphosis" - Paul Hindemith

All-Connecticut Chorus

Ehre Sei L.
I Hear A Voice ...

Puoli, 33 1/3 RPM microgram

Ultra-High-Fidelity

Needham.

Massachusers



TEDDY HUFFAM And THE GEMS CHANGING THE PACE

TSRC-731224 STEREO



331/3 RPM Side One

- 1. COTTON FIELDS-2:10 (Arr.)
- 2. WHERE THERE IS LOVE-4:06 (Huffam)
- 3. THE WEIGHT OF SIN-2:53 (Huffam)
- 4. BREAD OF HEAVEN-3:03 (Arr.)
- 5. NOT A MOMENT TO LOSE-2:59 (Huffam)

Tri. State Recording Company - Kingsport, Tenn.



TEDDY HUFFAM And THE GEMS

CHANGING THE PACE

TSRC-731224 STEREO



331/3 RPM Side Two

- 1. CHAIN GANG-2:03 (Cook)
- 2. BORN FREE-2:22 (Black)
- 3. TRY JESUS-3:05 (Wilson)
- 4. I SAW GOD-3:07 (Huffam)
- 5. HANG OUT YOUR TEARS TO DRY—1:57 (Huffam)
- YOU NEVER MISS YOUR WATER 'TIL THE WELL RUNS DRY—1:58 (Huffam)

Triolate Recording Company — Kingsport, Tenn. 37664

ORIGINAL BROADCAST SOUNDTRACK

U N S O L V E D

mysteries

GHOSTS . HAUNTINGS . THE UNEXPLAINE

SIDEA

SIDFA

33 1/3 RPM

- 1991 Extended Theme Intro Tallman's Ghost Garage Door Final Scare
- Queen Mary Haunted Ship Smith's Recollections Cue 5 Cue 6 Cue 7
- · Conclusion · Intro General Wayne · Cadillac · Final · Man Dies, Woman Mourns
- Goat Man Hugo Kelsea's Bedroom / Jennifer's Bedroom Newspaper Photos
 - Missing Graphic Update Wanted Graphic Update

SIDEE

- 1995 Theme Redux v2 Opening / Old House Stills Chandelier Bill Dies
- · Marge's Ghost Experiences · Forest Ghost Experience · Fred Gets Convinced
 - We Need Blimps Calling on Blimps Welcome to the Comedy Store
 - · A Ghost and his Candles · The Ghost in the Basement
 - Intro Matchmaker Ghost Lifetime Theme v3



HANK and LEWIE WICKHAM with JOHNNY DAGUCON



KS-1136-A Side 1

1. LIBERATED WOMAN (L. Wickham) Para-Kim Music (BMI)

2. BUT YOU KNOW I LOVE YOU

(M. Settle-D. Pierre) First Editions Productions (BMI)

3. BOTH SIDES NOW

(Joan Mitchell) Siguomb Publ. Corp. (BMI) 4. TU SOLO TU

(Traditional P.D.

(Traditional P.D. 5. IT'S OVER

(J. Rodgers) Honeycomb Music (ASCAP)

6. MR. BOJANGLES
(Jerry Jeff Walker) Cotillion Music-Danel Music (BMI)

8. STARDAY-KING RECORDS, BOX 8188, NASHVILLE.

HANK and LEWIE WICKHAM with JOHNNY DAGUCON



KS-1136-B STEREO Side 2

1. BLOW THE ASHES AWAY

(L. Wickham) Ranwol-Kimkris-Striking (BMI) 2. FIRE AND RAIN

(J. Taylor) Country Road Music-Blackwood Music (BMI)

3. YESTERDAY WHEN I WAS YOUNG C. Aznavour-II. Kretzmer) Dartmouth Music (ASCAP)

4. A DAY IN THE LIFE OF A FOOL

4. A DAY IN THE LIFE OF A FOOL

Bonfa-C. Sigman) Anne-Rachel Music (ASCAP)

MESSAGE TO PRETTY

A. Lee) Grass Roots Music (BMI)

S. ANGEL FIRE

(L. Wickham) Para-Kim Music (BMI)

STARDAY-KING RECORDS, BOX 8188, NASHVILLE.

BLAZING BERT GRIFFIN'S

'YOU CAN'T RESIST'

Words And Music Written By Herbert C. Griffin III

All Selections © P 1982 Herbert C. Griffin III

All Selections P 1982 INSIDE OUTSIDE

MUSIC INC.

SIDE I (23:14)

1. Tin Can Man/Rhythm In Those Hands (3:05)

2. Point Headed Mother/So Far Ahead (3:07)

3. Frisco Dan (9:43)

4. Just An Honest Killer/

Twice Or Thrice Or Any Price (4:06)

5. Red Headed Jesse/

A Wild White Boy From Texas (3:13)

BLAZING BERT GRIFFIN'S

'YOU CAN'T RESIST'

Words And Music Written By Herbert C. Griffin III
All Selections © 1982 Herbert C. Griffin III
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INSIDE OUTSIDE
MUSIC INC.

SIDE II (23:35)

- 6. Lucifer Richard/The Devil's Dick (3:14)
 - 7. Pack Sand Patty/Headlines (5:35)
- 8. The Sea Of Shine/You Can't Resist (4:15)
- 9. Mammy Jammy/Ask Your Granny (3:10) -10. Push Button Betty (7:21)

HCG 31982

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Presenting TIM EYERMAN "UNITY"

Produced by: Jules Damian for Juldane Record Co. Recorded at: DB SOUND STUDIOS, INC. Silver Spring, Md. 20910



DB-SLP-20039SA 33 1/3 RPM

Stereo Side 1

© © 1976-1977 **POV Music ASCAP**

1 MARRACINO-4:40

2 UNITY-5:10

3 A TIME PAST-5:00

ALL SONGS WRITTEN
BY TIM EYERMAN

ALL SONGS WRITTEN
BY TIM EYERMAN

AND PORT OF THE PAST-3:00

juldane records



Presenting TIM EYERMAN

"UNITY"

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DB-SLP-20039SB 33 1/3 RPM **STEREO** Side 2 © © 1976-1977 POV Music,

ASCAP

1 MIST SCREEN-3:23

2 CATHRINE—6:35

3 FOR OUR FRIENDS IN THE BACK-3:01

ALL SONGS WRITTEN
BY TIM EYERMAN

AND PROPRIES OF THE SPRING AND T



MCA RECORDS CHANGES ETTA JAMES

MCA - 3244 MCA-2231



SIDE ONE

1. MEAN MOTHER 4:33 BMI
(Willie Hutch)
2. DONKEY 3:18 BMI
(Willie Hutch)
3. CHANGES 4:00 ASCAP
(Carole King)
4. DON'T STOP 3:23 BMI
(Allen Toussaint)
5. WHO'S GETTING YOUR LOVE 3:33 BMI
(Willie Hutch)
PRODUCED BY ALLEN TOUSSAINT FOR
SANSU ENTERPRISES, INC.

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MCA RECORDS CHANGES ETTA JAMES

MCA - 3244 MCA-2232



SIDE TWO

1. NIGHT BY NIGHT 3:15 BMI
(Jimmy Jules)

2. IT TAKES LOVE TO KEEP A WOMAN
(Pat Livingston-Bonnie White) 4:10 BMI
3. WHEEL OF FIRE 3:32 BMI
(Allen Toussaint)

4. NIGHT PEOPLE 4:44 BMI
(Allen Toussaint)

5. WITH YOU IN MIND 4:21 BMI
(Allen Toussaint)
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PLAZA



CATCH

331/3 RPM STEREO © 1984 CBS Inc.



44-05005 XSS 169654 Time: 6:00

GET ON FREAK

-J. White - C. Cureton - C. Taylor - J. Reese - A. Shofner - E. Siler - R. Dickson - C. Wilson-

Produced by Al Daniels and Arne Frager for Al Daniels Productions

ON COLUMBIANT SOLINGS.A.



CATCH

331/3 RPM STEREO © 1984 CBS Inc.



44-05005 XSS 169655 Time: 6:00

GET ON FREAK (Instrumental)

-J. White - C. Cureton - C. Taylor - J. Reese - A. Shofner - E. Siler - R. Dickson - C. Wilson-

Produced by Al Daniels and Arne Frager for Al Daniels Productions

PRINTED IN U.S. A.



ISLEY BROTHERS

Side A



TNS 3006 A

1. GET INTO SOMETHING (7:29)

2. FREEDOM (3:38)

3. TAKE INVENTORY (2:46)

4. KEEP ON DOIN' (4:02)

All selections written by R. Isley, O. Isley, R. Isley All selections white the Ausic, Inc.-BMI and Published by Triple Three Music, Inc.-BMI Produced by: R. Isley, O. Isley, R. Isley
Arranged by: George Patterson

Arranged by: George Patterson

RECORDS . 1650 BROADWAY

RECORDS . 1650



NECK

GET INTO SOMETHING ISLEY BROTHERS

Side B



TNS 3006 B

- 1. GIRLS WILL BE GIRLS (2:50)
 - 2. I NEED YOU SO (4:23)
- *3. IF HE CAN YOU CAN (3:43)
- 4. I GOT TO FIND ME ONE (4:37) 5. BEAUTIFUL (3:06)
- 6. BLESS YOUR HEART (3:03)

All selections written by R. Isley, O. Isley, R. Isley and Published by Triple Three Music, Inc.-BMI

except *written by

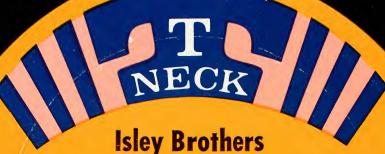
R. Isley, O. Isley, R. Isley, J. Brantly

Produced by: R. Isley, O. Isley, R. Isley

Arranged by: George Patterson

RECORDS.

RECORDS.



GET INTO SOMETHING

SIDE A TNS-3006



STEREO

(TNS-3006-A)

- 1. GET INTO SOMETHING 7:29
- FREEDOM 3:38
- 3. TAKE INVENTORY 2:46
- 4. KEEP ON DOIN' 4:02

All selections written by R. Isley, O. Isley, R. Isley and Published by Triple Inree Music, Hick Strantly
* written by R. Isley, O. Isley, R. Isley, J. Brantly
Prod. by R. Isley, O. Isley, R. Isley
Arranged by George Patterson

Arranged by George Patterson

Published by Triple Inree Music, Hick Strantly
* Written by R. Isley, O. Isley, R. Isley
Prod. by R. Isley, O. Isley, R. Isley
Arranged by George Patterson

* Written by R. Isley, O. Isley, R. Isley
Arranged by George Patterson

* Written by R. Isley, O. Isley, R. Isley
Arranged by George Patterson

* Written by R. Isley, O. Isley, R. Isley
Arranged by George Patterson

* Written by R. Isley, O. Isley, R. Isley
Arranged by George Patterson

* Written by R. Isley
Arranged by George Patterson

* Written by R. Isley
Arranged by George Patterson

* Written by R. Isley
Arranged by George Patterson

* Written by R. Isley
Arranged by George Patterson





INTO SOMETHING

SIDE B TNS-3006



STEREO

(TNS-3006-B)

- GIRLS WILL BE GIRLS
- 2. I NEED YOU SO 4:23
- IF HE CAN YOU CAN 3:43
- I GOT TO FIND ME ONE 4:37
 - **BEAUTIFUL 3:06**
- **BLESS YOUR HEART 3:03**

All selections written by R. Isley, O. Isley, N. Isley and Published by Triple Three Music, Inc. (BMI) except

* written by R. Isley, O. Isley, R. Isley, J. Brantly

Prod. by R. Isley, O. Isley, R. Isley

Arranged by George Patterson

OISTRIBUTED

BY BUDDAH

RECORDS

1650



PROJECT FUTURE



598888

RAY-GUN-OMICS

(Spadley-Harris, Jr.-Sandridge-Sandridge-Currier)

TIME-6:40

Yeldarps Music/My Boys Music/Johusa Music/Colgems-EMI Music Inc./Abra Ka Debra Music/Screen Gems-

EMI Music Inc./Lifo-ASCAP/BMI Produced by Rahni P. Harris, Jr. & David Spradley

33-1/3 RPM

@1983 Capitol Records, Inc.

ORIZED DUPLICATION IS A VIOLATION OF APPLICABLE

RECORDS! INC. A SUBSIDIARY OF CAPITOL INDUSTRIES.EMI, INC., U.S.A.

PROJECT FUTURE



598889

(R.P. Harris, Jr.) My Boys Music-BMI Produced by Rahni P. Harris, Jr.

@1983 Capitol Records, Inc.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LANS

COLUMBIA

THE UNITED STATES OF AMERICA



CS 9614



SIDE 1 XSM 135627



- 1. THE AMERICAN METAPHYSICAL CIRCUS -J. Byrd-
- 2. HARD COMING LOVE -J. Byrd D. Moskowitz-
- 3. CLOUD SONG -J. Byrd D. Moskowitz-
 - 4. THE GARDEN OF EARTHLY DELIGHTS
 - -J. Byrd D. Moskowitz-

J. Byrd - D. Moskowitz
5. I WON'T LEAVE MY WOODEN WIFE
FOR YOU, SUGAR
-J. Byrd - D. Mostowitz
6. COLUMBIA: STEREO "360 U.S.A." STEREO "360 S.A. MARCAS REG. PRINTED IN U.S.A.

OLUMBI

THE UNITED STATES OF AMERICA

1. WHERE IS YESTERDAY -G. Marron - E. Bogus - D. Moskowitz-



CS 9614



SIDE 2 XSM 135628



- 2. COMING DOWN -J. Byrd D. Moskowitz-
- 3. LOVE SONG FOR THE DEAD CHE -J. Byrd-
- 4. STRANDED IN TIME -G. Marron E. Bogus-
 - 5. THE AMERICAN WAY OF LOVE

Part I - Metaphor for an Olderman -J. Byrd-Part II - California Good-time Music
-J. ByrdPart III - Love Is All -J. Byrd M. R. Forbes - G. Marron -C. Woodson - D. Moskowitz
STEREO

"360

STER OLUMBIA", MARCAS REG. PRINTED IN U.S.A.



SIDE

REAM



MRL 349

STERE

1. J.P. s
2. E.W. - BE.

All selections written and Published by Adm. ASCAP

300 Broadway MINORIT FOSTER

BEAUTIFUL PEOPLE

New York, M.Y. 100'9 All selections written by Frank Foster and Published by Admont Music

ALEXIS RECORDS

MARTIN CIRCUS — "Martin Circus"

Limited Edition MS-1011



STEREO Time: 15:00

"DISCO CIRCUS MEDLEY"

Produced by: Martin Circus
Published by
Ivan Mogull Music Corp. (ASCAP)
Licensed by: Vogue P.I.P., France



HLPS-4309



Side 1

EXERCISES (Music by Doug Kvandal)

Opening Stretches	5:14
Plies	2:32
Floor Stretches	12:54
Battements and Jumps	2:24



HLPS-4309



Side 2

DANCES

Makin' It - 3:12 - Dino Fekaris - Freddy Perren (ASCAP)
Robert E. Lee - 3:06 - L.W. Gilbert - L.F. Muir
A Case of the Boogie - 3:51 - S. Dees (CBS)
Midnight Energy - 2:27 - Mantus - Will Crittendon (BMI)
Hot For You - 3:15 - T. Womack - B. Woods (CBS)
Yankee Doodle - 3:01 - G. M. Cohan



HLPS-4309



Side 1

EXERCISES (Music by Doug Kvandal)

Opening Stretches	5:14
Plies	2:32
Floor Stretches	12:54
Battements and Jumps	2:24



HLPS-4309



Side 2

DANCES

Makin' It - 3:12 - Dino Fekaris - Freddy Perren (ASCAP) Robert E. Lee - 3:06 - L.W. Gilbert - L.F. Muir A Case of the Boogie - 3:51 - S. Dees (CBS) Midnight Energy - 2:27 - Mantus - Will Crittendon (BMI) Hot For You - 3:15 - T. Womack - B. Woods (CBS) Yankee Doodle - 3:01 - G. M. Cohan

J.V.S. Records, Inc.

Limited Edition



Stereo 33 1/2 RPM

1. EXPANSION - 6:00 2. JUNGLE FEVER - 4:30

Dance Classic

J.V.S. Records, Inc.

Limited Edition JV 607 B



Stereo 33 1/2 RPM

1. NOW THAT WE FOUND LOVE (Remix) 9:40 2. BONUS BEAT - 3:30

Dance Classic

RECORD 1

JIVE SCRATCH TRAX

1. B.P.M. 117 (5.07) (L. Linn/F. Fairlight)

2. B.P.M. 111 (5.17) (L. Linn/F. Fairlight)

3. B.P.M. 122 (5.35) (L. Linn/F. Fairlight)

Produced by The Willesden Dodgers

Recorded at Battery Studios (London)

(1-3) Zomba Music Publishers Ltd.

An original sound recording made by

Zomba Productions Ltd.

An original sound recording made by

Zomba Productions Ltd.

PERFORMANCE BROUGHSHIRE

WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE BROUGHSHIRE

WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE BROUGHSHIRE

HIP 6A*

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Productions Ltd.

Productions Ltd.

PERFORMANCE BROUGHSHIRE

ON THE MARCH PRODUCTION OF THE PROPERTY OF THE PUBLIC PERFORMANCE BROUGHSHIRE

AND CONTROLLED OF THE MARCH PUBLIC PERFORMANCE BROUGHSHIRE

ON THE MARCH PUBLIC PE

RECORD 1

JIVE SCRATCH TRAX

1. B.P.M. 120 (6.03) (L. Linn/F. Fairlight)

2. B.P.M. 115 (5.42) (L. Linn/F. Fairlight)

3. B.P.M. 99 (6.20) (L. Linn/F. Fairlight)

Produced by The Willesden Dodgers

Recorded at Battery Studios (London)

(1-3) Zomba Music Publishers Ltd.

An original sound recording made by

Zomba Productions Ltd.

An original sound recording made by

Zomba Productions Ltd.

An original sound recording made by

Zomba Productions Ltd.

Preference Recorded at Battery Studios (London)

(1-3) Zomba Music Publishers Ltd.

An original sound recording made by

Zomba Productions Ltd.

RECORD 2

JIVE SCRATCH TRAX

1. B.P.M. 110 (5.54) (L. Linn/F. Fairlight)

2. B.P.M. 107 (5.42) (L. Linn/F. Fairlight)

3. B.P.M. 117 (6.42) (L. Linn/F. Fairlight)

Produced by The Willesden Dodgers

Recorded at Battery Studios (London)

(1-3) Zomba Music Publishers Ltd.

An original sound recording made by

Zomba Productions Ltd.







BLACK GUARDIANS OF FREEDOM

Presented By Coca-Cola USA And Your Local Bottler Of Coca-Cola In Cooperation With The Association For The Study Of Negro Life And History

837J-2000



Z4-RN-2000

Automatic Projection

The Coca-Cola Company

© 1970

Produced by The

JAM HANDY:

Organization

331/3 RPM

BLACK GUARDIANS OF FREEDOM

Presented By Coca-Cola USA And Your Local Bottler Of Coca-Cola In Cooperation With The Association For The Study Of Negro Life And History

837J-2000



Z4-RK-2001

Manual Projection

The Coca-Cola Company

O 1970

Produced by The.

JAM HANDY

Organization

331/3 RPM



665 Harrison, San Francisco, CA 94107, (415) 781-6306

STUDENT PROJECTS 1979



SIDE A

Recorded as Part of the Advanced Audio Class and Mastered by the Students of the Disc Mastering Course

1. "CAUGHT IN THE ACT"

Producer A. Ernst, Mixer R. Pyle, Recordist R. Asercion
2. "CAUSE YOUR THE WORLD TO ME"

Producer S. Sandoval, Mixer R. Stover, Recordist W. Nowak
3. "CANCION DE LA SUR"

Producer S. Richardson, Mixer R. Asercion, Recordist P. Birkeland
4. "STREETS IN YOUR EYES"

Producer C. Walsh, Mixer R. Asercion, Recordist A. Ernst 5. "SWEET RELEASE"

Producer R. Highfield, Mixer D. Smetana, Recordist S. Richardson

6. "SUMMERTIME"

Producer P. Birkeland, Mixer A. Robleto, Recordist A. Ernst



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331/3 rmp Stereo CRA-5-79



SIDE B

P Copyright 1979 CRA

1. "NEWARK SIEGE"

Producer D. Smetana, Mixer S. Schuelke, Recordist R. Highfield 2. "BLUES CAN BE VERY SWEET"

Producer N. Mitsilias, Mixer W. Nowak, Recordist K. Van Hecke 3. "YOU'VE GOT WHAT IT TAKES"

Producer S. Schuelke, Mixer R. Womack, Recordist S. Macciolli
4. "IT'S GOT TO BE TONIGHT"

Producer J. Little, Mixer S. Macciolli, Recordist R. Highfield 5. "IF I HAD POSSESSION OVER JUDGEMENT DAY"
Producer P. Birkeland, Mixer C. Walsh, Recordist D. Buell 6. "MAD, MAD, ME"

Producer W. Nowak, Mixer K. Van Hecke, Recordist N. Mitsilias 7. "AIN'T GONNA LET NOBODY TURN ME 'ROUND"

Producer M. Childs, Mixer C. Williams,

Recordist J. McCandlish



665 Harrison, San Francisco, CA 94107, (415) 781-6306

STUDENT PROJECTS 1979



SIDE C

Recorded as Part of the Advanced Audio Class and Mastered by the Students of the Disc Mastering Course

1. "WOMAN OF MY DREAMS"

Producer D. Buell, Mixer M. Mason, Recordist C. Walsh 2. "INTERSTATE BLUES"

Producer R. Asercion, Mixer D. Buell, Recordist A. Robleto 3. "DISSIE"

Producer C. Williams, Mixer M. Childs, Recordist K. Van Hecke 4. "WHEN LOVE HAS GONE"

Producer R. Womack, Mixer J. McCandlish, Recordist D. Smetana 5. "CITY BOY"

Producer D. Van Hecke, Mixer F. Kral, Recordist C. Williams
6. "CAN'T TAKE IT WITH YOU"

Producer R. Stover, Mixer S. Sandoval, Recordist R. Shiner
7. "GETTING TO KNOW EACH OTHER"
Producer M. Mason, Mixer A. Ernst,

Recordist R. Pyle





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331/3 rmp Stereo CRA-5-79



SIDE D

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1. "BIRD SONG"

Producer A. Robleto, Mixer R. Asercion, Recordist M. Mason 2. "ROO LOO BUE"

Producer F. Kral, Mixer R. Shiner, Recordist D. Franz 3. "DAEDULUS"

Producer D. Franz, Mixer C. Williams, Recordist S. Sandoval
4. "GIVING YOU ALL MY LOVE"

Producer R. Pyle, Mixer D. Buell, Recordist M. Mason 5. "OUR LOVE'S NEVER BEEN EASY"

Producer R. Shiner, Mixer N. Mitsilias, Recordist F. Kral 6. "SMOKETREE"

Producer S. Macciolli, Mixer S. Richardson, Recordist S. Schuelke
7. "SUITE BREVE EN TRIO (1ST MOVEMENT)
Producer J. McCandlish, Mixer R. Highfield,

Recordist S. Richardson



Trūc of America
Outa Control

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Act I

- 2:47 Outa Control
- 3:53 **Hot Rod**
- 3:39 A Lotta Little
- 3:05 Streets on Fire
- 3:57 Easy Mark
- 3:39 Posing (For Pictures)



Trūc of America
Outa Control

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Act II

- 2:22 Who Asked You
- 3:39 Charlie Atlast
- 2:39 Easy to Love
- 3:17 Keeping Me Alive
- 3:24 Clone Love
- 4:16 What You Do

Music Valley Records

Randy Ray Live

Produced by Keith Stegall



RR 1215

- 1. AIN'T NO USE 3:23
- 2. IF IT WAS LOVE THAT KEPT YOU HERE 2:55
- 3. FREE RIDER 2:59
- 4. YOU AIN'T SEEN NOTHING YET 3:03
- 5. ONE LAST TIME 2:46
- 6. REASONS I CHEAT 4:26

All Songs Written by Randy Ray Published by Charlie Monk Music/ Three Story Music ASCAP

Music Valley Records

Randy Ray Live

Produced by Keith Stegall



RR 1215

- 1. CALL SOMEBODY WHO GIVES A DAMN 2:22
- 2. I TOLD YOU SO 4:06
- 3. PROMISES 3:39
- 4. SEND MY BODY HOME (On A Freight Train) 3:03
- 5. FUTURE MISTER ME 3:18
- 6. GOOD INTENTIONS 3:02

All Songs Written by Randy Ray Except
"Promises" Co-Writer J. Lindley/"Good
Intentions" Co-Writer Marvin Coe
Published by Charlie Monk Music/
Three Story Music ASCAP/Monk
Family Music/Tennessee Hills
Music RMI

28025

Box 328 New Knoxville, Ohio 45871

THE GLORY NEWS

- 1. THE GLORY NEWS (2:19) (Tom & Lynette Lepinski)
- 2. JUSTIFIED (3:02) (Tom Lepinski)

STEREO 33 1/3 rpm 6052N12A



SIDE ONE WPTL 102

- 3. NOBODY KNEW (3:46) (Tom and Lynette Lepinski and Ted Ferrell)
- 4. YOU ARE WHAT GOD SAYS YOU ARE (4:00) (Tom Lepinski)
- 5. GLORY HALLELUJAH (2:32) (Tom Lepinski)

25025

Box 328 New Knoxville, Ohio 45871

THE GLORY NEWS

1. BRAND NEW LIFE
(Ain't No Doubt About It) (2:29)
(Tom Lepinski)

STEREO 33 1/3 rpm 6052N12B



WPTL 102

- 2. OH DAVID (3:19)
 (Tom and Lynette Lepinski)
- 3. I KNOW IT'S THE TRUTH (3:48)
 (Tom Lepinski)
- 4. SINCE I FOUND THE WAY (3:16)
 (Tom Lepinski)
- 5. TRUCKIN' (3:30)
 (Tom and Lynette Lepinski)



I. KEEP TIME 2:55
(A. LIVINGSTON / C. RABOTEAU)

2. PICKERING BRIDGE 1:41
(M. GIBNEY)

3. I'M IN DOUBT 2:32
(A. LIVINGSTON)

4. GENTLE WOMAN 2:53
(R.C. HOFFMAN/A. LIVINGSTON/C. RABOTEAU)

5. WHY I LOVE YOU 4:53

6. REAL GOODBYE 3:02
(A. LIVINGSTON)

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MIND HEDE

2. NOW YR HERE 4:33
(A. LIVINGSTON/C. RABOTEAU)

3. YOUR TIME 2:09

4. DRAGON BLUES 3:59
(A. LIVINGSTON)

5. GHOST WITNESS 3:32
(C. RABOTEAU)

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THE MEAN

SIDE B



Allen T.D. Wiggins "ONE WAY"

BN 01 Stereophonic



SIDE 1 33½ RPM

There is a Fountain (5:43)
(William Cowper) (Arranged by Allen Wiggins)

One Way (3:09) (Written and Arranged by Ben Tankard)

You Must Be Born Again (5:01) (Dorothy Love Coates)

My Reward (3:35) (Written and Arranged by Ben Tankard)

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Allen T.D. Wiggins "ONE WAY"

BN 01 Stereophonic SIDE 2 331/3 RPM

Surely He Died on Calvary (4:50) (C. 1986 Arrangement Richard Smallwood - Century Oak/Richwood Music)

> "Sunshine" (5:56) (Written by Elbernita Clark) (Arranged by Ben Tankard and Allen Wiggins)

The Lord's Prayer (3:29) (Albert Hay Malotte) (Arr. by B. Tankard and A. Wiggins)

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Melody House

PRIMARY FITNESS

SIDE ONE MH-63

33 1/3 RPM

CHEERLEADER
BREATHE DEEP
TWINKLE TOES
JUMPING JACK
BREATHE DEEP
STOMP, WIGGLE AND SHAKE
RUNNING
BREATHE DEEP
LISTEN AND DO

N.W. 92ND, OKLAHOMA CITY.

BRAND NEW DAY

Melody House

PRIMARY FITNESS

33 1/3 RPM

SIDE TWO MH-63

BOOGIE WOOGIE CLOWN
CLAP, STOMP, JUMP & KNOCK
BREATHE DEEP
KANGAROO HOP
BICYCLE
BREATHE DEEP
SEE SAW
BEND AND STRETCH
BREATHE DEEP
EYE EXERCISES
ARM AND LEG EXERCISE
BREATHE DEEP
BREATHE DEEP
EYE EXERCISE
BREATHE DEEP
BREATHE DEEP

19N.W. 92ND, OKLAHOMA**CITY.*OKLAHOMA**CITY**



"LIVE WITH AL DEFEMIO"

Side A 331/3 RPM



AD 001 A

1. All The Things You Are

(J. Kern & O. Hammerstein, TB Harms Co.) 6:49 Benny Golson—Sax, Mickey Tucker—Piano, Todd Coolman—Bass, Albert Defemio—Drums

2. Beautiful Love (Young, King, Van Alstyne, Gillespie, Movie Tone Music Corp.) 8:12 Benny Golson—Sax, Mickey Tucker—Piano, Todd Coolman—Bass, Albert Defemio—Drums

Todd Coolman—Bass, Albert Defemio—Drums

3. On The Trail (F. Grofe, CBS Robbins Catalog) 7:57
Frank Wess—Sax, Kenny Barron—Piano,
Rufus Reid—Bass, Albert Defemio—Drums

PECORDS, 600
TUCK AHOE ROAD.





"LIVE WITH AL DEFEMIO"

Side B 331/3 RPM



AD 001 B

1. Song is You (J. Kern

& O. Hammerstein, TB Harms Co.) 6:45 Jack Wilkins—Guitar, Mike Longo—Piano, Nabil Totah—Bass, Albert Defemio—Drums

2. The Very Thought of You (Ray Noble. Warner Bros. Div. of Warner Bros., Inc.) 5:53 Frank Wess—Sax, Kenny Barron—Piano, Rufus Reid—Bass, Albert Defemio—Drums

3. Battle Royal (D. Ellington, Tempo Inc., CBS U Catalog, Inc.) 6:12
Frank Wess—Sax, Kenny Barron—Plano, Rufus Reid—Bass, Albert Defemio—Drums

4. Straight No Chaser (Thelonious Monk, Thelonious Music, Div. of Bar-Thel Music Corp.) 6:58
Jack Wilkins—Guitar, Mike Long—Plano, Nabil Totah—Bass, Albert Defemio—Drums

70NKERS

70NKERS



College for Recording Arts

665 Harrison Street · San Francisco, California 94107

Mstr. No.: CRA79-S80



Side A

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Recorded as a final project by the students graduating January 1980 and mastered as a disc-mastering project by the spring semester students.

SWEET KINDA TORTURE (3.14)

Prod.-M.Sebasta; Eng.: C.Moens, K.McClure MORNING SKY (3.09) Prod.-L.Crookham

Eng.: S.Ross, M.Williams

UNTITLED (3.27) Prod.-D.Lord.

Eng.: E.B. Hamilton; J. Camacho

WHERE'S THE FIRE? (2.49) Prod.: B. Hawkins

Eng.- J.Rylander, H.Ishido.

KICK (4.16) Prod.:L.Kusovac

Eng. H.Ishido; J.Rylander.

THE WAY BACK DOWN (2.55)

Prod.: J. Rylander; Eng.: B.Hawkins P.Moriarty.



College for Recording Arts

665 Harrison Street · San Francisco, California 94107

Mstr. No.: CRA79-S80



Side B

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INSBRUCK, ICH MUSS DICH LASSEN. (2.43)

Prod.: J.Higson; Eng.:S.Thompson

EXCURSIONS (1.19) Prod.: D.Miller.

Eng.: M. Huk; S.Dix.

LITTLE KNOWN FACT (3.45) Prod.:T.Martin

Eng.: L. Kusovac; J. Higson.

TO MY LADY (3.10) Prod.:M.Sebasta.

Eng.: L.Crookham, M.Williamsen

T.J.s' MUSICAL SOUP (3.15) Prod.: C. Wright.

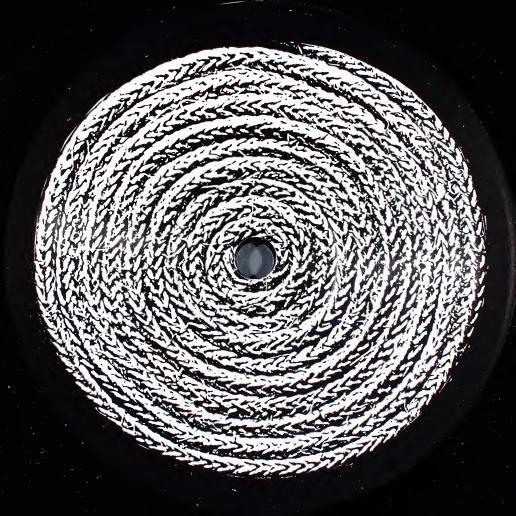
Eng.: M. Williamsen, B.J. Greene.

THOUGHT YOU WERE THE ONE (3.06)

Prod.:B.Hamilton;Eng.: S.Dix, D.Lord.

RETITLED (3.36) Prod.: P.Moriarty

Eng.:B.Hawkins, L.Kusovac



Rope, Buns and Clucking in the Streets: Vol 0 Side 2 Bike23

MAIS CANCOES DE **PORTUGAL**

'More Songs of Portugal'

Featuring: Tito Nogueira and Manuel Moniz Medeiros

REG. HI FI Recording

COL-LP-257-A

- 1) CANCAO DE PORTUGAL Song of Portugal
 - A Girl Named Severa
 - 3) RAPSODIA SONHO ONFINDO **Endless Dreams**
 - 4) CANCAO DO MAR
- Song of the Sea

 5) SAO TAO LINDOS OS TEUS OLHOS
 YOUR EYES ARE BEAUTIFUL

 STANDARD PHONO CORP. 163 N

 1 NG RECORD

 1 NG RECORD

MAIS CANCOES DE **PORTUGAL**

'More Songs of Portugal'

Featuring: Tito Nogueira and Manuel Moniz Medeiros

HI FI Recording



COL-LP-257-B

- 7) MONDEGO-Mondego River
- 8) MEIA NOITE-Midnight
- 9) NOSTALGIA
- 10) SANTA CLARA-Saint Claire

11) EVORA
12) VENDAVAL—Storm

STANDARD PHONO CORP. 163 W 23 STANDA



SIDE ONE

- 1. INTRODUCTION
 - Instrumental 0:54
 - 2. ROSE OF WASHINGTON SQUARE
 - Vocal Dora Hall
 - MacDonald and Hanley/Shapiro-Bernstein Pub. (ASCAP) 3:25
 - 3. HARRIGAN
 - Voca Dora Hall
 - George M. Cohan/E. B. Marks Pub. (ASCAP) 1:30
 - 4. 45 MINUTES FROM BROADWAY
 - Vocal Dora Hall
 - George M. Cohan/Chas. Hansen (ASCAP) 1:41
 - 5. GIVE MY REGARDS TO BROADWAY
 Vocal Dora Hall
 - George M. Cohan/F. A. Mills Pub. (ASCAP) 2:43
 - 6. BOWS
 - Instrumental 0:30

Arranged and conducted by H. B. Barnum

Playable on stereo and most mono phonograph equipment.



SIDE TWO

1. IDA! SWEET AS APPLE CIDER

Vocal Donald O'Connor

Leonard and Munson/Jos. Stern & Co. (ASCAP) 1:46

2. BROADWAY BABY

Vocal Dora Hall

Haimsohn, Miller and Wise (ASCAP) 1:49

3. I'M GONNA QUIT SATURDAY

Vocal Scatman Crothers Harry Archer (ASCAP) 2:38

4. WALKIN' MY BABY BACK HOME

Vocal Frank Sinatra Jr.

Turk, Ahlert and Richman/ Desylva-Brown & Henderson (ASCAP) 2:09

5. EVERYBODY WANTS A KEY TO MY CELLAR

Vocal Scatman Crothers

E. Rose, Baskette and Pollack (ASCAP) 2:31

6. BROADWAY ROSE

Nest, Fried and Spencer/Mill-Fred Fisher Pub. (ASCAP) 2:46

COZY RECORD COMPANY
332 S. Michigan • Chicago, Illinois 60604



AF014

BUNKER EP

THIS bUnker Trip nessova

OTHER

rubico acid
FX Mod DAISY CHAIN 50
[Provatron's panevropi '98 remix]

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Side 1 JS 461



33 1/3 RPM (23:31)

THE WORLD:

- .. Working Girl (G. Ford) (BMI) 3:51
- 2. Attack '86 (Y. Turchin) (BMI) 2:49

U.S. BAND:

- 3. Piece Of My Heart (J. Rogovy/B. Berns Publishing, BMI) 4:16
- 4. Body's On Fire (Fabes) (ASCAP) 5:48

STEPASIDE:

- 5. Turn Away (K. Gilmore/L. Davis) (ASCAP) 3:38
- 6. Medley: In The Mood/ (J. Garland/Shapiro Bernstein & Co. Corp.) 4:29 Boogie Woogie Bugle Boy (D. Ray/H. Prince MCA Music, ASCAP)

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**PRICABLE LAWS

OF APPLICABLE LAWS



Side 2 **JS 461**



33 1/3 RPM (24:59)

THE SHADES:

- 1. Bo James (D. Petraitas) (ASCAP) 4:52
- 2. (Time's Cettin') Tougher Than Tough (J. Witherspoon/BMI) 3:03 24 HOURS:
 - 3. Jersey's Cookin' Tonight (W.J. Towie) (ASCAP) 3:34
 - 4. Take Me To The River (A. Green M. Hodges JEC Publishing/ A. Green Music Co. Inc., BMI) 3:34

BOYS OF SUMMER:

- 5. Love Or Money (J. Marino) (ASCAP) 3:25
- ZBAND
 - 6. Medley: Soul Man/ (D. Porter/Issac Hayes Pub. 7:00 Waldon Music Corp/Birdees ASCAP)
 - I Thank You/ (Issac Hayes/D. Porter Pub. East Pronto/BMI) Hey Bartender (Floyd Dickson/Pub El Camino Music/BMI)

Hey Bartender (Floyd Dickson/Pub El Camino Music/BMI)

© © 1986 Jay Stone Records

© DISSERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS



DRIVIN' TOO FAST • Huthwaite

NOT A CHANCE IN HELL (JC FUNK) • McLeod - Huthwaite

WRONG BAND
• Huthwaite

P R N D 1 2

LP 1174 STEREO



THE EASIEST ANSWER

• McLeod - Huthwaite

WITHIN THE WILD

Huthwaite

CLEAR DECEPTION

• McLeon - Huthwaite

LP 1174 **STEREO**



PAUL JONES SINGS SONGS FROM THE FILM "PRIVILEGE" And Others PAUL JONES

STEREO



ST-2795 (ST-X-1-2795)

I. PRIVILEGE (ASCAP-2:55) (Jones-Leander)

2. I'VE BEEN A BAD, BAD BOY

(ASCAP-2:20) (Mike Leander)
3. I CAN'T HOLD ON MUCH LONGER
(BMI-2:48) (Paul Jones)

4. BABY TOMORROW (BMI-2:27)

5. MY WAY (pm.)
(Jacques-Miller)
(Jacques-Miller)
(Leander-Mills)
(Leander-Mills)

PRODUCED BY JOHN BURGESS
Recorded in England

NC. U. S. A. T. M. CALL MARCA REG.

Princ telies



PAUL JONES SINGS SONGS FROM THE FILM "PRIVILEGE" And Others PAUL JONES

STEREC



ST-2795 (ST-X-2-2795)

I. FREE ME (ASCAP-2:45)

(Leander-London)

2. (MY POOR HEART IS SURELY) BREAKING BM1-2:15) (Paul Jones)

3. VERY VERY FUNNY (BMI-2:37)

(J. Williams-L. Harrison)
4. WHEN MY LITTLE GIRL IS SMILING
(BMI-2:18)
(Carole King-Gerry Goffin)
5. I CAN'T BREAK THE NEWS TO MYSELF
(BMI-2:55)
(J. Williams-L. Harrison)
PRODUCED BY JOHN BURGESS
Recorded in England

INC. U.S. A. T. M. CAL. MARCA REG.

SONG REVIVAL

LA VERNE LEARNING TO LEAN

SIDE ONE 33 1/3 RPM



STEREO 7111N4A

- 1. LEARNING TO LEAN 2:39
- 2. LESS OF ME 2:20
- 3. WHERE COULD I GO 2:30
- 4. OUR LORD IS COMING BACK TO EARTH AGAIN 1:45
- 5. TRY A LITTLE KINDNESS 1:42

SONG REVIVAL

LA VERNE LEARNING TO LEAN

SIDE TWO 33 1/3 RPM



STEREO 7111N4B

- 1. WASTED YEARS 3:56
- 2. JUST AS I AM 2:25
- 3. PEACE BE STILL 4:09
- 4. PUT A LITTLE LOVE IN YOUR HEART 2:18
- **5. PASS ME NOT 4:08**

LO MEJOR DE LOS PASTELES VERDES



RECUERDOS DE UNA NOCHE (DAR) **EL RELOJ**

> (Roberto Cantoral) **ANGELITOS NEGROS**

(M. Alvarez/"Macisto" Eloy Blanco)

ESCLAVO Y AMO

BY IUNA RECORDE 85 SOUTH (Jose Baca Flores) **EMMANUEL**

(Acuan Almar Guibovich)

P © 1982 Luna Records

records

ESTEREO 33-1/3 RPM

LULP 1080 LADO A

and St. SAN JOSE, CALK.

LO MEJOR DE LOS PASTELES VERDES



TE QUIERO TODAVIA (DAR)

PEQUEÑA NIÑA (DAR)

EL CONDOR PASA (DAR)

ROSA BLANCA

(Hugo Blanco) **AMADA MIA**

(Hugo Acuna Lecca)

P © 1982 Luna Records

BY ILINA RECORDS 85 SOUTH

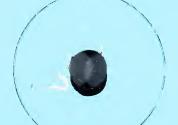
MANUFAC

LADO B



THE CHORDSMEN

STEREO 33 1/3 rpm



SIDE ONE 6113N8A

- TALKIN' ABOUT THE LOVE OF GOD 1:57 (Lister/Lister/Sesac)
- 2. I SHOULD HAVE BEEN CRUCIFIED 3:03 (Jensen/Benson/Ascap)
- 3. THE CROSS STILL STANDS TODAY 2:10 (Simmons/Goss/BMI)
- 4. THE COMMON MAN 5:53 (Jones/LeFevre/Sing/BMI)
- REDEMPTION DRAWETH NIGH 3:54 (Jensen/Goldline/Ascap)



THE COMMON MAN THE CHORDSMEN

STEREO 33 1/3 rpm



SIDE TWO 6113N8B

- 1. JOSHUA 2:00 (Traditional)
- 2. THE UNSEEN HAND 3:16 (Sims/Rambo/BMI)
- 3. THAT DAY IS ALMOST HERE 1:55 (Tripp/Mark IV/BMI)
- I WON'T HAVE TO WORRY 3:01 (Goss/Jones/Goss Productions/BMI)
- 5. NEW WORLD 2:52 (Huff/Heartwarming/BMI)



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE ONE

"Nightbird"
ALISON STEELE

Guest Artist
DEEP PURPLE

Program #257

Air week of 4/4/76

74563



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE TWO

"Nightbird"
ALISON STEELE

Guest Artist
COMMANDER CODY

Program #258

Air week of 4/11/76



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE THREE

"Nightbird"
ALISON STEELE

THE LESLIE WEST BAND

Program #259

Air week of 4/18/76

74564



PRESENTS

NIGHTBIRD & COMPANY

COMPATIBLE STEREO



331/3 RPM SIDE FOUR

"Nightbird"
ALISON STEELE

Guest Artist
STEVE HOWE

Program #260

Air week of 4/25/76

74564



ST()33

P) 1974

"Telstar/ Killroy Prod."



STEREO

SEITE

GEMA

JACK OF DIAMOND

- 1. I've Got A Tiger By The Tail (B. Owens) 2:38
- Loving Her Was Easier (Than Anything I'll Ever Do Again) (K. Kristofferson) 4:18
 Jack O' Diamond
- (J. Innemee/C. Peters/R. Innemee) 2:42
- 4. The House Of The Rising Sun (J. Innemee/C. Peters/R. Innemee) 3:49
- 5. Rambling Boy (J. Innemee/C. Peters/R. Innemee) 3:36

Family Reunion (Gabbard/Holt) 3:16

THE WALKERS

Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönl. Gebrauch) Vermietung, Aufführung, Sendung vorbehalten

1 C 056-95 803

D





P) 1974

..Telstar/ Killroy Prod."



GEMA

JACK OF DIAMOND

- 1. Oh Lonesome Me (D. Gibson) 3:52
- 2. I'll Be Your Baby To-Night
- (B. Dylan) 3:55
- 3. I'm Almost Done
- (J. Innemee/C. Peters/R. Innemee) 2:37
- 4. The Story Of A Social Enemy
 - (J. Innemee/C. Peters/R. Innemee) 5:04
- 5. Alone And Forsaken (H. Williams) 3:22
- 6. In The Evening
 - (J. Innemee/C. Peters/R. Innemee) 4:12

THE WALKERS

Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönl. Gebrauch) Vermietung, Aufführung, Sendung vorbehalten

056-95 803

C

Status

Entourage

SIDE 1 STR-1001-AS P 1983 STATUS RECORDS



STEREO

- 1. Go For Broke 3:40 (R. Marshall, R. Cinquemani, E. Kozlowski)
- 2. Take A Chance 3:40 (R. Cinquemani, R. Marshall)
- 3 Steal What I Need 4:07
 (R. Marshall, E. Kozlowski, R. Cinquemani, J. Douglass)

ALL SONGS PUBLISHED IN WHOLE OR IN PART BY HUBCAP MUSIC, INC. (BMI) Status

Entourage

SIDE 2 STR-1001-BS P 1983 STATUS RECORDS



STEREO

- 1. You Lied 3:12 (E. Kozlowski, G. Grill)
- 2. Buy My Car 3:27 (E. Kozlowski, R. Marshall)

ALL SONGS PUBLISHED IN WHOLE OR IN PART BY HUBCAP MUSIC, INC. (BMI)

730 30H23H30 507 50001 S VOISIHOUS NAISS ODSIO MUSICA CHILENA CONTEMPORANEA (Roberto Escobar) AP - 03 LADO 1 33.1/3 RPM MONOFONICO PROPORTA RESERVADOS CUARTETO SANTIAGO -"ASFONA" M.R. SANTAGOLON LA ELECTICON LA REPRODUCCION LA REPORDA LA REPRODUCCION LA REPRODUCC OBARA CUA

1.
OBARA OR ASOC. FONOGRAF. NACIONAV

25 (Stephan Terc - Ubaldo Grazioli -Raúl Martínez-Eduardo Sienkiewitz) CUARTETO ESTRUCTURAL: (Para Cuerdas) 1.- MOVIMIENTO - LASITUD 2.- MOVIMIENTO - ANGUSTIA 3.- MOVIMIENTO - SERENIDAD

73° 50123430 50° 50001



S VOIBIHOND NAISS OUS TO

MUSICA CHILENA CONTEMPORANEA

(Roberto Escobar)

ELIZABETH ROLLER, Intérprete, piano

IAP - 03 33.1/3 RPM



LADO 2 MONOFONICO

PRELUDIOS FRANCESES (para piano)

1. - PRELUDIO "Le Bon Sauvage"

2.- PRELUDIO "Memento pour Claude Achilles"

3.- PRELUDIO "O'Ismen"

4.- PRELUDIO "La Salade"

PROPORTA REGISTRADA RESERVADOS - "ASFONA" M.R. SANTAGO CON LA ELECTICIPA SANTAGO LA REPRODUCCION LA ELECTICIPA SANTAGO CON LA REPRODUCCION LA ELECTICIPA SANTAGO CON LA REPRODUCCION LA REPODUCCION LA REPORDUCCION LA REPORD OBARIO DO A A.- PREL

A.-



FAVORITE FOLK SONGS minus GUITAR

Harry Tufts, guitar & vocal
Dick Weissman, guitar, banjo & vocal
Judy Roderick, vocal

MMO 160-A Compatible Stereo



160

- 1. He's Got The Whole World.....
- 2. Hush Little Baby
- 3. Down in The Valley
- 4. Oh, Mary Don't You Weep
- 5. I Know Where I'm Going
- 6. East Virginia 7. The Cuckoo
- 8. Cool Colorado 9. 500 Miles
- 10. Spanish Is The Loving Tongue



FAVORITE FOLK SONGS minus GUITAR

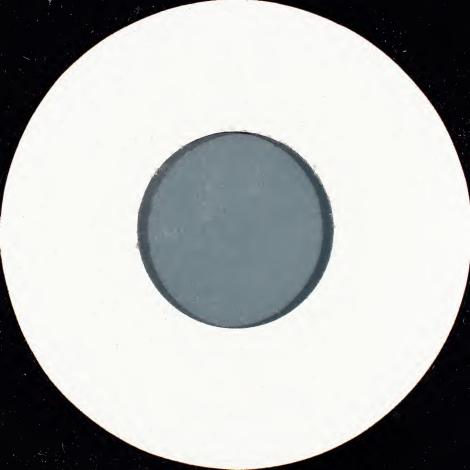
Harry Tufts, guitar & vocal
Dick Weissman, guitar, banjo & vocal
Judy Roderick, vocal

MMO 160-B Compatible Stereo



160

- 1. Greensleeves 2. Sloop John B
- 3. Banks Of The Ohio
- 4. Key To The Highway
- 5. Stackolee 6. Silver Dagger
- 7. Man Of Constant Sorrow
- 8. Walking Boss 9. This Train



PREVIEW

RECORDS PRESENTS JACQUES KAYAL

3781 A 33 1/3 R. P. M.



COMP. STEREO CAN BE PLAYED ON ANY PHONOGRAPH.

1. WHO DID IT

2:21

- (Milt Orent)
- 2. KISS ME, KISS ME AND PROMISE 3:16 (Milt Orent-Hal Graham)



RECORDS PRESENTS JACQUES KAYAL

3781 B 33 1/3 R. P. M.



COMP. STEREO CAN BE PLAYED ON ANY PHONOGRAPH

- 1. COLLETTE 2:49 (Milt Orent-Jacques Kayal)
- 2. SHORT FAT GIRL 3:05 (Milt Orent)

TROPICAL FISH

SIDE 1

45 RPM EXTENDED PLAY



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PET PRODUCTIONS, INC.

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TROPICAL FISH

SIDE 2

45 RPM EXTENDED PLAY COPYRIGHT 1969-70 PET PRODUCTIONS, INC.

PET PRODUCTIONS, INC. PRINCETON, N.J.

GOLDFISH

SIDE 1

45 RPM EXTENDED PLAY



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PET PRODUCTIONS, INC. PRINCETON, N.J.

GOLDFISH

SIDE 2

45 RPM EXTENDED PLAY



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PET PRODUCTIONS, INC. PRINCETON, N.J.



TIME

From the LP, Bell 6055 "Time" (Shel Silverstein)

(Shel Silverstein)

BURL IVES

Arranged by Bob Mersey

Prod. by Bob Mers

PROMOTIONAL COPY
TO PERSON Magic Music 943 (ASCAP) Time: 2:30 (9769)

GALISTEO

From the LP, Bell 6055 "Time" (Lyle Moraine)

(Lyle Moraine)

BURL IV ES

Arranged by Bob Mersey
Prod. by Bob Mersey

PRONOTION COPY - NOT FOR SALK

(BELLA • VEEYA)

(Chuck Mangione) (From the A&M album "Bellavia" SP-4557)



Gates Music, Inc. (BMI) (11943-S)



"A" SIDE 1773-S

Time: 3:37

EDITED VERSION

CHUCK MANGIONE

Produced and Arranged by Chuck Mangione (P) 1975 A&M Records, Inc.



PROMOTION COPY - NOT FOR SALK

(Chuck Mangione) (From the A&M album 'Bellavia' SP-4557)

STEREO

Gates Music, Inc. (BMI) (11944-S)



1773-S

Time: 3:40
EDITED VERSION

CHUCK MANGIONE

Produced and Arranged by Chuck Mangione
(P) 1975 A&M Records, Inc.



olydor

PROMOTION COPY NOT FOR SALE

Diamond Touch Pub. Ltd./ Arista Music Pub. (ASCAP) Time: 3:40 P1977

Polydor Incorporated

STEREO PD 14471 2066 908 77 NP 3225 From Polydor Album PD-1-6123 "BIONIC BOOGIE"



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KAMAKAZI MUSIC 2503-S





SP-11 STEREO

Time: 4:20

® 1977 Arista Records, Inc.

IT'S JUST ANOTHER NEW YEAR'S EVE

(Barry Manilow/Marty Panzer)

PRODUCED BY BARRY MANILOW AND RON DANTE 100% UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS 12 Arista Records, Inc., 6 W 57th St., N.Y., N.Y.

LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED

KAMAKAZI MUSIC 2503





SP-11 MONO

Time: 4:20

IT'S JUST ANOTHER NEW YEAR'S EVE

(Barry Manilow/Marty Panzer)

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE 100° UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS 100° Arista Records, Inc., 6 W. 57th St., N. Y.

1009

Pub: Planetary Music Publishing Corp. (ASCAP) Time: 2:59 XDR 59047 **Promotional** Copy



MONO 5N-20088-DJ @ 1976 Teldec Schallplatten G.M.B.H.



YOU'VE GOT THE POWER (Part 1)
(Joachim Heider; Christian Heilburg)

SU KRAMER

ONDON

Pub: Planetary Music Publishing Corp. (ASCAP) Time: 4:02 ZXDR 59047 **Promotional** Copy



STEREO 5N-20088-DJ

® 1976 Teldec Schallplatten G.M.B.H.



YOU'VE GOT THE POWER (Part 1)
(Joachim Heider; Christian Heilburg)
SU KRAMER



PROMO-TION

S

Warner



NOT FOR SALE

MONO

WBS 8863 (WTN 1062)

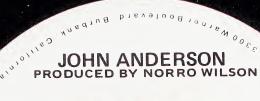
2:50

Al Gallico Music Corp.-BMI Cypress Music, Inc .-ASCAP

LOW DOG BLUES

(John David Anderson/Lionel A. Delmore) & @1979 Warner Bros. Records Inc. a Warner Communications Company Called Warner Boulevard. Burbank. 3300 Warner Boul





PROMO-TION

S

A



NOT **FOR SALE**

STEREO

WBS 8863 2 (WTN 1062S)

2:50

Al Gallico Music Corp.-BMI Cypress Music, Inc.-ASCAP

LOW DOG BLUES (John David Anderson/Lionel A. Delmore

®1979 Warner Bros. Records Inc.



TLANTIC



45 RPM 7-88987

Pub., Trycep Publishing Company/ Ferncliff Music (adm. by Willesden Music Inc.), BMI Mix by Merlin Bobb Engineered by Alan Gregorie ® 1988 Atlantic Recording Corp. All Rights Reserved. PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:55

PULL'OVER (Gerald Levert and Marc Gordon) **LEVERT**

Produced by Gerald Levert and Marc Gordon for Trevel Productions Edited by Shayne Sealy and Terrence Smith

"JUST COOLIN"

TO S A WARNER COMMUNICATIONS OF THE

Produce Edited by Shayne Edited from Attended "JUST COOL" Edited from Atlantic LP 81926 -

CAPITOL ESES COMPACY

GOLD AND SILVER

(Shurl Legate)

SXE-2017 STEREO



2-2017 (SX3-2017)

SONNY JAMES

POS INC. U.S



M. MARCA

CAPITOL ESES COMPACY

I GOTTA HAVE

MY BABY BACK

(Floyd Tillman)

SXE-2017 STEREO

2-2017 (SX4-2017)

SONNY JAMES

O. T.M. MAR





abei®

WARNING

Unauthorized Reproduction. Prohibited By Federal Law & Subject to Criminal Prosecution

Excellored Music/ Skipsong Music BM Froduced By James Purdie For Dancer

Productions

COPY

Sterea

ALE: 9465

(ABET 9465 A) Time 3:47 P 1976

Nashboro

Disco/Soul/

Pop

WHERE EVER YOU GO

(Skip Mahoaney & James Purdie)

SKIP MAHOANEY

& THE CASUALS

NASWEORD RECORD CO., NASHVILLE, TENN.



E.B. Marks Music Corp.

Stanley Adams Music Co. ASCA



PROMOTION: CORY NOT FOR SALE 2:07

UA30679

UAST 4391

Produced by Henry Jereme

Arranged by Richard Rome

LIBERTY UN INC. LOS ANGELES



SOUL CONTRO

antain Pub. Co. BM

NOT FOR SALE

UA50679

UA Produced by Henry Jerome

& Bob Grove for United Recordings & Productions, Inc. y

ROY SMITH

Arranged by Emory Gordy

LOS AMBELES LIBERTY UA INC



From Polydor Album -PD 6031 "FROM THE INSIDE" Produced by Stan Vincent



MONO PD 14259 (PD 14259-BM)

2066 523 Time: 2:54

> Moon Flower Music/ Nicetown

Music

(BMI) Promotional Copy

Not For Sale

Polycor

(M. Wilson-C. McDowell-T. Wing-E. Smith)

Incorporate

JELL

(M. Wilson-C. McDowell-T. Willow POWER OF ATTORNEY

POWER OF ATTORNEY

From Graterford Prison

POLYDOR INCORPORATE

OLYDOR INCO



Leeds Music/ Antique Music (ASCAP) Time 2:54 Intro:13 Produced by Dan Hoffman





GAM-**CS-004**

(GWS-01S-A) COMPATIBLE STEREO

PROMOTION COPY

"SISTER MARY RYAN"

(David Loggins)

WILSON SISTERS

FIRST MOVE IN RECORDS



Dunbar Music, Inc. (BMI) Time 1:55 Intro :08 Fade :04 Produced by Dan Hoffman



GAM- CS-004

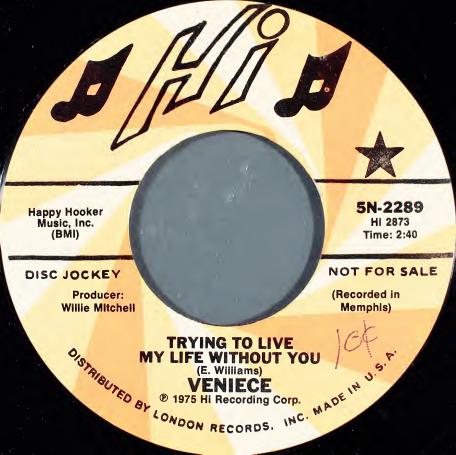
(GWS-02S-B) COMPATIBLE STEREO

PROMOTION COPY

"I'LL ALWAYS CARE FOR YOU"

(Sherry Wilson)

WILSON SISTERS







Produced by Alex Hassilev

DJ COPY NOT FOR SALE

> Time: 2:35

Intro. time: :15

MIPPRESS RECORDS

HOYNDOD CAUFORNIA 90046 IMP 714 STEREO

GLEN.

PARTON GLEN.

PROPERTY COMPANY ANNIE'S GOING TO SING HER SONG Tom Faxton (Deep Fork Music - BMI)

GLENN YARBROUGH AND THE

HAVENSTOCK RIVER BAND THE HAVENSTOCK RIVER BAND THE PROPERTY COMPANY . 7925 SANTA MONEY



Strings arranged by Jimmy Haskell

Produced by Alex Hassilev

DJ COPY FOR SALE

> Time: 3:36

Intro time:

:28



IMP 7 STEREC

EASY NOW

Bob Gibson (Kings Court Music - BMI)

THE CUSTOM FINEITY COMPANY THE BAND BUILDING SPANS SANTA PONCEP BOULERS GLENN YARBROUGH AND THE HAVENSTOCK RIVER

HOYPUDOD. GALLFORNIA 90046



Produced by Pip Williams for Handle Artists Arrangedments by Pip, Bias and the band

MONO JH-12347 (PB-12347) PA-12347-C NOT FOR SALE America Eaton, BMI 3:14

STAR

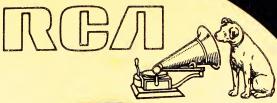
(from the "Perfect Timing" album, AFL1-4180) (Doreen Chanter)

KIKI DEE

TMK(s)® Registered

MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A

1981 RCA RECORDS



Produced by Pip Williams for Handle Artists Arrangements by Pip, Bias and the band



STEREO JH-12347 (PB-12347-) PB-12347-A NOT FOR SALE America Eaton, BMI 3:14 Intro: 00

End: Fade

STAR

(from the "Perfect Timing" album, AFL1-4180) (Doreen Chanter)

KIKI DEE

TMK(s)

Registered • MARCA(s) REGISTRADA(s)

RCA CORP — MADE IN U S.A

1981 RCA RECORDS

BIG TREE



45 R.P.M.

BT 16130

VOCAL ST-BT-32297 SP Pub., Cold Zinc Music, Dawnbreaker Music Co., BMI Time: 3:17

PROMOTION COPY NOT FOR SALE STEREO

WESTWARD WIND
(Dan Seals & John Ford Coley)

Produced and Engineered by Kyle Lehning for Twin Trumpets Productions
From Big Tree-LP BT 89517

"Nights Are Forever"

© 1976 Atlantic

P 1976 Atlantic



BIG TREE



45 R.P.M.

BT 16130 VOCAL BT-32297 SP Pub., Cold Zinc Music, Dawnbreaker Music Co., BMI Time: 3:17

PROMOTION COPY NOT FOR SALE MONO

WESTWARD WIND

(Dan Seals & John Ford Coley)

Produced and Engineered by Kyle Lehning
for Twin Trumpets Productions
From Big Tree LP BT 89517 "NIGHTS ARE FOREVER"

1976 Atlantic

P 1976 Atlantic

AMARINER COMMUNICATION



YOU'RE THE ONE

(Len Boone) From the Chrysalis Album "You're The One" (CHR 1233) Rare Blue Music Inc./Tiny Titan Music (ASCAP)
Produced by BOBBY ELI

RORY **BLOCK**



MONO **CHS 2356**

(CHS 2356-AM)

Chrysalis

Records



PROMOTION NOT FOR SALE

Chrysalis.

YOU'RE THE ONE

(Len Boone)
From the Chrysalis Album
"You're The One" (CHR 1233)
Rare Blue Music Inc./Tiny Titan Music (ASCAP)
Produced by BOBBY ELI





STEREO CHS 2356

(CHS 2356-AS)

3:32

@1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis.

LOVE THAT I'M FEELING (James Reeves)



Feb. 1980



CH 142 A Mr. Mort Music **ASCAP** Time 2:56

JULIE MARENO
Produced by
Charlie Fields

Nashville Tens
Charlie Fields

Nashville Tens
Produced by
Charlie Fields

BABY WITH YOU (Ron Zack)





Feb. 1980

CH 142 B Mr. Mort Music ASCAP Time 2:55

Oline Sound - P.O. Box 23262 - Mashwiller faith.





45 R.P.M.

3546

Pub., Mighty Three Music, BMI Time: 3:41

PROMOTION COPY NOT FOR SALE

A-36635 SP MONO

VOCAL

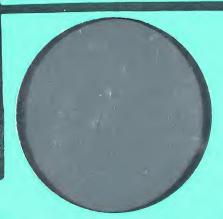
** A.WARNER COMMUNICATIONS COMPANY ARE YOU READY FOR LOVE

(Thom Bell, LeRoy M. Bell, Casey James)

Arrange and Ton,

1979 Atlania Produced by Thom Bell Arranged by Thom Bell

TLANTIC



45 R.P.M.

3546

Pub., Mighty Three Music, BMI Time: 3:41

PROMOTION COPY **NOT FOR SALE**

VOCAL ST-A-36635 SP STEREO

ARE YOU READY FOR LOVE

(Thom Bell, LeRoy M. Bell, Casey James)

Arrange and Tony and Tony B 1979 Atlantic Produced by Thom Bell Arranged by Thom Bell

A WERNER COMMUNICATORS CONFORM

T.M.

Philadelphia International Records

Publisher: Mighty Three Music (BMI) Produced by Dexter Wansel for Kenneth Gamble & Leon Huff Recorded at Siama Sound Studios, Philadelphia, Pa. Mastered at Frankford/Wayne Recording Labs, Philadelphia, Pa. TSOP

"The Sound of

Philadelphia" TM

"SUGGESTED SIDE"

STEREO

ZS8 3583 AA-AF ZS8 3583-3

® 1975 CBS Inc. Intro.:00

Time: 3:16

DEMONSTRATION **NOT FOR SALE**

WHEN YOUR LOVE IS GONE

-D. Wansel- Taken From The PIR Lp:
"PHILADELPHIA FREEDOM" PZ 33845
Featuring Dexter Wansel

MFSB

Arranged by Dexter Wansel

Records / CBS, Inc., 51 West 52 Street.

T.M. Philadelphia International Records SMILE HAPPY

-S. Allen - H. Brown - M. Dickerson - L. Jordan - C. Miller - H. Scott - L. Oskar- Taken From the PIR Lp: "PHILADELPHIA FREEDOM" PZ 33845

MFSB

Arranged by Jack Faith

Records / CBS, Inc., 51 West 52 Street.

STEREO

ZS8 3583 AA-AF

ZS8 3583-4 1975 CBS Inc. Intro.:00

Time: 3:11

DEMONSTRATION NOT FOR SALE

Philadelphia" TM

Publisher:

Far Out Music, Inc. (ASCAP) Produced by Jack Faith for

Kenneth Gamble & Leon Huff

Recorded at

Siama Sound Studios,

Philadelphia, Pa.

Mastered at

Frankford/Wayne

Recording Labs,

Philadelphia, Pa. TSOP

"The Sound of

TLANTIC

Atl.-19658 3:13

Atl. 70.456

P. 1970

SHE SAID YES

awford awford a GEP (Wilson Pickett, William R. Stevenson, Don Covay and Johnny Nash) LOPBEHALTEN . MADE

WILSON PICKETT

Produced by Brad Shapiro & Dave Crawford

TLANTIC

Atl.-18141 2:36

Atl. 70.456

P. 1970

GEMA

IT'S STILL GOOD (Jerry Williams & Gary Bonds)

LORBEHALTEN . MADE WILSON PICKETT

Produced by Jerry Wexler & Tom Dowd

RERMANY EAS HETRONOME RECORDS



45 RPM STEREO Mastered Digitally

Time: 3:10

CR - 1105A (U-20990)

©P 1987

M. Shaw/

L. Frazee Chapie Music, BMI

"THE GOOD LIFE"
(L. Frazee/M. Shaw)
MIKE SHAW

816.842.858

W. 5th, Kansas City, Mo.



45 RPM STEREO Mastered

Digitally

Time: 2:07

CR - 1105B (U-20990)

P 1987 M. Shaw

Chapie Music,

BMI

(M. Shaw)

MIKE SHAW

Pecords, 228 W. Sth. Kansas City, Mo.



TERRY ENGLISH vocal

voices **Kay Sisters**

> 1314-C68 80926a



JUST FOR MAMA

-Terry English-

M-713

MAPROGO MUSIC PUB. BMI Time

3:13

PRODUCTION

Produced Gore & Proctor

P. 0.80x 1936 (144



TERRY ENGLISH

vocal



1314-C68 80926b

HARLAN COUNTY -Terry English-M-714

MAPROGO MUSIC PUB. BMI

Time 2:28

OLISION OF COPPRODUCTION PP by P. 0.80x 1936 (144

Produced Gore & Proctor



SURE

Time: 2:15

1010

19008

WHISPERING"

ACO AQUA STRING BAND

CO. INC. -P.O.BOX

94



"GOLDEN SLIPPERS"

-POBOX 94 BROOMAL AQUA STRING BAND



Send for FREE catalogue of other STRING BAND recordings to - SURE MUSIC Broomall, Pa. 19008



Time: 2:15

P& @1975

"WHISPERING"

AQUA STRING BAND

PECOPO CO., INC.—P.O.BOX 94 BROOME

(9861)"COMPATIBLE CO **STEREO** CAN BE PLAYED ON PHONOGRAPH'





A. V. MITTELSTEDT PRODUCTIONS

STEREO

Produced by: Kenny Dale & A.V. Mittelstedt For: TAURO PRODUCTIONS Exec. Producer: Jack Hendrickson



MS-924A 45 RPM

Pubit Publ., BMI Intro: :14 Time 3:30

P 1984 C

YOU REALLY KNOW HOW TO BREAK A HEART

(David Lynn Jones)

JIMMIE Mac

Recorded At Soundmasters Houston, Tx.



A. V. MITTELSTEDT PRODUCTIONS

STEREO

Produced By:
Kenny Daje &
A.V. Mittelstedt
for Tauro
Productions
Exec. Producer:
Jack Hendrickson



MS-924B 45 RPM

Publicare Music Ltd.
ASCAP
Intro: 07
Time 2:17

I CRIED MY EYES OUT
(J. McCord)

JIMMIE Mac

Recorded At: Soundmasters Houston, Tx,





TLANTIC

PROMOTION COPY NOT FOR SALE

R.P.M.

3764

Pub., Walden Music, Inc.-Gratitude Sky Music, Inc., ASCAP/ Brass Heart Music-Cotillion Music. Inc., BMI P 1980 Atlantic Recording Corp.

THE REAL THANG

VOCAL

Time: 3:45

A-38963-SP

MONO

(Narada Michael Walden, Bunny Hull & Corrado Rustici)

NARADA MICHAEL WALDEN

Produced Light Production Light Production for Bongiovi-Wane.

From Atlantic LP 174.

"VICTORY"

SROCKEFELLER PLAZA, N.Y. N.Y. Produced by Narada Michael Walden for Perfection Light Productions, Inc. and Bob Clearmountain for Bongiovi-Walters Productions, Inc.

TLANTIC



45 R.P.M.

3764

Pub., Walden Music, Inc.-Gratitude Sky Music, Inc., ASCAP/ Brass Heart Music-Cotillion Music. Inc., BMI P 1980 Atlantic Recording Corp. PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:45 ST-A-38963-SP STEREO

THE REAL THANG

(Narada Michael Walden, Bunny Hull & Corrado Rustici)

NARADA MICHAEL WALDEN

Produced by Narada Michael Walden for Perfection
for Bongiovi-Walters Productions, Inc.
From Atlantic LP 19279

"VICTORY"

AWARDER COMMANDIA

To ROCKEFELLER PLAZA NY NY



RECORDS and

AV 8601-A Lewin Music (ASCAP)

Time: 3:50



Produced and Arranged by Dennis Lewin Mixed by Kirk Yano

BORN AND RAISED (On Rock-N-Roll) (D. Lewin)

BEAU COUP

© & ® 1985 Lewin Music

OS ® PAVION RECORDS, NASHVILLE, THE



RECORDS and

AV 8601-B Lewin Music (ASCAP)

Time: 4:20



Produced and Arranged by Dennis Lewin Mixed by Kirk Yano

FIND THE WAY BACK BEAU COUP

BY AVION RECORDS, NASHVILLE IN





STEREO

PUB. SU-MA TAKE FIVE (BUH)

@ 1976

OJEWEL RECORD CORP.

EAD: JAMES DAVIS

OCT76 JEWEL 253 S12736 TIME: 4:20

INTRO-13

PRODUCER: DILLARD CRUME

CRYING ON THE MOUNTAIN

COMP - A CRUME

SOUL STIRRERS

EWEL RECORDS

HELL STORM

Arranged and conducted by Harvey Fuqua & Teddy Rabb String arrangement by Leslie Drayton Produced by Harvey Fuqua and Earle R. Sutton for Fuqua III Productions



GIVE ME YOUR PAIN (Teddy Rabb)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. @ 1974 RCA RECORDS

MONO JH-10079 (PB-10079) PA-10079-C

NOT FOR SALE

Muffington Music Publishing/ Dunbar Music, Inc./Rutri Music, Inc., BMI

3:17 Intro:27 End: Fade



IF YOU DON'T KNOW WHERE YOU'RE GOIN' hen Don't Take Nobody With You)

(Sam Russell-Irvin Hunt) Pasa Alta Music BMI

PROMOTION-COPY NOT FOR SALE 2:23 (:03 Intro Time)

66443

IM-6758!S

Produced by: Irvin Hunt & Dargin McWhorter

Production Engineer:

Rik Pekkonen

Horns Arranged by René Hall.

LIBERTY / UA, INC., LCS ANGELES, CALIFORNIA

ESCAPE FROM SAD TIMES

(Sam Russell-Irvin Hunt) Pasa Alta Music BMI

> COPY NOT FOR SALE

> > 2:50

(:22 Intro Time)

66443

IM-6759-S

Produced by: Irvin Hunt & Sam Russell

Preduction Engineer: Donn Landee

LIBERTY/UA, INC., LCS ANGELES, CALIFORNIA



NO COOKIES IN MY BAG (Arnold Capitanelli-Robert O'Connor)



732500 (7-121,276)

DORA BRITTO

WHO AM I TO SAY

(Arnold Capitanelli)



REG. U.S. PAT. OFF. MARCA REGISTRADA MEN'D BY DECCA RECORDS. A DIVISION OF MCA INC., NEW YORK, U.S.A.

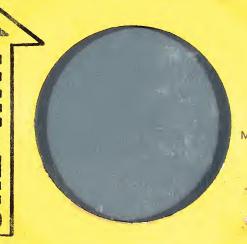
732500 (7.121.277) Arnold Jay Music Inc. (AS) (2:58)

ALDORA BRITTON

Vocal With Chorus And Orchestra Arranged By ROBERT O'CONNOR PRODUCED BY A. CAPITANELLI &

THE BALLAD OF MR. NIXON

(Leo Renaud)



STEREO
OW 244-A
Time: 2:53
LR PROD.
More Good Music
ASCAP

, NICK MASI

LITTLE PONY

(Masi-Gaudio)



STEREO
OW 244-B
Time: 3:02
LR PROD.
Seasons Four
ASCAP

NICK MASI

Prodigal

Promotional
Copy Not For Sale
Public Domain
63747-M
Time 5:04
MONO



P0622F
Produced by
Sam Locricchio
Arranged by
Eddie Nuccilli
In Album
"Second
Generation"
PLP 10009S1

"EH! CUMPARI"

GAYLORD & HOLIDAY

© 1975 Motown Record Corp.

Prodigal

Promotional
Copy Not For Sale
Public Domain
63747-S
Time 5:04
STEREO



P0622F
Produced by
Sam Locricchio
Arranged by
Eddie Nuccilli
In Album
"Second
Generation"
PLP 10009S1

"EH! CUMPARI"

GAYLORD & HOLIDAY

® 1975 Motown Record Corp.



MANUFACTURED AND MARTINETES OF THETHAM RECORDS

BELONG TO YOU
(B. White)

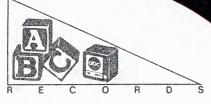
LOVE UNLIMITED

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DESTRUHTUANU

*HOL WENT HARD NO.





Publisher: Ampco Music, Inc. (ASCAP) (45-16401-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO ABC-11356

Time: 3:47

Produced by Bob Monaco

"SLIP 'N SLIDE"

(From the LP "Rufus") (R. Stockert) **RUFUS**

> © 1973, ABC Records, Inc.





PROMOTIONAL COPY NOT FOR SALE



MONO ABC-11356

Time: 3:47

Produced by Bob Monaco

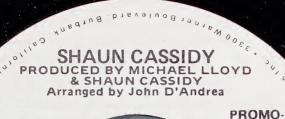
"SLIP 'N SLIDE"

(From the LP "Rufus")
(R. Stockert)
RUFUS

1973, ABC Records, Inc.







RECORDS

From the Warner/Curb Album
BSK 3351
ROOM
SERVICE

TION NOT FOR SALE

STEREO

WBS 49039 (XCA87185)

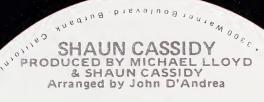
3:38

Shongs Music->
ASCAP

ARE YOU AFRAID OF ME?

91979 Warner Bros Records Inc.
a Warner Communications Company.

Warner Boulevard, Burbank.





SA



Warner/Curb Album BSK 3351 ROOM SERVICE PROMO- FOR SALE

MONO BS 4903

WBS 49039 (XCA 8718)

3:38

KCM Music/ Shongs Music-ASCAP

ARE YOU AFRAID OF ME?

(Shaun Cassidy)

©1979 Warner Bros. Records Inc.
a Warner Communications Company

warner Boulevard. Burbank.

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45 R.P.M.

3768

Pub., Chic Music. Inc., BMI All rights Administered by Warner-Tamerlane Publishing Corp. P 1980 Atlantic Recording Corp.

PRODUCTIONS

REAL PEOPLE (Bernard Edwards and Nile Rodgers)

VOCAL

Time: 3:45

A-38471-SP MONO

> A WARNER COMMUNICATIONS CO. Produced by Nile Rodgers and Bernard Edwards For The CHIC Organization, Ltd.

Production Arrange Bernard Edward From Atlantic Li TREAL PEOPLE TO PLAZA NY. NY. Arranged and Conducted by Bernard Edwards and Nile Rodgers From Atlantic LP 16016 -



VOCAL Time: 3:49 A-38723-SP MONO

OPEN YOUR MIND

(N. Durham & W. Cunningham)

Produced by

Arrangea

A Jadar Producing

A Jadar Producing Produced by Dennis King and Kleeer Arranged by Kleeer A Jadar Production

PROMOTION COPY NOT FOR SALE

45 R.P.M.

3750

Pub., Alex Music-Soufus Music, ASCAP Darak Music-Good Grooove Music, BMI ® 1979 Atlantic Recording Corp. From Atlantic LP 19262 -"WINNERS

Ger COMMUNICATONS CHAPARA

45 R.P.M.

3750

Pub., Alex Music-Soufus Music, ASCAP Darak Music-Good Grooove Music, BMI P 1979 Atlantic Recording Corp. From Atlantic LP 19262 -"WINNERS"

PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:49 ST-A-38723-SP **STEREO**

OPEN YOUR MIND

STEREO OPEN YOUR MIND

(N. Durham & W. Cunningham)

Produced by Dennis King and Kleeer

Arranged by Kleeer

A Jadar Production

A Jadar Production

A Jadar Production





SIDE A Phono Music/ Big Crush Music SESAC P1984 **Texas Records**



RECORDS

TX-5557-NSD (TX-5557-A) Time 3:36 Intro :10 Produced by: Don Schaffer & Rob Dixon for Don Schaffer **Productions**

GETTIN' OVER YOU

(Cary Lynn Rutledge)

MASON DIXON

Dist. 1204 Elmwood Ave. Washulle.



RECORDS

SIDE B MDS Pub. ASCAP

P1983 Texas Records TX-5557-NSD (TX-5557-B) Time 2:59 Produced by: Mason Dixon



ARMADILLO COUNTRY

J. Dengler-F. Gilligan-R. Henderson)

MASON DIXON

MASON DIXON

1204 Elmwood Ave. Nashville.

Vacation Church School Series For use with Ages 4-5 Student Pak

TWO BOYS FROM BETHLEHEM



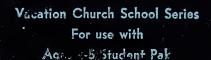
Side I

331/3 RPM

"A Little Boy Named David" Part I

Based on a story by Margaret B. Roth Narrated by James Lawless Produced by Sound 80

DEERFIELD, ILLINOS ARG. IN U.G.A. BY P 1973 Augsburg Publishing House and Fortress Press



TWO BOYS FROM BETHLEREM

BIBLETIMES



Side 2

22/ 00/

"A Little Boy Named David"
Parts II and III

Start on a story by Margaret B. Roth
Marrated by James Lawiss
Froduced by Sound SC

1973 Augsburg Publishing House Protress Press

SOUNDSWEETS

F.F. 6001 A Exec. Producer: Gloria "A" A Cunningham & Powell Production For: World Of





STEREO Time 2:44 Al-Marie Music BMI

F.F. 6001 B A Cunningham & Powell Production For: World Of Music



STEREO Time 3:10

Blue Darlin' Music BMI

IWILL (Barbara St. James) JASON HAWKINS

Music Prox-Fire Records - Sep. ...

anitrica ariola america

NOT FOR SALE

MONO

P-7610 (PRO-8287)

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a violation of
applicable laws.



Wayjim Music ASCAP

Intro.-:07

2:53

Produced by Mike Curb



THE HITS JUST KEEP ON COMIN' (Wayne Parker)

WAYNE PARKER

P 1975 Ariola America Inc. Beverly Hills, Calif. 90211

america

NOT FOR SALE

STEREO

P-7610

S180039

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applicable laws.



Intro.-:07

2:53

Produced by Mike Curb



(Wayne Parker)

WAYNE PARKER

P 1975 Ariola America Inc. Beverly Hills, Calif. 90211

TAMLA

T 54287F
Jobete Music Co.,
Inc. (ASCAP) &
Stone Diamond
Music Corp.(BMI)
64719-S-RE1 3:50
STEREO



Produced by
Brenda &
Michael B.
Sutton
Arranged by
Kim Richmond
Im Album
"The Devil In Me"
T6-35881

"I'M HERE AGAIN"
(K, Wakefield-B. Sutton-M. Sutton)
THELMA HOUSTON

@1977 Motown Record Corp.

© 1977 Motown Record Corp.

TAMLA

T 54287F Jobete Music Co. Inc. (ASCAP) & Stone Diamond Music Corp. (BMI) 64719-M 3:50 MONO



Produced by Brenda & Michael B. Sutton Arranged by Kim Richmond In Album "The Devil In Me" T6-358S1

"I'M HERE AGAIN" (K. Wakefield-B. Sutton-M. Sutton) THELMA HOUSTON

1977 Motown Record Corp. O



PRL 8040-AS TIME: 4:08

TRUMAR MUSIC (BMI)/ DIAMOND IN THE ROUGH MUSIC (BMI)

Mix and Edit by Francois Kevorkian Mastered by Herb Powers Jr.

LOVE FEVER (VOCAL) (W. Lester, R. Brown)

Froduced by Willie Lester & Rodney Brown for Mainline Productions Inc.
A Product of Prelude Records P1981 Prejude Records

LUDE REGISTRE



PRL 8040-BS TIME: 3:02

TRUMAR MUSIC (BMI)/ DIAMOND IN THE ROUGH MUSIC (BMI)

Mix and Edit by Francois Kevorkian Mastered by Herb Powers Jr.

LOVE FEVER (INSTRUMENTAL)
(W, Lester, R. Brown)

Produced by Willie Lester & Rodney Brown for Mainline Productions Inc. A Product of Prelude Records

(P) 1981 Prelude Records



45 R.P.M.

7-89933

Pub., Stone Agate Music div., BMI Time: 2:50 P 1982 Atlantic

Recording Corp.

PROMOTION COPY NOT FOR SALE

ST-A-43638-SP **STEREO**

YOU CAN'T HURRY LOVE

(Holland, Dozier & Holland)

PHIL COLLINS

A WARNER COMMUNICATORS CHAPMY Engine From Atlante Good "HELLO, I MUST BE Produced by Phil Collins Assisted by Hugh Padgham Engineered by Hugh Padaham From Atlantic LP 80035 -

"HELLO, I MUST BE GOING!"





COLUMBIA

@ Columbia, Marcas Reg



MONO

Intro.:17

4:00

Produced by Maurice White and Charles Stepney for Kalimba Productions



45 RPM DEMONSTRATION NOT FOR SALE 3-10347 ZSP 16307

® 1976 CBS Inc. Publisher: Pamjokeen Music (BMI)

THE EMOTIONS I DON'T WANNA LOSE YOUR LOVE

-W. Hutchinson - J. Hawes- Taken From The Columbia Lp: "FLOWERS" PC 34163 Recording Engineer: Paul Serrano Mixing Engineer: George Massenburg



COLUMBIA

A Columbia, Marcas Reg



STEREO

Intro. :17 **4:00**

Produced by Maurice White and Charles Stepney for Kalimba Productions



45 RPM DEMONSTRATION NOT FOR SALE 3-10347

THE EMOTIONS I DON'T WANNA LOSE YOUR LOVE

-W. Hutchinson - J. Hawes- Taken From The Columbia Lp: "FLOWERS" PC 34163 Recording Engineer: Paul Serrano Mixing Engineer: George. Massenburg



Publisher: Big Elk Music (ASCAP)



STEREO

ZS8 9015 AA-AF

ZS8 9015-3 @ 1976 CBS Inc.

Time: 2:46 DEMONSTRATION

NOT FOR SALE

GOOD YANKEE BOY

-G. McMahon- Taken From The Caribou

Lp: "GERARD" PZ 34038

GERARD

Produced by James William

Guercio



Publisher: Big Elk Music (ASCAP)



MONO

ZS8 9015 AA-AF

ZS8 9015-1 ® 1976 CBS Inc.

Time: 2:46

DEMONSTRATION NOT FOR SALE

GOOD YANKEE BOY

-G. McMahon- Taken From The Caribou

Lp: "GERARD" PZ 34038

GERARD

Produced by James William

Guercio

Records / CBS Inc. / 51 W. 52 Street.





A CADIO RECORDS, INC., A @1980 Capitol Records, Inc.

MONO

P-4880

SUBSIDIARY

PRO-9403 96287

Y OF CAPITOL MOUS (from the LP "SUPER-CHARGED" ST-12026)

Cotaba Music/ JSH Music-BMI/ ASCAP

Intro.-:20

4:03

Produced and Arranged by David Foster Executive Producer

Bobby Colomby

TAVARES (D. F. W. S.A. . Child MARCA REG. WANT YOU ANYMORE (D. Foster-B. Champlin) ALL RIGHTS

RECORDS **AUGUST CAMPBELL &** The Spur of the Moment Band

FB-12883 ®1988 Spur of the **Moment Music**

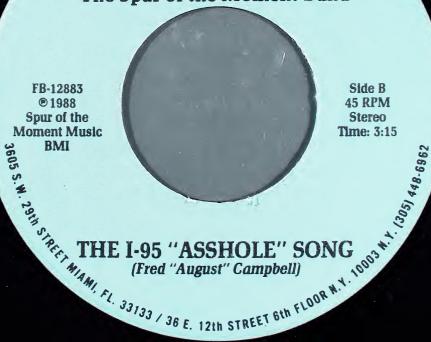


Side A **45 RPM** Stereo Time: 4:18

FLAT BAROQUE **AUGUST CAMPBELL &**

The Spur of the Moment Band

FB-12883 ® 1988 Spur of the **Moment Music BMI**



Side B 45 RPM Stereo Time: 3:15



NASHBORO RECORDS

Excellarec Music Co. - BMI Time 2:43

Spiritual 949 (6751)

AROUND YOUR SWEEP

(R. Willingham)

REV. WILLINGHAM 31206
AND ST., NASHVILLE, TENN.

KOCITARION EZZ

UNBREAKABLE 45 R.P.M.

Calico Music Pub. Time 2:35 (BMI) RECORD NO. K-45-1557-A

INSTRUMENTAL

WHITE WILLIAM TO THE WATER

SAX POLKA
(Bud-Baniel)

JOHNNY BUD And His Orchestra

KOGUT

Mfg. by KOGUT RECORD Co., Inc. Bayonne, N. J. - U.S.A.

UNBREAKABLE 45 R.P.M.

AND THE PARTY OF T

Aller Aller Aller Aller

Calico Music Pub. Time 2:46 (BMI) RECORD NO. K-45-1557-B

THE WAR WAR WAR THE WAR WAS THE WAY TO SHARE WAS THE WAY THE WA

THE SHAPE OF THE SAME OF

INSTRUMENTAL

TOLIP OBEREK

JOHNNY BUD And His Orchestra

STEREO Vocal With strumental vaniment

NOT FOR SALE

Duchess Music Corp. (BMI)

734660 (7-L 14,774)

(3:03)

BLUE-GREEN EYES

(Dominick De Mieri)

THE SUNDOWNERS PRODUCED BY DOMINICK DE MIERI **EXECUTIVE PRODUCER CHARLES BUD DAN**







BE HAPPY AND GAL **STEREO** 363 B Jay Jay Publ. BMI—1:48 (10525)**ITALIAN SONG** (W. Jagiello) LI'L WALLY MR. HAPPINESS

NORMANDY BR., MIAMI, FLA. 33141



Acuff-Rose Publishing, Inc. BMI-2:32 Produced by Johnny Erdelyan



45-K-1563

(45-F-1294)

PROMOTION COPY

HAVE THE LONELIES EVER TOUCHED YOU

-Nolen G. Brown-

-Nolen G. BrownJIM MUNDY
RECORDS, INC., NASHVILLE.

ickory

Milene Music, Inc. ASCAP-2:10 Produced by Johnny Erdelyan

45-K-1563 (45-F-1252)

PROMOTION COPY

ROAD MAP

-James L. White-

James L. White—
James L. White—
JIM MUNDY
RECORDS. INC., NASHVILLE.



674 TIME: 2:22 ZTSP 91039

PROMOTIONAL COPY



Glad Music BMI

NOT FOR SALE

JUDY LYNN MAKE EXCUSES

(D. Rollins-J. Lynn) VEW YORK 19. N. Y. MADE IN U.S. A.



U A 674 TIME: 2:31 ZTSP 91040

PROMOTIONAL COPY



Glad Music BMI

NOT FOR SALE

JUDY LYNN

THE CALM BEFORE

THE STORM

(D. Carter-J. Lynn)

YORK 19. N. Y. MADE IN U.S. P.

Sunset Records

Produced by:
Nelson Larkin,
Jim Frater,
D. Heard for
Prater
Productions

S-100-A Time 3:08 Prater Music/ Merilark/ April Music ASCAP

"The One Thing My Lady Never Puts Into Words"

(Mike Huffman)

Mel Street

FAST NASHVILLE

Sunset Records

Produced by: Joe Deaton Executive Producer:

Jim Arater

S-100-B Time 3:12 Levisa Music

"Borrowed Angel"

(M. Street)

Mel Street

TENN. 31263



"THE UNSTOPPABLE AMERICANS"

(G. W. Turner)

GLENN W. TURNER

8

The Jordanaires



The Jordanaires

STEREO **PROMO** NOT FOR SALE



UNITED ARTISTS RECORDS

P1977 United Artists Music And Records Group, Inc.

DEL REEVES

Produced by Milton Blackford for **Proud Productions**



RITA BALLOU

(G. Clark)

Sunbury Music, Inc. ASCAP
Engineer: Billy Sherrill

NC. LOS ANGELES, CALIFORNIA



Produced and Arranged by David Wolfert for The Entertainment Company Executive Producer: Charles Koppelman Mixed by Brian McGee



I BELIEVE IN YOU & ME (from the "Solid Gold" album, AFL1-4863) (D. Wolfert-S. Linzer)

MARILYN McCOO Duet with Billy Davis Jr.

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. (P) 1983 RCA RECORDS

STEREO JK-13761 (PB-13761) PB-13761-A

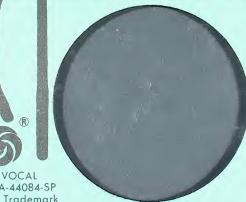
NOT FOR SALE

Songs of Manhattan Island Music Co./Linzer Music, BMI

4:16

Intro: 14 End: Fade

TLANTIC



45 R.P.M.

7-89883

Pub., Little Macho Music Co. Inc., Rock Your Socks Music, ASCAP Time: 5:48

LONG VERSION PROMOTION COPY NOT FOR SALE

ST-A-44084-SP RFC Trademark of RFC Records

Produced by June and Mauro Manager B 1983 Atlantic Recording © 1983 Atlantic Recording Corp.



TLANTIC



RECORDS

45 R.P.M.

7-89883

Pub., Little Macho Music Co. Inc., Rock Your Socks Music, ASCAP Time: 3:40 SHORT VERSION

PROMOTION COPY NOT FOR SALE

RFC Trademark of RFC Records

STEREO

and Mauro Malavasi

1983 Atlantic Recording Corp.

35 ROCKEFELLER Product and Mic and Mic and Mic Recognize Con P 1983 Atlantic Reco



TLANTIC



45 R.P.M.

3823

Pub., Alex Music and Soufus Music, ASCAP P 1981 Atlantic Recording Corp. From Atlantic. LP 19288 -"LICENSE TO

DREAM"

PROMOTION COPY NOT FOR SALE

Time: 3:30 ST-A-39945-SP **STEREO**



FIRST AMERICAN RECORDS

MONO Island Music

(BMI)

(45-FA-102-A-M)

PROMOTION COPY

Time: 3:17 NOT FOR SALE

102

SITTING IN LIMBO

(Cliff - Bright - Plummer) DON BROWN

Produced by Don Brown

1977 First American Records, Inc.

FIRST AMERICAN RECORDS

STEREO

Island Music (BMI) (45-FA-102-A-S)

PROMOTION COPY



102

Time: 3:17

NOT FOR SALE

SITTING IN LIMBO

(Cliff - Bright - Plummer) DON BROWN

Produced by Don Brown

1977 First American Records, Inc.

UMB/

45 RPM

4-20999 (ZSP 11095)

WE'RE STEPPIN' OUT TONITE Vocal with String Band Acc. B. Wallace DON GIBSON Morcas Registradas Mode in U.S. Par.

IMB/ 45 RPM 4-20999 (ZSP (1093) NO SHOULDER TO LKY UN
Vocal with String Band Acc.
H. Kaye-D. Gibson
DON GIBSON
Merces Registrades Modern



LAURIE RECORDS INC., NEW YORK

RECORD NO.
3043
Sidmore Music,
Inc.



DO YOU THINK OF ME (Denkst Du Noch An Mich)

CINDY ELLIS

Recorded in Europe

Time: 2:50

ZTSP 62237

LAURIE RECORDS INC., NEW YORK

RECORD NO.
3043
Sidmore Music,
Inc.



NOT ONE SINGLE TIME
(Nicht Ein Einziges Mal)
(Moesser)

CINDY ELLIS

Recorded in Europe

Time: 2:46

ZTSP 62238